Peter Van Zandt Lane

7 RANTS

for wind quintet and piano
7 Rants
(2011)

Commissioned by The 2011 Composers Conference and Chamber Music Center at Wellesley College

- Flute
- Oboe
- Clarinet in B♭
- Horn in F
- Bassoon
- Piano

Approximate Duration: 11-12 minutes

Performance Notes:

Accidentals carry through the measure and only in the octave given. In highly chromatic passages courtesy accidentals have been provided.

The notation of the piano in movements I and VII include approximations of rhythms. Quantity of notes in notated accelerando passages is not specific, and there is a certain amount of rhythmic flexibility left up to the performer.

The flutist is required to strum the inside of the piano in movement V. The player should be able to move to the inside of the piano over the course of the horn’s final fermata in movement IV. A felt or nylon pick should be used. It may be useful to mark the range of strings to be strummed within this passage.

Program Notes:

7 Rants is a series of miniatures for wind quintet and piano. The first and last movements are strict palindromes (both rhythmically and pitch-wise). Each of the inner movements are mini-concertos for each of the five wind instruments: bassoon, flute, oboe, horn, clarinet, respectively. While the movements are all very short, each of the soloists, in some way, demands more time and attention. These “rants” occur in various forms, often as a play on the traditional idea of cadenza. Formally, the piece exists somewhere between a 19th century song cycle (borrowing Schumann-like scheme of formal pairings), and a theme and variations.

The piece was commissioned by and composed with gratitude for the 2011 Composers Conference and Chamber Music Center at Wellesley College.

For any inquiries, or requests for material, please contact peter@peterlanemusic.com
Seven Rants
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I.

Winding Up \( \dot{=} 72 \)
molto accel. \( \dot{=} 144 \)

Flute
\[ \text{ff} \rightarrow \text{mp} \]
\[ \text{mp} \rightarrow \text{mf} \rightarrow \text{f} \]

Oboe
\[ \text{ff} \rightarrow \text{mp} \rightarrow \text{mf} \rightarrow \text{f} \]

Clarinet in Bb
\[ \text{ff} \rightarrow \text{mp} \rightarrow \text{mf} \rightarrow \text{f} \]

Horn in F
\[ \text{fp} \rightarrow \text{mp} \rightarrow \text{f} \rightarrow \text{p} \]

Bassoon
\[ \text{fp} \rightarrow \text{mf} \]

Piano
\[ \text{f} \rightarrow \text{p} \rightarrow \text{(white keys)} \]
\[ \text{f} \rightarrow \text{(black keys)} \]

Calmly \( \dot{=} 48-52 \)

Fl.
\[ \text{ff} \rightarrow \text{mp} \rightarrow \text{mf} \rightarrow \text{f} \]

Ob.
\[ \text{ff} \rightarrow \text{mp} \rightarrow \text{mf} \rightarrow \text{f} \]

Cl.
\[ \text{ff} \rightarrow \text{mp} \rightarrow \text{mf} \rightarrow \text{f} \]

Hn.
\[ \text{ff} \rightarrow \text{mp} \rightarrow \text{mf} \rightarrow \text{f} \]

Bsn.
\[ \text{ff} \rightarrow \text{(white keys)} \]
\[ \text{ff} \rightarrow \text{(black keys)} \]

Pno.
\[ \text{ff freely} \rightarrow \text{mp} \rightarrow \text{fp} \rightarrow \text{pp} \rightarrow \text{p} \]

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Fl. Fragile $j = 80$

Ob.

Cl.

Hn.

Bsn.

Pno. (no cresc.)

Pno. ad lib. una corda

Fl. a tempo

Ob.

Cl.

Hn.

Bsn.

Pno. a tempo
D

A bit faster, waltz-like \( \dot{=} 92 \)

\[ \text{Fl.} \]
\[ \text{Ob.} \]
\[ \text{Cl.} \]
\[ \text{Hn.} \]
\[ \text{Bsn.} \]

\[ \text{Pno.} \]
mf brisk, but freely

a tempo (\( J = 80 \))

molto rit.
Spirited, agile \( j = 180 \)

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

F

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Play on second pass only
Tranquil, Reflective  $= 54$

No pedal throughout this movement.

Chords must be sustained for full value.
begin very slowly, and steadily accell to very rapid trill.

\begin{quote}
\texttt{poco accel.} \begin{enumerate}
\item\begin{itemize}
\item Fl.
\item Ob.
\item Cl.
\item Hn.
\item Bsn.
\item Pno.
\end{itemize}
\item begin very slowly, and steadily accell to very rapid trill.
\item begin very slowly, and steadily accell to very rapid trill.
\item \begin{itemize}
\item begin very slowly, and steadily accell to very rapid trill.
\end{itemize}
\item \begin{itemize}
\item\end{itemize}
\item \begin{itemize}
\item\end{itemize}
\item \begin{itemize}
\item\end{itemize}
\end{enumerate}
\end{quote}
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

188

G

Cadenza

ff
ff
ff
ff
mp
f
fff
fff

Pno.

(sustain right hand, release left hand)

189

a tempo

(piano enters)

rit.

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
VI.

Forceful, energetic $\frac{1}{\text{min}} = 108$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.
VII.

Calmly $\frac{d}{= 48-52}$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.
Winding Down

\( \text{\textbf{L}} \)

\( j = 144 \)

\( \text{rit.} \)

\( j = 72 \)
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I.

Winding Up \( \downarrow = 72 \) molto accel. \( \downarrow = 144 \)

Calmly \( \downarrow = 48-52 \)

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II.

Vigorous \( \frac{j}{4} = 154 \)

Flute
III.

94 Fragi |le = 80

a tempo

104

A bit faster, waltz-like | = 92
Flute

IV.

Spirited, agile  \( \frac{4}{4} \)  \( \downarrow = 180 \)

\( \text{mp} \)  \( \text{f} \)

F

\( \text{p} \)  \( \text{mf} \)  \( \text{p} \)

\( \text{mf} \)

\( \text{p} \)

\( \text{to piano strings} \)

\( \text{mp} \)
Tranquil, Reflective \( \text{\textit{\textdollar} = 54} \)

Lightly strum undampened strings (c. F3-C5) with a felt pick. (upstrokes)

\[ \text{pp} \]

\[ \text{poco accel.} \]

\[ \text{f} \]

\[ \text{G} \]

\[ \text{cadenza a tempo (piano enters) rit.} \]

\[ \text{p} \]
VI.

Forceful, energetic $\frac{\text{tempo}}{\text{beat}} = 108$

Flute
VII.

Calmly $d = 48-52$

Winding Down $d = 144$ rit. $d = 72$
Oboe

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I.

Winding Up \( \frac{d}{f} = 72 \)

\( \text{molto accel.} \quad \frac{d}{f} = 144 \)

Calmly \( \frac{d}{f} = 48-52 \)

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II.

Vigorous \( j = 154 \)

Oboe

\begin{music}

\begin{piece}
\begin{notation}
\begin{staff}
\begin{musicnote}^{16}\end{musicnote}
\begin{musicnote}^{22}\end{musicnote}
\begin{musicnote}^{25}\end{musicnote}
\begin{musicnote}^{28}\end{musicnote}
\begin{musicnote}^{31}\end{musicnote}
\begin{musicnote}^{37}\end{musicnote}
\begin{musicnote}^{40}\end{musicnote}
\begin{musicnote}^{49}\end{musicnote}
\end{staff}
\end{notation}
\end{piece}
\end{music}
III.

94  Fragile  \( \dot{\jmath} = 80 \)

\[ \begin{array}{c}
\text{poco rit.} \quad \quad \quad \quad \text{a tempo}
\end{array} \]

104  A bit faster, waltz-like  \( \dot{\jmath} = 92 \)

115  accel.

125  \( \dot{\jmath} = 112 \)

127  rit.

133  a tempo (\( \dot{\jmath} = 80 \))

molto rit.
Spirited, agile  \( \frac{3}{4} = 180 \)

IV.

\( f \) dancelike

\( f \) lyrical
V.

168 Tranquil, Reflective  $\frac{1}{4} = 54$

178 poco accel.

186 begin very slowly, and steadily accell to very rapid trill.

188 cadenza a tempo

G
VII.

Calmly $d = 48-52$

302

Winding Down $j = 144$

308
Seven Rants
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I.

Winding Up \( \text{\( \Tilde{\jmath} = 72 \)}} \quad \text{molto accel.}

Calmly \( \text{\( \Tilde{\jmath} = 48-52 \)}}

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II.

Vigorous \( J = 154 \)

\[ \text{Clarinet in B}_b \]
IV.

140 Spirited, agile $\frac{\text{d}}{\text{4}} = 180$

145

149

153

157

160

164
V.

\begin{verbatim}
\text{168} \quad \text{Tranquil, Reflective} \quad \boxed{\text{\textcolor{red}{\large \textbf{54}}}}

\text{178} \quad \boxed{\text{\textcolor{red}{\large \textbf{5}}}} \quad \text{Hn.} \quad \boxed{\text{\textcolor{red}{\large \textbf{10}}}

\text{186} \quad \boxed{\text{\textcolor{red}{\large \textbf{poco accel.}}}} \quad \boxed{\text{\textcolor{red}{\large \textbf{tr}}} \quad \boxed{\text{\textcolor{red}{\large \textbf{pp}}}} \quad \boxed{\text{\textcolor{red}{\large \textbf{ff}}}

\text{188} \quad \boxed{\text{\textcolor{red}{\large \textbf{cadenza}}} \quad \boxed{\text{\textcolor{red}{\large \textbf{a tempo}}}} \quad \boxed{\text{\textcolor{red}{\large \textbf{3}}} \quad \boxed{\text{\textcolor{red}{\large \textbf{rit.}}}}
\end{verbatim}
VI.

Forceful, energetic \( \mathbf{\text{\text{d}} = 108} \)
VII.

Calmly $j = 48-52$

Winding Down $j = 144$

$\text{Clarinet in B}^\flat$
Horn in F

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I.

Winding Up  \( \dot{\text{=}} \) 72

molto accel.  \( \text{\=} \) 144

Calmly  \( \dot{\text{=}} \) 48-52

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II.

Vigorous $\text{}\frac{\mathfrak{m}}{\mathfrak{m}} = 154$

16

21

27

31

37

40

49

Horn in F
III.

94  Fragile  \( \frac{\text{\}}}{\text{\}} = 80 \) poco rit.  a tempo

104  D  A bit faster, waltz-like  \( \frac{\text{\}}}{\text{\}} = 92 \)

115  accel.

120  E  \( \frac{\text{\}}}{\text{\}} = 112 \)

127  rit.

133  a tempo  \( \frac{\text{\}}}{\text{\}} = 80 \)  molto rit.
Horn in F

IV.

Spirited, agile $j = 180$

140

145

149

153

157

160

164
V.

Tranquil, Reflective  \( \frac{j}{\text{j}} = 54 \)

\( \text{p freely} \quad \text{mp} \)

poco accel.

ffp  \( \frac{f}{p} \)

fff insistent \( \quad mp \quad f \quad p \quad 6 \quad fff \quad fffff \quad PP \)

a tempo  \( \text{rit.} \)

PPP
VI.

Forceful, energetic \( \frac{\text{dot}}{\text{crotchet}} = 108 \)

\[ \text{Horn in F} \]
VII.

Calmly \( \dot{\text{j}} = 48-52 \)

Winding Down \( \dot{\text{j}} = 144 \)  \( \dot{\text{j}} = 72 \)
Seven Rants

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I.

Winding Up $ \dot{=} 72$

\begin{music}
\begin{staff}
\phrase{fp} \text{ molto accel.} \quad \phrase{mf}
\end{staff}
\end{music}

Calmly $ \dot{=} 48-52$

\begin{music}
\begin{staff}
\phrase{ff}
\end{staff}
\end{music}

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II.

Vigorous $\frac{\text{j}}{\text{b}} = 154$

16

20

23

A

31

35

40

B

45

48
III.

\[ \text{Fragile } \frac{\dot{}}{= 80} \quad \text{poco rit.} \quad \text{a tempo} \]

\[ \text{A bit faster, waltz-like } \frac{\dot{}}{= 92} \]

\[ \text{accel.} \]

\[ \text{rit.} \quad \text{molto rit.} \]

\[ \text{a tempo} \quad \left( \frac{\dot{}}{= 80} \right) \]
IV.

140 Spirited, agile $\bullet = 180$

157

Bassoon 5
V.

168 Tranquil, Reflective  \( \bowtie = 54 \)

178 poco accel.

186 \[ \text{begin very slowly, and steadily accell to very rapid trill.} \]

188 cadenza a tempo \( \text{rit.} \ldots \ldots \)
VI.

Forceful, energetic \( \cdot \cdot = 108 \)

\[ f \quad p \quad mp \]

\[ ff \quad \quad fff \quad mp \]

\[ p \quad mf \]

\[ ff \]

\[ f \quad p \quad mf \]

\[ ff \]
**VII.**

**Calmly**  \( \dot{=} 48-52 \\
297

**Winding Down**  \( \dot{=} 144 \\
308

\[ \text{rit.} \]

**Bassoon**
Seven Rants
Pocketbook of the 2011 Composers Conference
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I.

Winding Up \( \mathbf{\frac{1}{4}} = 72 \)

molto accel. \( \mathbf{\frac{1}{2}} = 144 \)

Calmly \( \mathbf{\frac{1}{4}} = 48-52 \)

ff freely mp 6

\textit{piano ad lib.}

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II.

Vigorous \( \text{\( \frac{\text{\(-\)}}{\text{\(-\)}} \)} \) 154

Piano

16

19

23

31

35
III.

94  Fragile  \( \dot{\jmath} = 80 \)

\[ \text{ppp} \]
(no cresc.)

\( \text{ppp ad lib.} \)

\( \text{una corda} \)

99  \( \text{a tempo} \)

\[ \text{ppp} \]

\( \text{mp} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{a tempo} \)

\( \text{ppp ad lib.} \)

\( \text{una corda} \)

104

\[ \text{ppp} \]

\( \text{p} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{D} \)

A bit faster, waltz-like  \( \dot{\jmath} = 92 \)

\( \text{D} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{pp} \)

115

accel.
IV.

140 Spirited, agile  \( \dot{\tempo} = 180 \)

145 Play on second pass only

150

156

160
Tranquil, Reflective \( \frac{\text{q}}{= 54} \)

(flutist, strumming inside piano)

No pedal throughout this movement.
Chords must be sustained for full value.

\[ \text{(same chord)} \]  poco accel.
VII.

Calmly \( \text{j} = 48-52 \)

Piano