

# Play of Light

for Flute and Harp

Richard Nelson

$\text{♩} = 60$  Freely

Flute

Harp

*sempre non arpeggio*

*f* *p*

12

3

3

Fl.

Hp.

*mf* *p*

3

5/4

4/4

Fl.

Hp.

*f* *p* *mf* *p*

6

6

3

(Harp harmonics sound an octave higher than indicated pitch.)

B $\flat$  E $\flat$  G $\sharp$  A $\flat$

6