

3 Pagan Dances

II. Rain Forest

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Andante moderato ♩ = 80

Musical score for measures 1-4 of 'Rain Forest'. The score is in 4/4 time and includes the following parts:

- Bongos & Claves:** Measures 1-3 are silent. Measure 4 has a melodic line starting on a high note, marked *f*.
- Finger Cymbals & Suspension Cymbal:** Measures 1-3 are silent. Measure 4 has a melodic line starting on a high note, marked *f*.
- Maracas, Gong & Wind Chimes:** Measures 1-3 are silent. Measure 4 has a melodic line starting on a high note, marked *f*.
- Bells, Tom-toms & Gourd:** Measures 1-3 are silent. Measure 4 has a melodic line starting on a high note, marked *f*.
- Xylophone & Timpani:** Measures 1-3 are silent. Measure 4 has a melodic line starting on a high note, marked *f*.
- Vibraphone:** Measures 1-3 are silent. Measure 4 has a melodic line starting on a high note, marked *f*.

Additional markings include *mf* for Maracas, *mp* *Ped.* for Vibraphone, and *improvise pitches* for Xyl. and *let ring* for Vibraphone.

Musical score for measures 5-8 of 'Rain Forest'. The score is in 4/4 time and includes the following parts:

- Clv.:** Measure 5 has a triplet of eighth notes, marked *mp*. Measures 6-8 have a melodic line starting on a high note, marked *f*.
- F. Cym. & Sus. Cym.:** Measures 5-8 are silent.
- Mrcs.:** Measures 5-8 are silent.
- Bells & Tom-t. & Gourd:** Measures 5-8 are silent.
- Xyl. & Timp.:** Measures 5-8 are silent.
- Vib.:** Measures 5-8 are silent.

Additional markings include *mp* for Clv., *f* for Clv., *improvise pitches* for Xyl., *let ring* for Vib., and *p* for Gong. A box labeled 'A' is present above measure 8. Pedal markings (*Ped.*) are present at the beginning and end of the section.