Wilhelm Popp

Gruß an Ungarn

(Greetings to Hungary)

Op. 407, Flute and Piano

Noteworthy Sheet Music, LLC
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Wilhelm Popp — Gruß an Ungarn — Flute and Piano
Greetings to Hungary, Op. 407

Wilhelm Albrecht Otto Popp (1828-1903) was an esteemed German composer, flutist, and pianist. He received his flute training from Caspar Kummer and Louis Drouet, and served as court pianist and flutist at the Ducal Saxon Court Theater in Coburg-Gotha. In 1867 he moved to Hamburg and became first flute of the Hamburg Philharmonic Orchestra. Popp composed some 600 works, many of which were written for flute and piano; most of his compositions were published in his lifetime and were well-known to musicians of his day.

Wilhelm Popp's *Gruß an Ungarn (Greetings to Hungary)* was first published for flute and orchestra in 1890, and an edition for flute and piano was published in 1899. NSM re-notated the flute and piano version, changing only the formatting and adding bar numbers and a new cover page. With a decidedly Hungarian sentiment, this piece is great fun to play and provides an enjoyable, exciting listen for audiences as well.

Cover image courtesy of the.athenaeum.org. PD-old, PD-100.
***"Souvenir of the Danube, View in Hungary"* by Joséphine Bowes, circa 1868-1874**
The author of this artwork died more than 70 years ago, in 1874.

Our goal at Noteworthy Sheet Music is to provide contemporary compositions, novel music transcriptions, and facsimiles of rare historic scores of outstanding quality at reasonable cost. Musicians' concerns are of primary importance to us when we prepare parts, scores, and facsimiles. We strive for accuracy, clarity, and convenient formatting.

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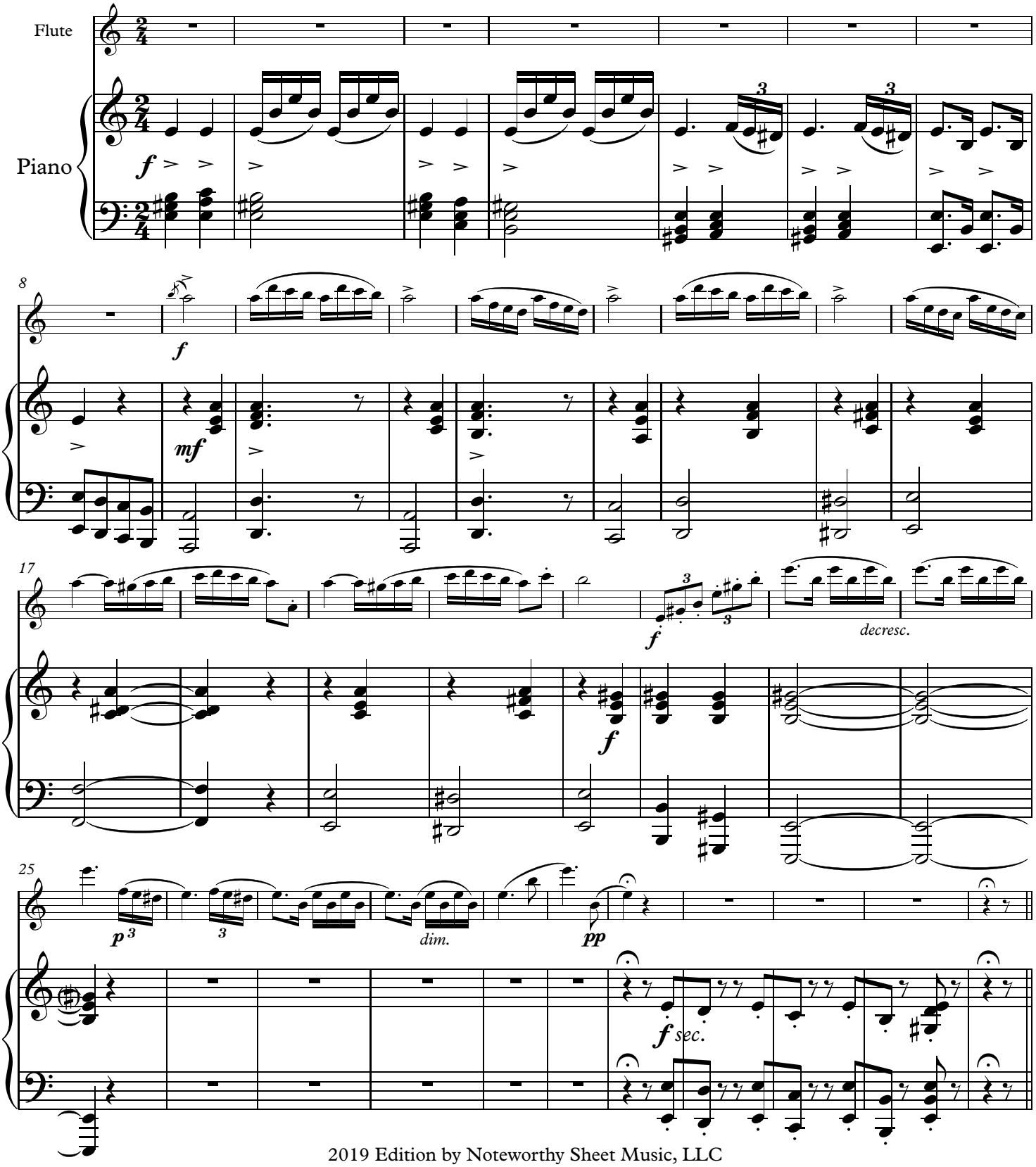
Gruß an Ungarn

(Greetings to Hungary)

Brillantes Tonstück

in Form eines Czárdas

Allegro assai. **Wilhelm Popp, Op. 407**



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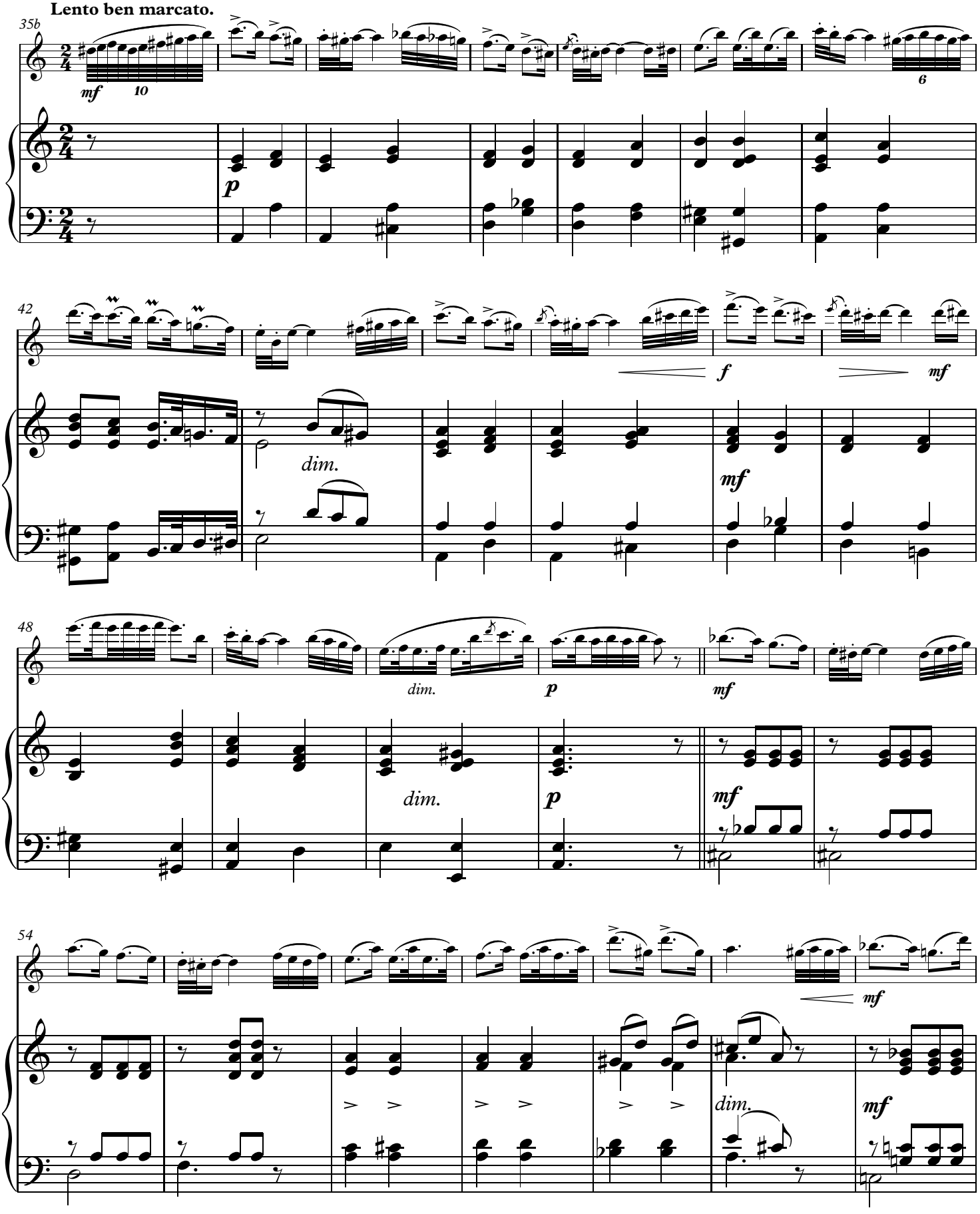
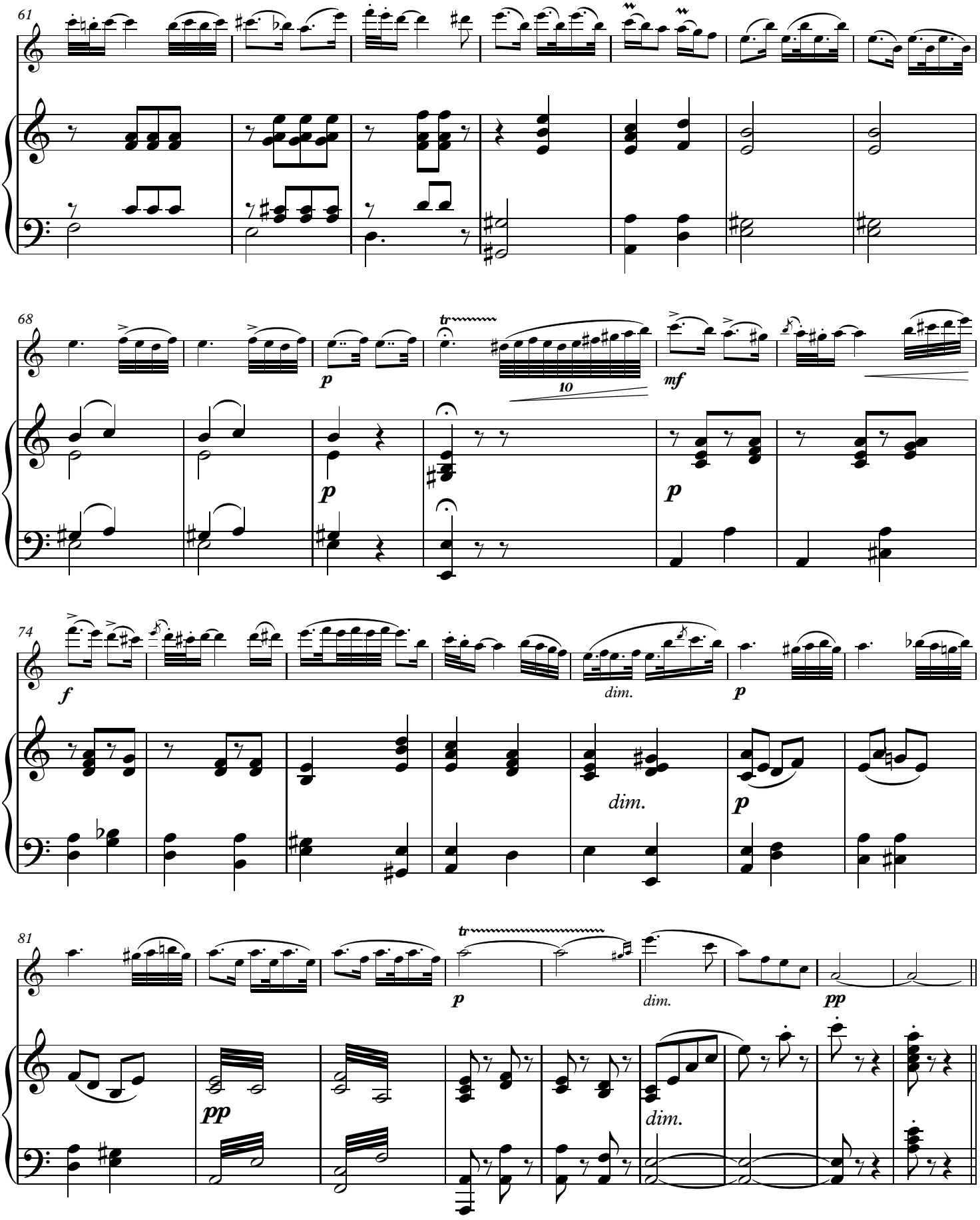
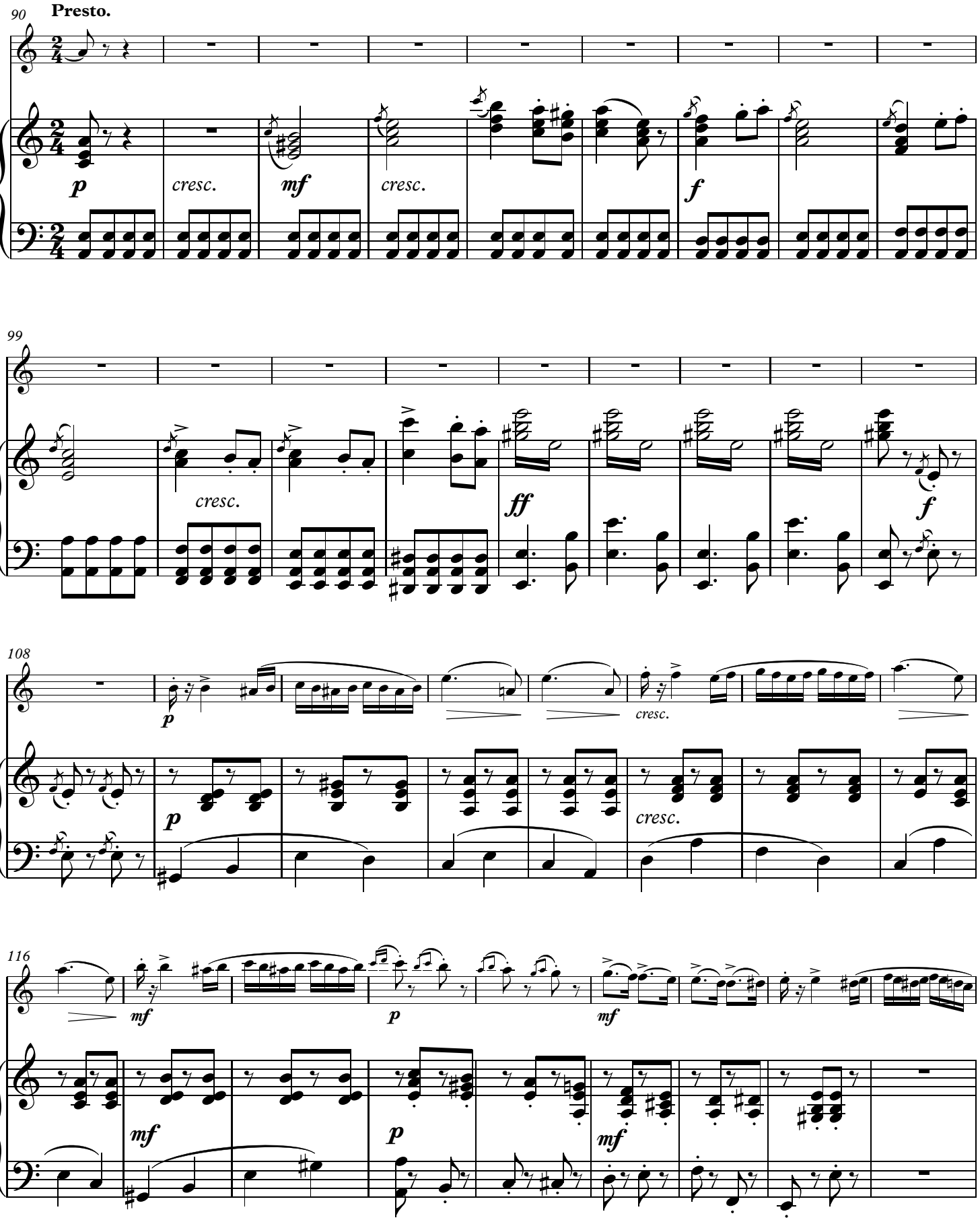
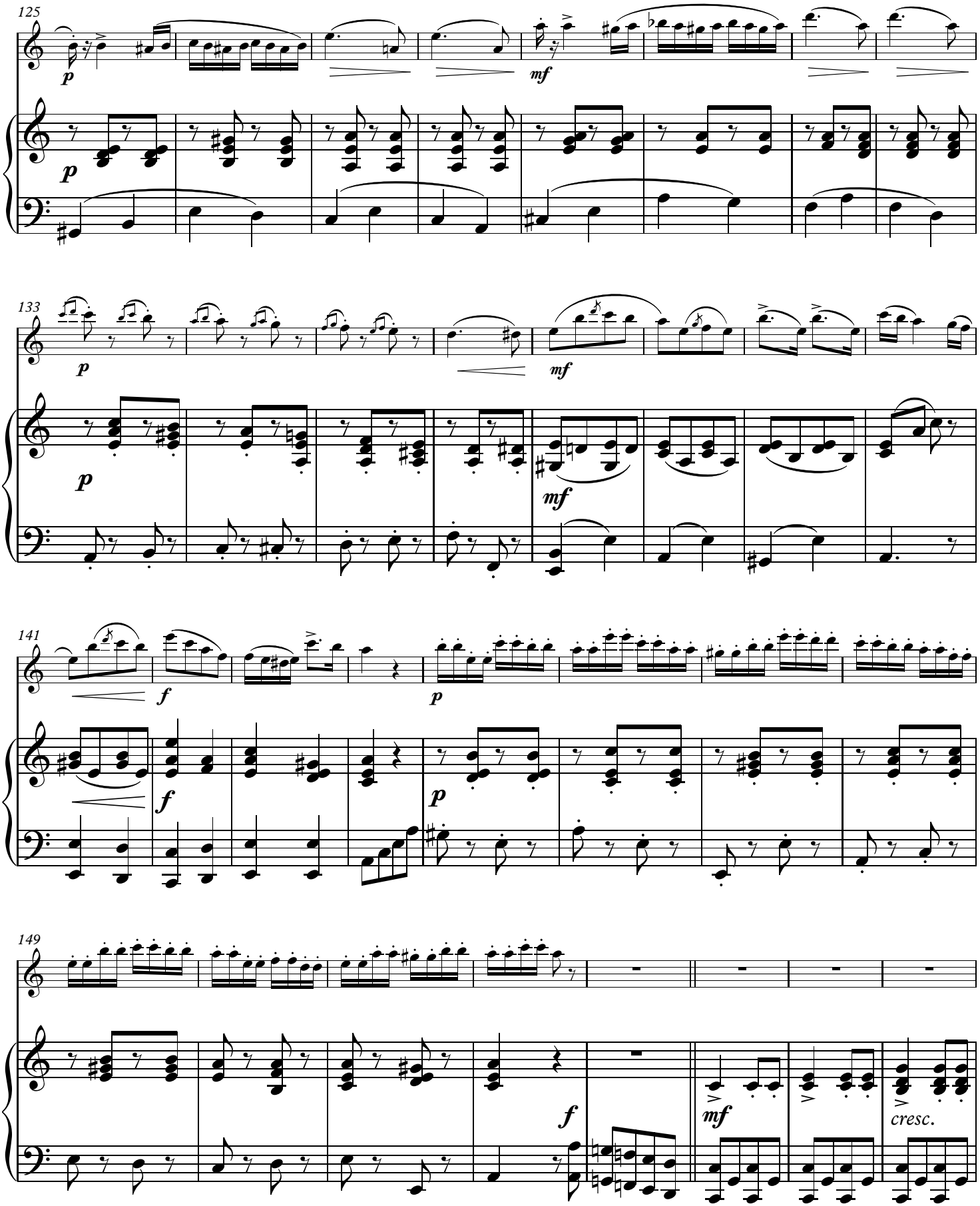
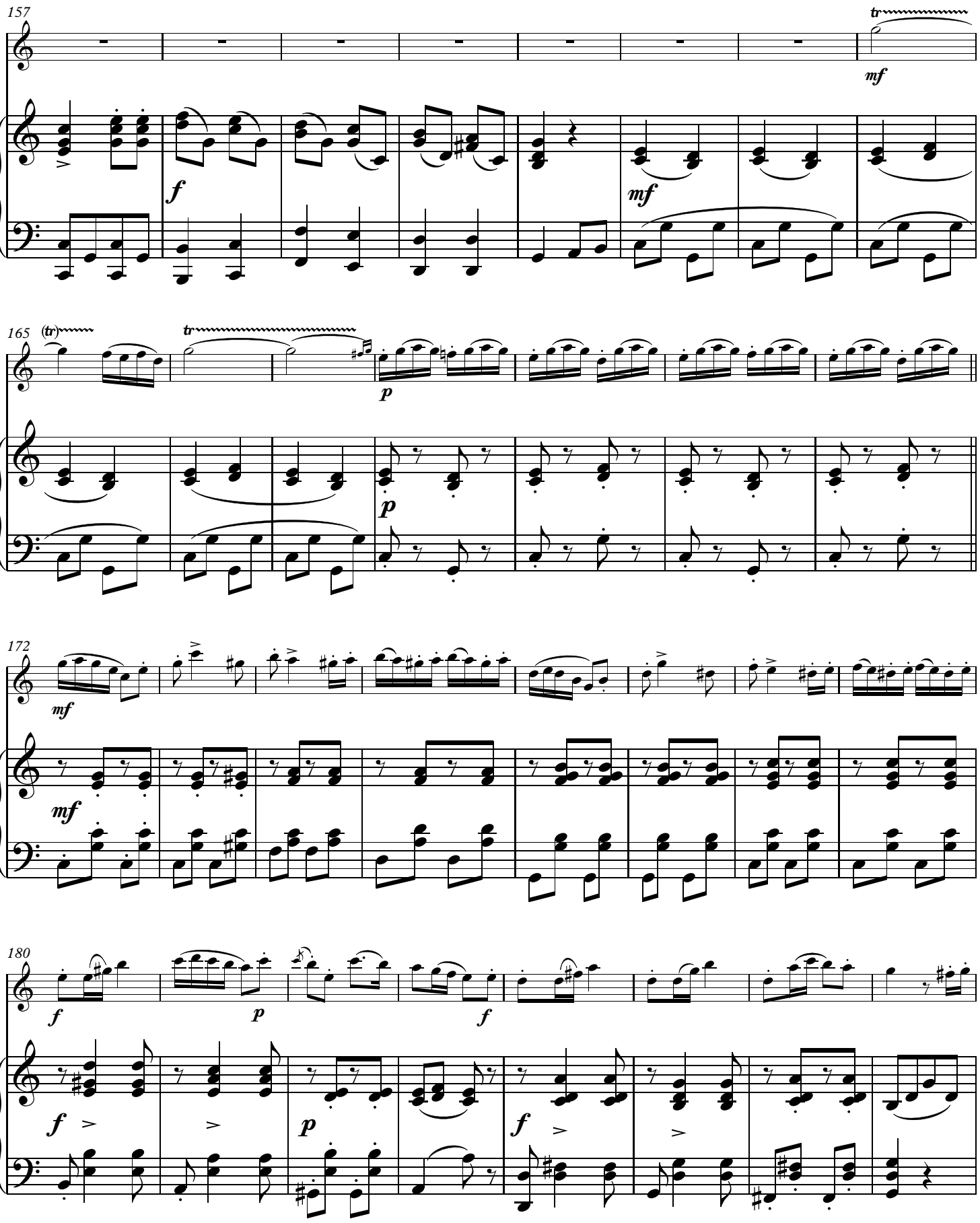
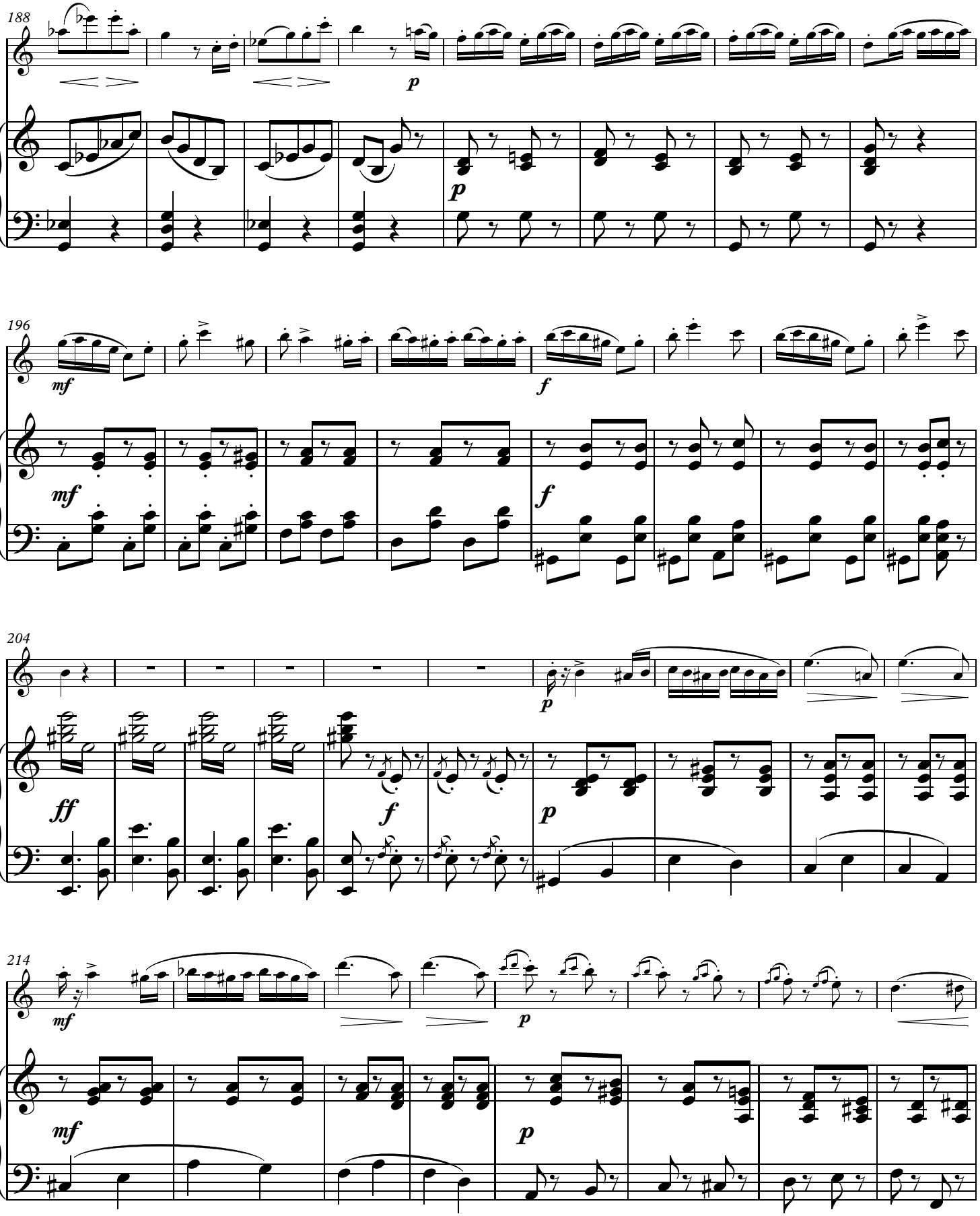

Lento ben marcato.
35b
mf
10
6
p
42
f
mf
dim.
mf
48
dim.
p
mf
dim.
p
mf
54
mf
dim.
mf

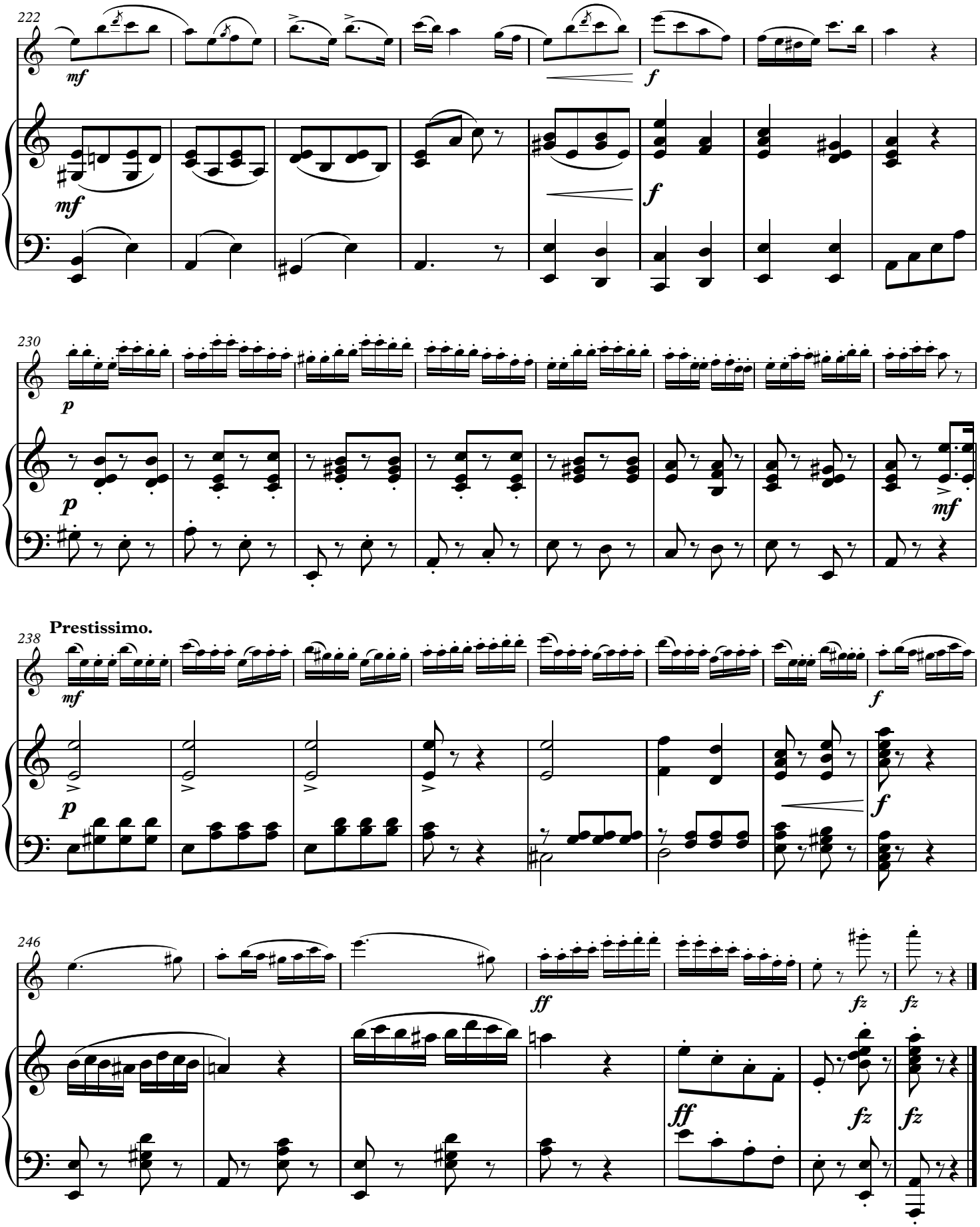

61
68
p
tr
10
mf
p
74
f
dim.
p
81
p
dim.
pp
pp
dim.


90
Presto.
p
cresc.
mf
cresc.
f
99
cresc.
ff
f
108
p
cresc.
p
cresc.
116
mf
p
mf
mf
p
mf


125
p
mf
133
p
mf
141
f
p
149
f
mf
cresc.


157
mf
f
mf
165
(tr)
tr
p
p
172
mf
mf
180
f
p
f
f
p
f


188
p
p
196
mf
f
mf
f
204
p
ff
f
p
214
mf
p
mf
p


222
mf
f
230
p
mf
Prestissimo.
238
246
ff
fz

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Op. 407, for Flute and Piano

FLUTE

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Allegro assai.

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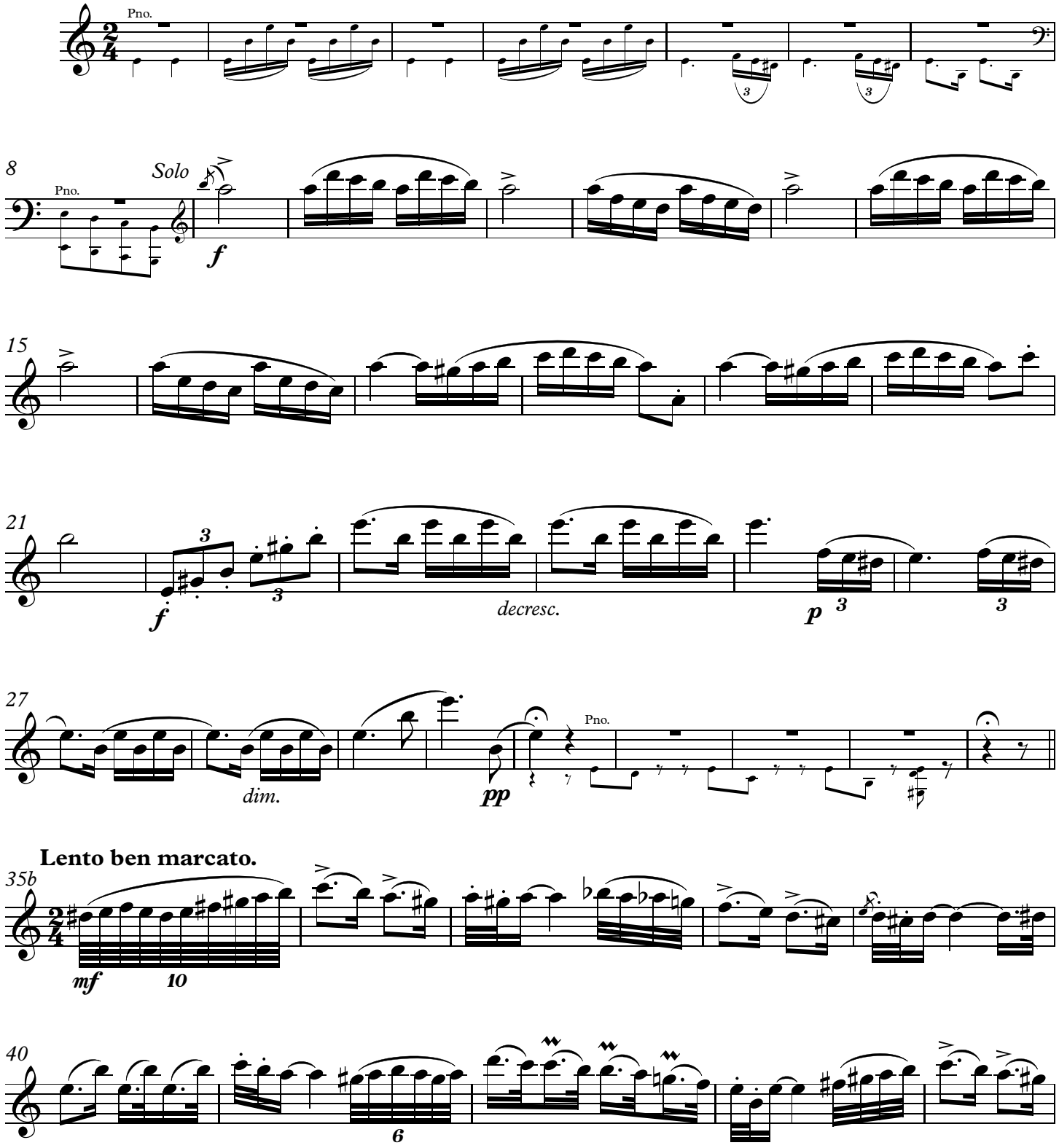

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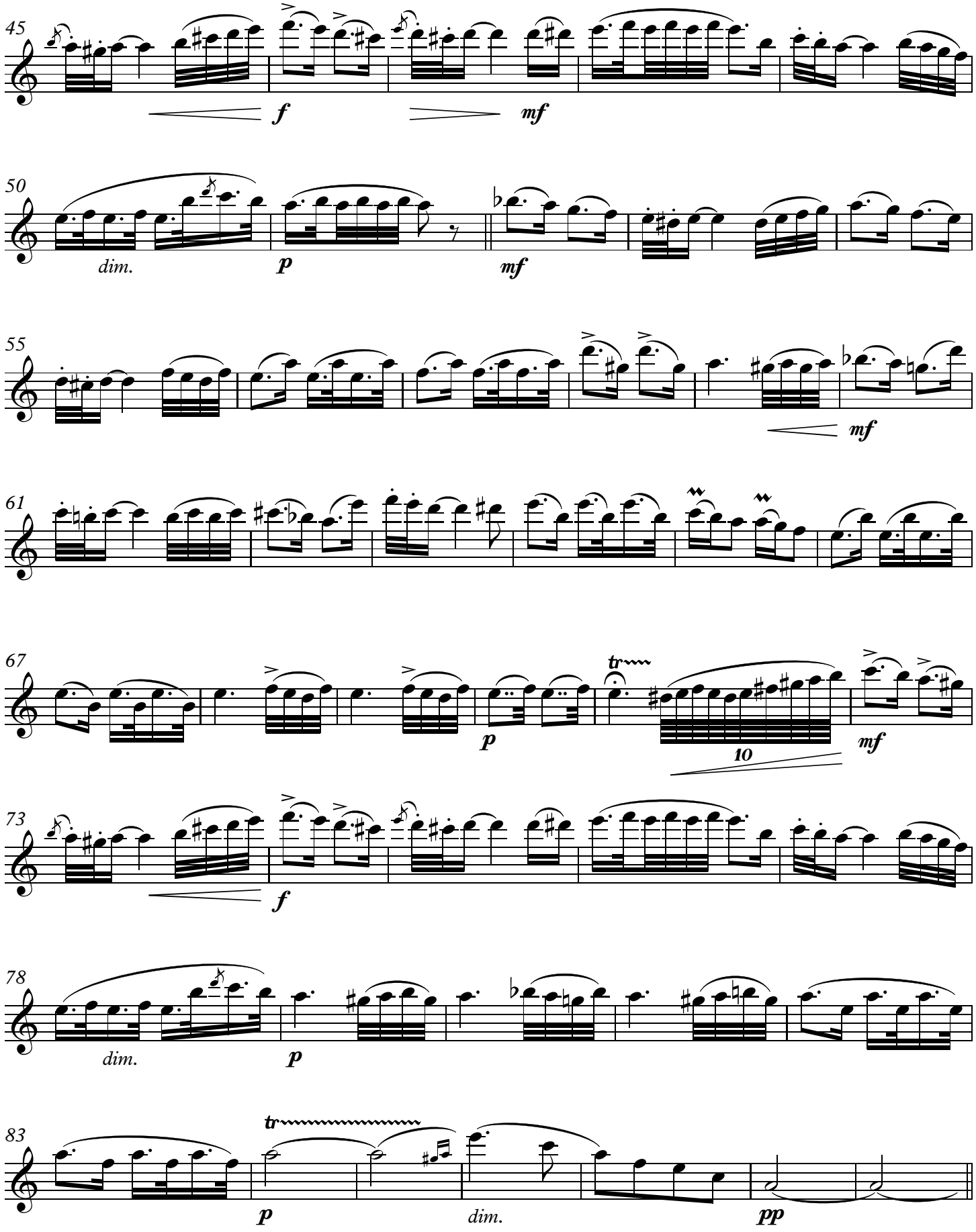
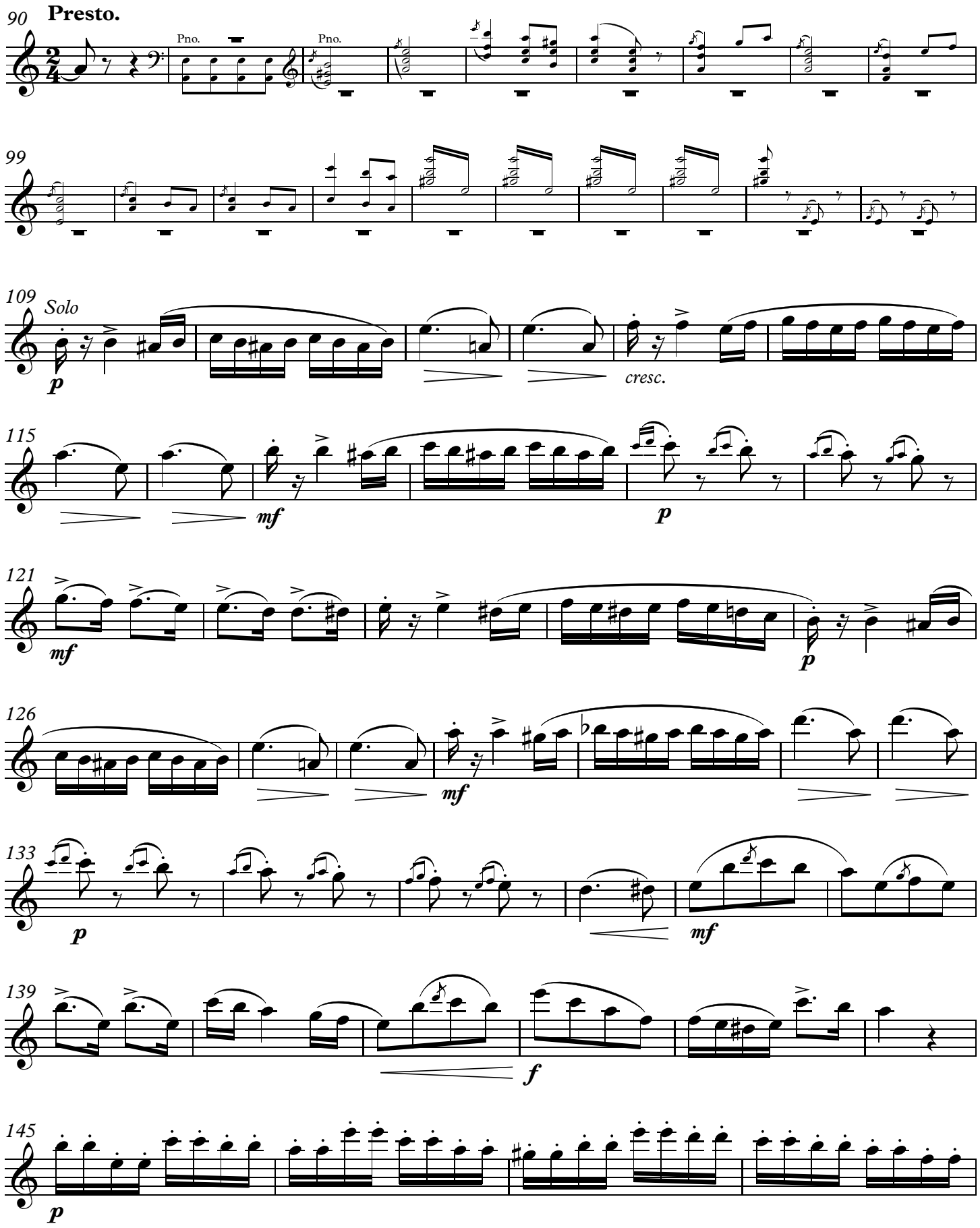
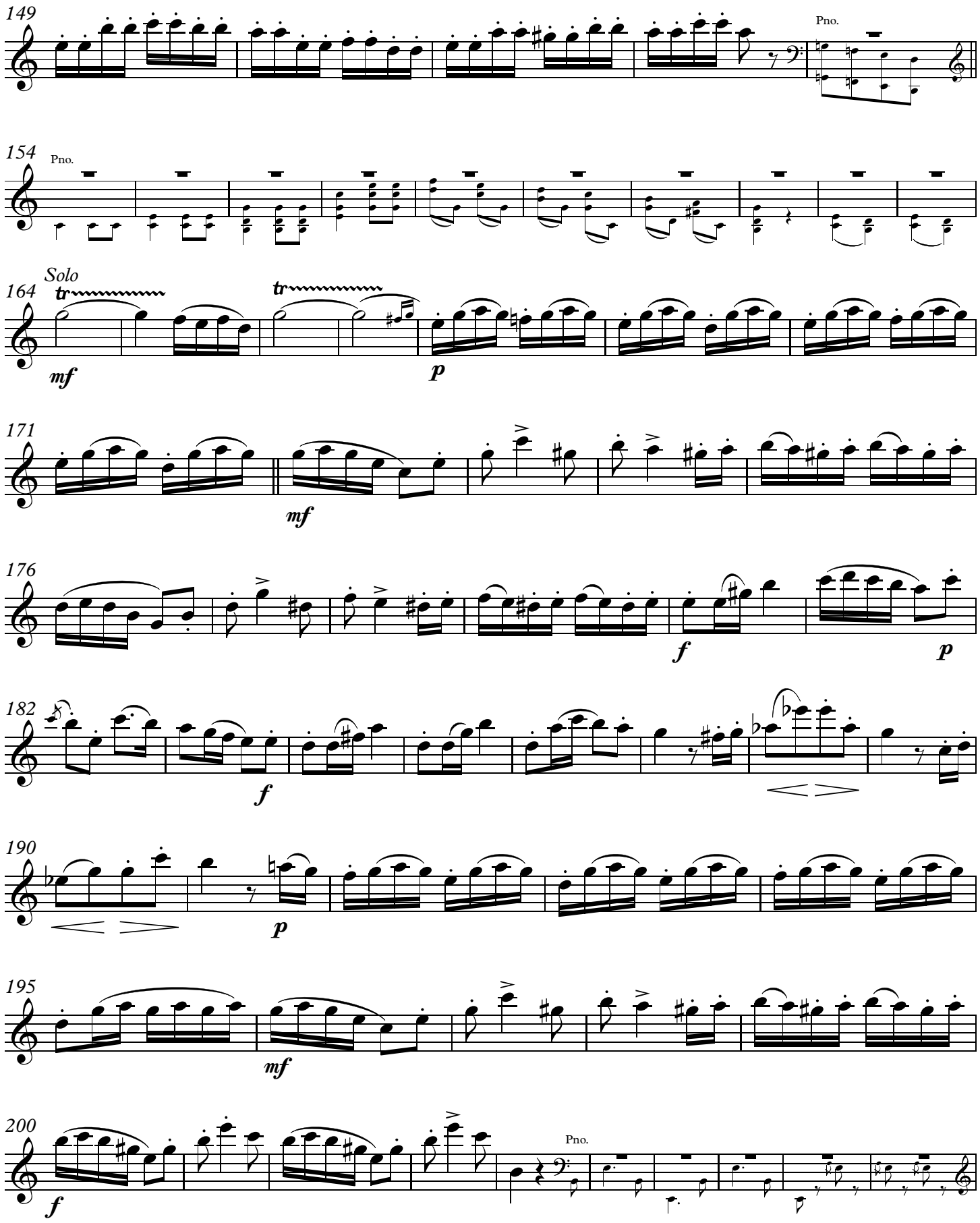
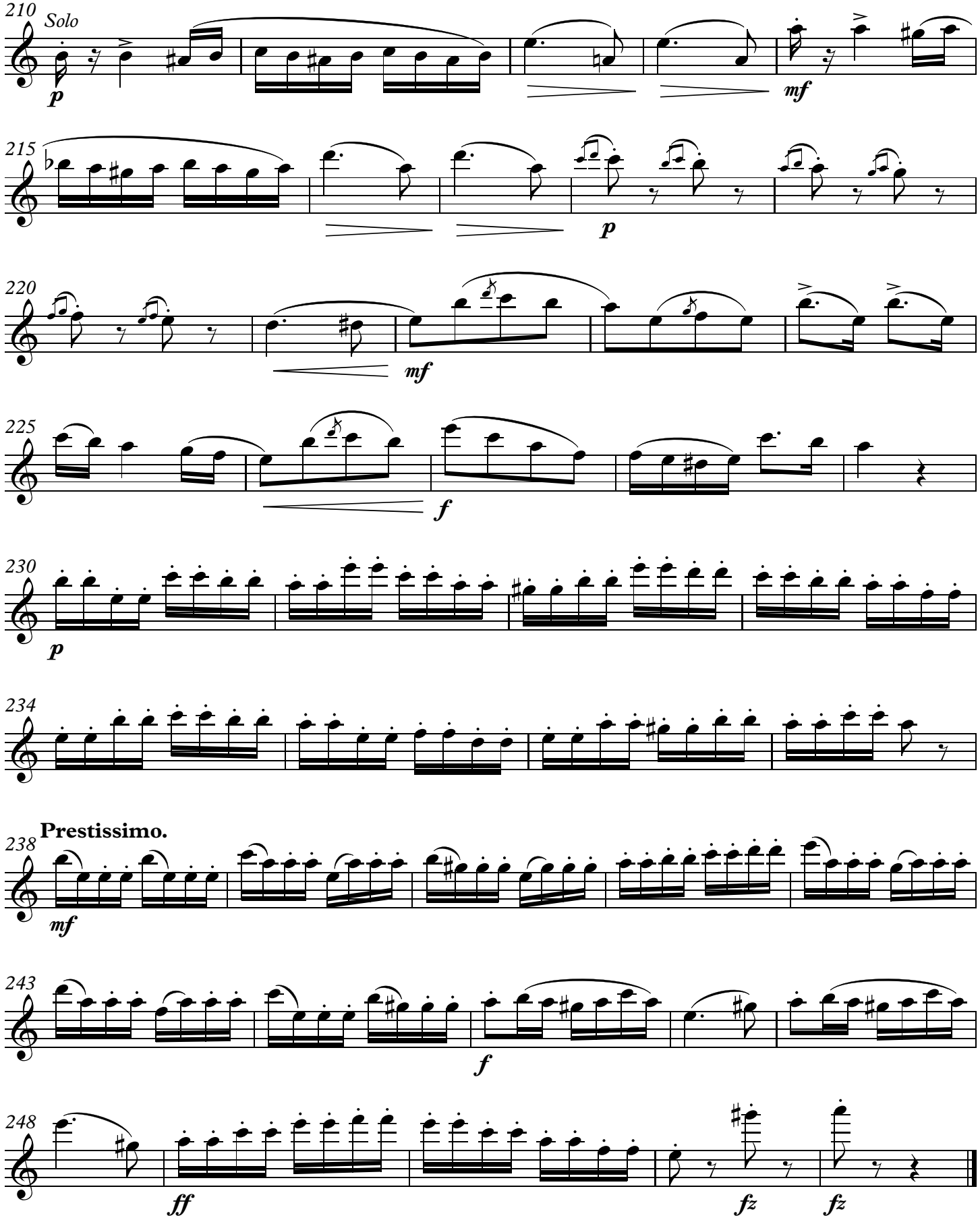

45
f
mf
50
dim.
p
mf
55
mf
61
67
p
tr
10
mf
73
f
78
dim.
p
83
tr
p
dim.
pp


90
Presto.
Pno.
Pno.
99
109
Solo
p
cresc.
115
mf
p
121
mf
p
126
mf
133
p
mf
139
f
145
p


149
Pno.
154
Pno.
164
Solo
tr
tr
mf
p
171
mf
176
f
p
182
f
190
p
195
mf
200
f
Pno.


210
Solo
p
mf
215
p
220
mf
225
f
230
p
234
Prestissimo.
238
mf
243
f
248
ff
fz
fz