

# SOLILOQUY III

for flute

Elliott Schwartz

♩ = 60

Flute

*p* *mp* *p* *f* cluster

Piano, with damper Ped depressed throughout

slow Gliss up, highest reg  
*p* cresc to *mp*

6

Fl.

*mp* *f* *mp* *p* *p*

one note low reg, *pp*

12

Fl.

*mp* *f* *ff* *p*

tr

pluck 3 strings medium register, *p* dim *pp*

17

Fl.

*pp* *pp* *mp* *mp*

3

22

Fl.

*ff* *p* *mp*

3

slap or strike strings, med reg *ff*

The score is written for flute and piano. The flute part is in 4/4 time with a tempo of 60 beats per minute. The piano part is in 4/4 time. The flute part consists of five systems of music. The piano part consists of five systems of music. The flute part includes dynamics such as *p*, *mp*, *f*, *pp*, and *ff*. The piano part includes dynamics such as *pp*, *p*, *mp*, and *ff*. The score includes performance instructions such as 'Piano, with damper Ped depressed throughout', 'slow Gliss up, highest reg p cresc to mp', 'one note low reg, pp', 'pluck 3 strings medium register, p dim pp', and 'slap or strike strings, med reg ff'. The flute part includes a cluster and a trill. The piano part includes a triplet and a slur.