

We Gather Together

composed by Adrianus Valerius
harmonized by Eduard Kremser
English text by Theodore Baker

Arranged for Piano 4 Hands

by John W. Pratt

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We Gather Together

Original Dutch folksong pub. by Valerius (1626)
English text by Theodore Baker (1894)

Harm. by Eduard Kremser (1877)
MM 4-7 & 26 on arr. by J. W. Pratt

1 We

The piano introduction consists of three systems of staves. The first system has a treble and bass clef with a 3/4 time signature. The treble staff contains a melodic line with chords, marked *mf*. The bass staff contains a bass line with a flat sign. The second system has a bass clef with a 3/4 time signature, containing a single melodic line marked *mf* and *ad lib.*. The third system has a bass clef with a 3/4 time signature, containing a single melodic line marked *con ped.*

8 ga-ther to - ge - ther to ask the Lord's blessing; He chastens and has - tens His will to make known. The

The musical notation for the first line of lyrics spans two systems of staves. The first system has a treble and bass clef with a 3/4 time signature. The treble staff contains the vocal melody with lyrics. The bass staff contains a bass line. The second system has a bass clef with a 3/4 time signature, containing a single melodic line.

16 wicked oppressing now cease from distressing. Sing praises to His Name;___He for-gets not His

The musical notation for the second line of lyrics spans two systems of staves. The first system has a treble and bass clef with a 3/4 time signature. The treble staff contains the vocal melody with lyrics. The bass staff contains a bass line. The second system has a bass clef with a 3/4 time signature, containing a single melodic line. The key signature changes to three flats (B-flat major) at the end of the system.

23 own. 2 Be-

f

Red. Red.

side us to guide us, our God with us joining, Ordaining, main-tain - ing His king-dom di - vine; So

30

from the be-gin-ning the fight we were winning; Thou, Lord, wast at our side, all glo - ry be

38

45 Thine!

Ped. Ped.

3 We all do ex - tol Thee, Thou Lea - der tri - um-phant, And pray that Thou

51

ff *ff*

(Ped.)

still our De - fen - der wilt be. Let Thy con-gre-ga-tion es - cape tri-bu-la - tion; Thy

57

Name be ever praised! O Lord, make us free!

64

ritardando

mp

ritardando

mp

tremolo ad lib.

Red.

Red.

Secundo

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1 We

mf *ad lib.*

con ped.

ga - ther to - ge - ther to ask the Lord's blessing; He chastens and hastens His will to make known. The

8

wicked oppressing now cease from distressing. Sing praises to His Name;_ He for-gets not His

16

own.

23

2 Be-

f

Red.

side us to guide us, our God with us joining, Ordaining, maintain-ing His kingdom di - vine; So

30

from the be-ginning the fight we were winning; Thou, Lord, wast at our side, all glo - ry be

38

45 Thine!

51 3 We all do ex - tol Thee, Thou Lea - der tri - um - phant, And pray that Thou

ff

57 still our De - fen-der wilt be. Let Thy con-gre-ga-tion es - cape__tri-bu - la - tion; Thy

64 Name be ever praised! O Lord, make us free!

ritardando *mp*

tremolo ad lib.

Primo

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1 We

ga-ther to - ge - ther to ask the Lord's blessing; He chastens and has - tens His will to make known. The

wicked oppressing now cease from distressing. Sing praises to His Name; He for-gets not His

own.

2 Be-

side us to guide us, our God with us joining, Ordaining, main-tain - ing His king-dom di - vine; So

from the be-gin-ning the fight we were winning; Thou, Lord, wast at our side, all glo - ry be

38

45 Thine!

3 We all do ex - tol Thee, Thou Lea - der tri - um-phant, And pray that Thou

51

ff

still our De - fen - der wilt be. Let Thy con-gre - ga-tion es-cape tri-bu - la - tion; Thy

57

Name be ever praised! O Lord, make us free!

64

ritardando

mp