

# for Peter Bloom

## Party On, Bloom!

Transposing Score  
for piccolo, C flute, alto flute,  
and optional bass flute

Alan Racadag

harmonics ad libitum

**Andante espressivo**

whisper-shout  
(ta-ka-ti) (ta-ka-tu)

The score consists of four staves of music in treble clef. The first staff starts in 2/4 time, then changes to 5/4, and ends in 3/4. It includes dynamic markings *f*, *fp*, *f*, and *n*. The second staff starts in 3/4, then changes to 6/4, and ends in 3/4. It includes dynamic markings *p*, *f*, *p*, and *ppp*. The third staff starts in 3/4, then changes to 5/4, and ends in 3/4. It includes dynamic markings *p*, *n*, *mf*, and *ppp*. The fourth staff starts in 3/4, then changes to 6/4, and ends in 4/4. It includes dynamic markings *p*, *n*, *p*, and *n*. Above the first two staves, there are diagrams for 'harmonics ad libitum' showing a series of 'x' marks on a staff with a 'b' below the first one. Above the third staff, there is a diagram for 'key clicks (quiet)' showing a series of 'x' marks on a staff.

**Andante moderato - lyrical**

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