

for Peter Bloom

Party On, Bloom!

Transposing Score
for piccolo, C flute, alto flute,
and optional bass flute

Alan Racadag

harmonics ad libitum

Andante espressivo

whisper-shout
(ta-ka-ti) (ta-ka-tu)

The score consists of four staves of music in treble clef. The first staff starts in 2/4 time, then changes to 5/4, and ends in 3/4. It includes a 'whisper-shout' section with lyrics '(ta-ka-ti)' and '(ta-ka-tu)'. Dynamics range from *f* to *n*. A 'harmonics ad libitum' section is indicated above the staff with a series of 'x' marks. The second staff starts in 3/4 time, then changes to 6/4, and ends in 3/4. It features a 'piano' section with dynamics *p*, *f*, *p*, and *ppp*. The third staff starts in 3/4 time, then changes to 5/4, and ends in 3/4. It includes 'key clicks (quiet)' and dynamics *p*, *n*, *mf*, and *ppp*. The fourth staff starts in 3/4 time, then changes to 6/4, and ends in 4/4. It is marked 'Andante moderato - lyrical' and includes dynamics *p*, *n*, and *p*.

f *fp* *f* *n*

p *f* *p* *ppp*

p *n* *mf* *ppp*

Andante moderato - lyrical

p *n* *p* *n*

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