Peter Van Zandt Lane

7 RANTS

for wind quintet and piano

Peter Van Zandt Lane

7 Rants

(2011)

Commissioned by The 2011 Composers Conference and Chamber Music Center at Wellesley College

- Flute
- Oboe
- Clarinet in B♭
- Horn in F
- Bassoon
- Piano

Approximate Duration: 11-12 minutes

Performance Notes :

Accidentals carry through the measure and only in the octave given. In highly chromatic passages courtesy accidentals have been provided.

The notation of the piano in movements I and VII include approximations of rhythms. Quantity of notes in notated accelerando passages is not specific, and there is a certain amount of rhythmic flexibility left up to the performer.

The flutist is required to strum the inside of the piano in movement V. The player should be able to move to the inside of the piano over the course of the horn's final fermata in movement IV. A felt or nylon pick should be used. It may be useful to mark the range of strings to be strummed within this passage.

Program Notes:

7 Rants is a series of miniatures for wind quintet and piano. The first and last movements are strict palindromes (both rhythmically and pitch-wise). Each of the inner movements are mini-concertos for each of the five wind instruments: bassoon, flute, oboe, horn, clarinet, respectively. While the movements are all very short, each of the soloists, in some way, demands more time and attention. These "rants" occur in various forms, often as a play on the traditional idea of *cadenza*. Formally, the piece exists somewhere between a 19th century song cycle (borrowing Schumann-like scheme of formal pairings), and a theme and variations.

The piece was commissioned by and composed with gratitude for the 2011 Composers Conference and Chamber Music Center at Wellesley College.

For any inquiries, or requests for material, please contact peter@peterlanemusic.com

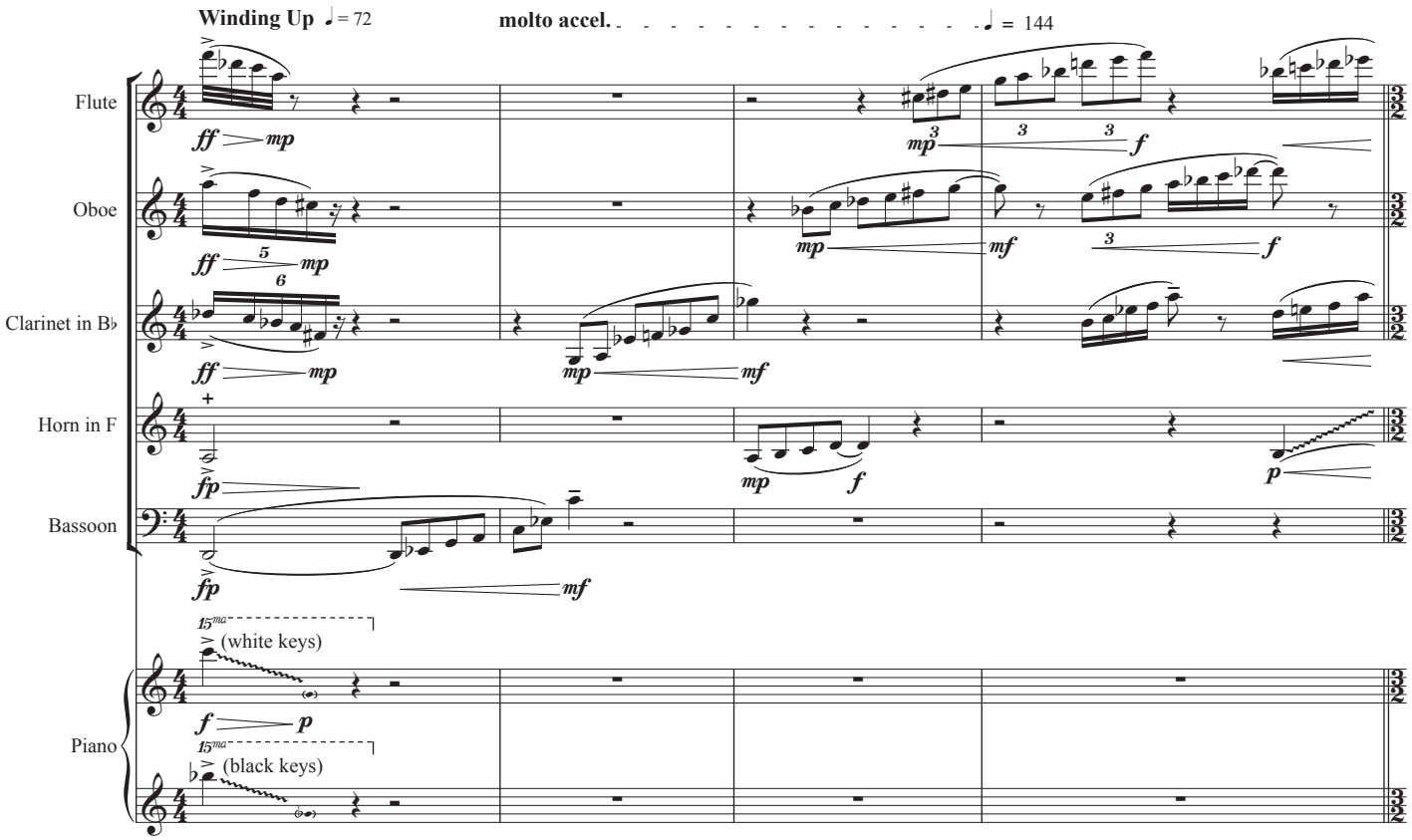
SCORE IN C

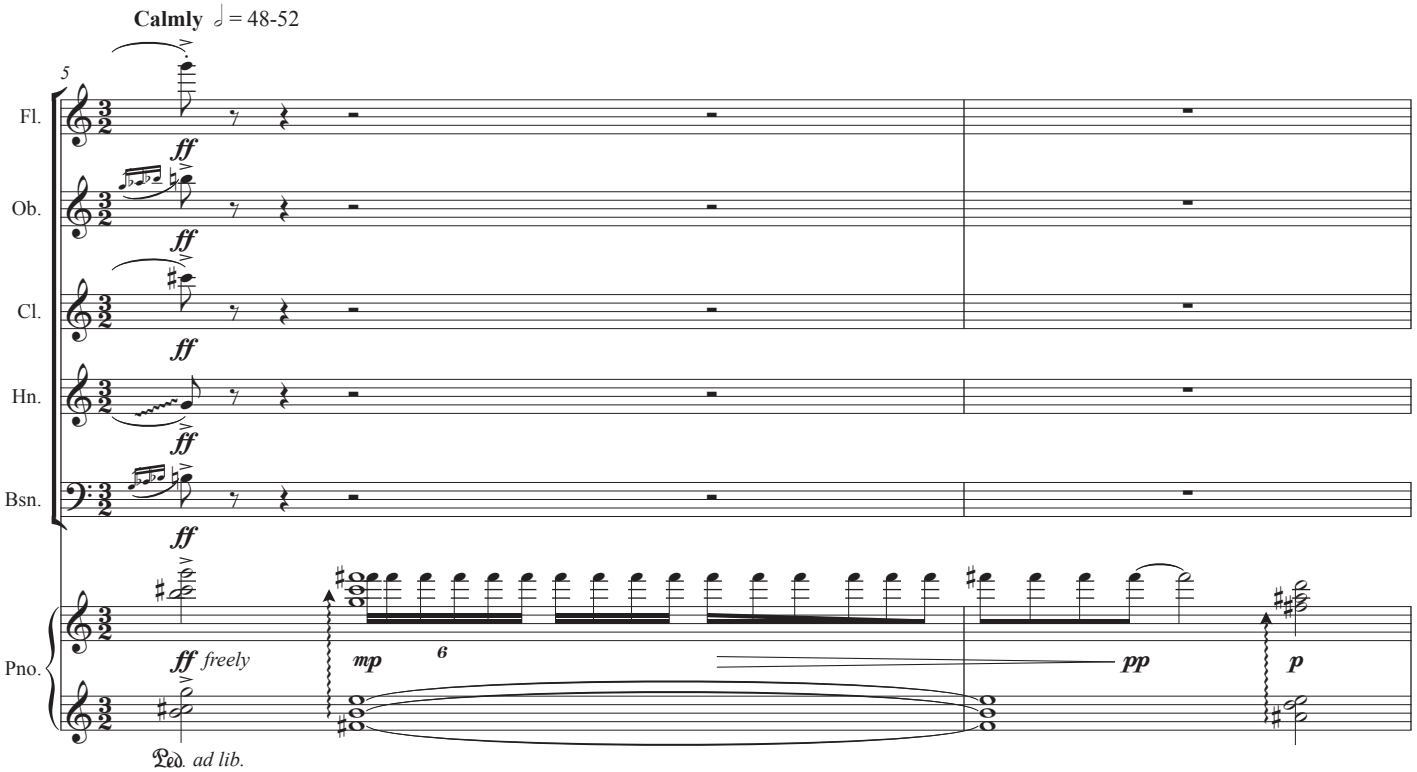
Seven Rants

Commissioned by the 2011 Composers Conference and Chamber Music Center at Wellesley College

Peter Van Zandt Lane

I.





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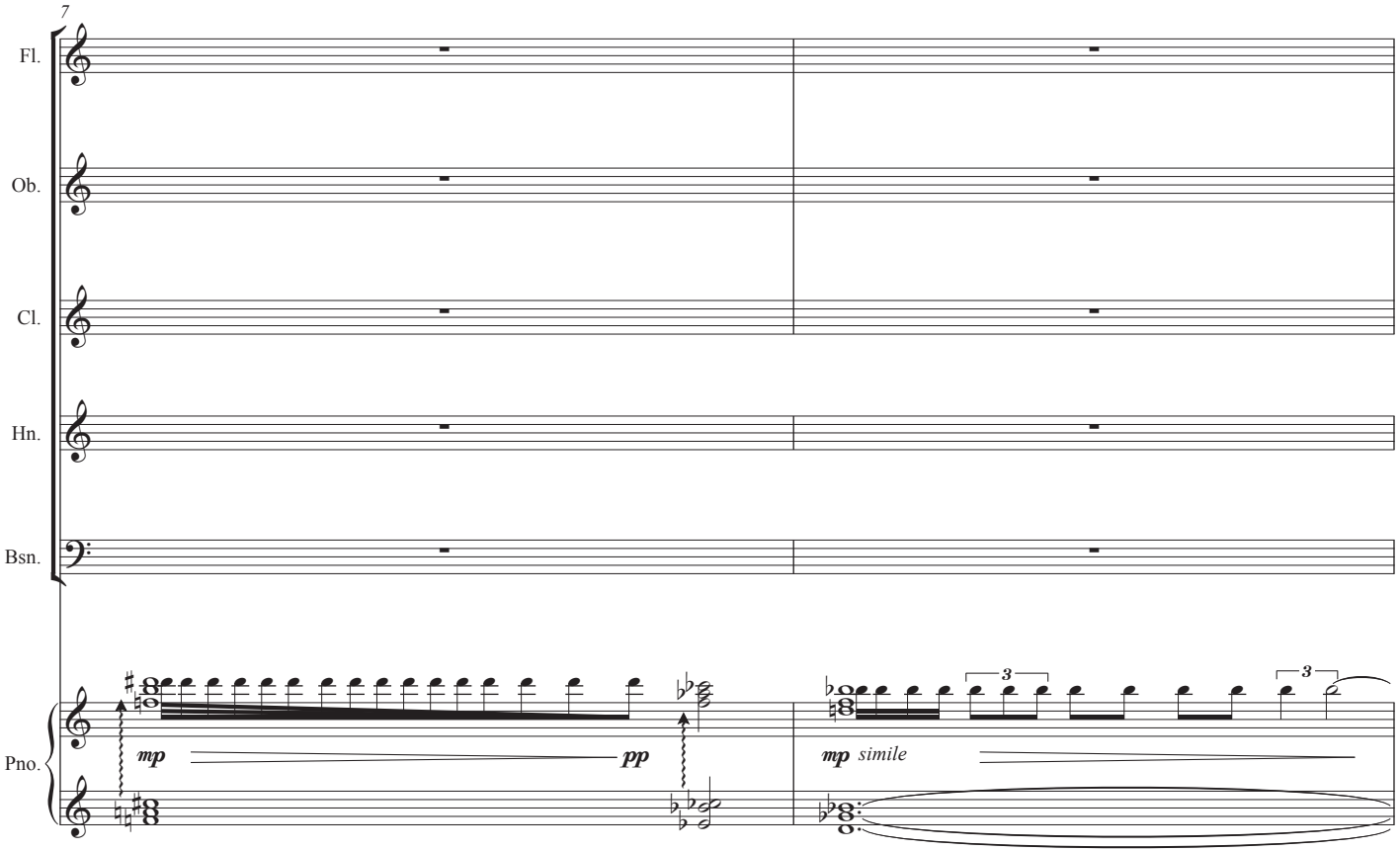
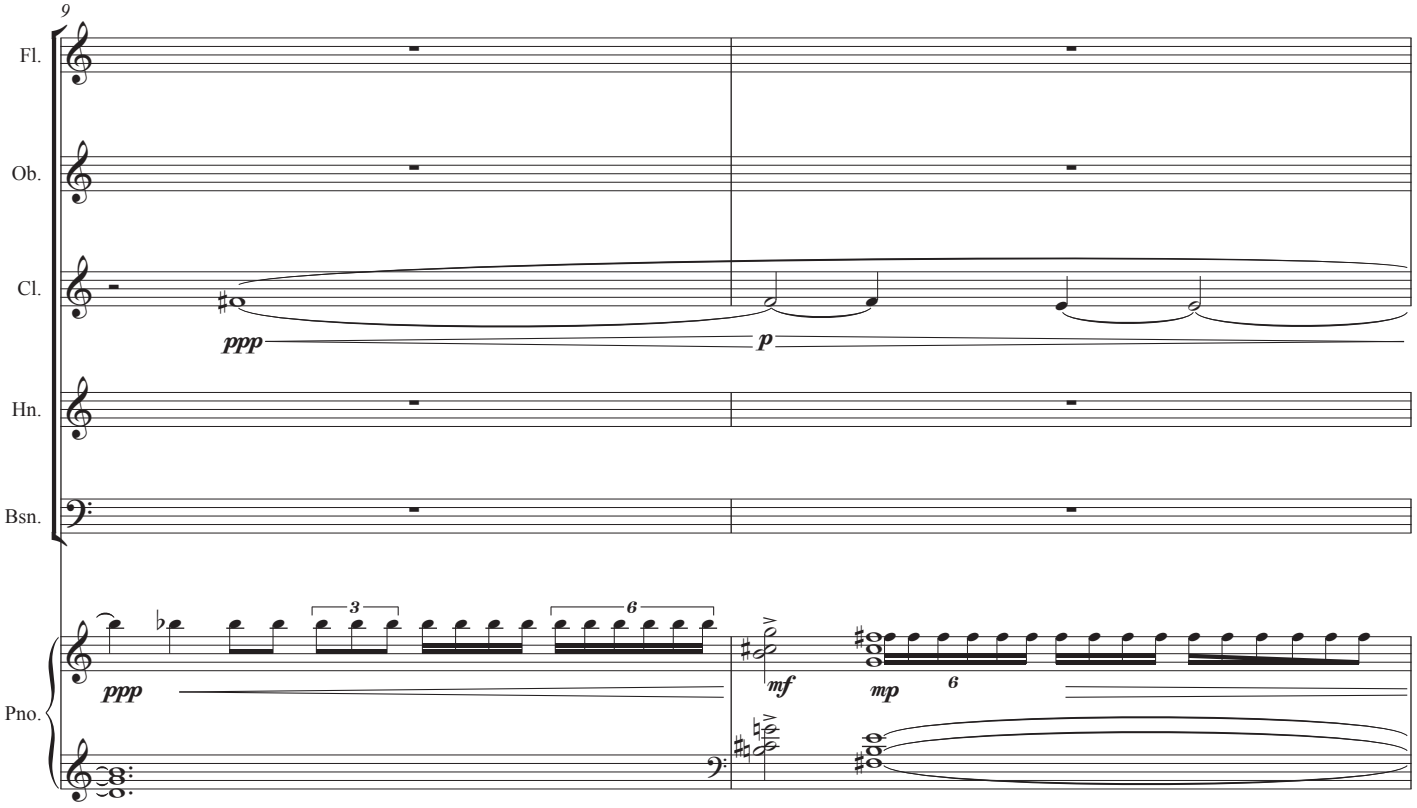
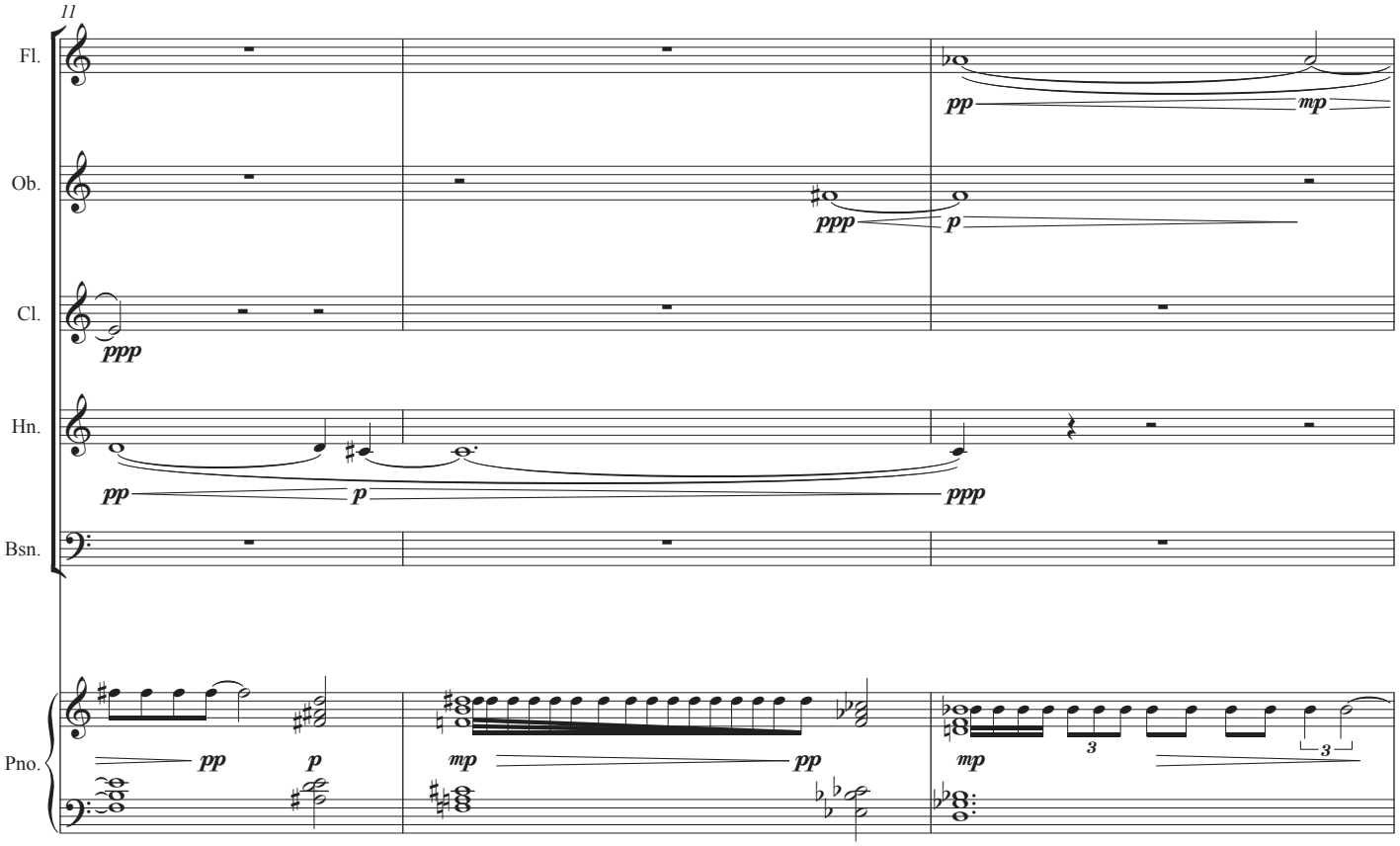
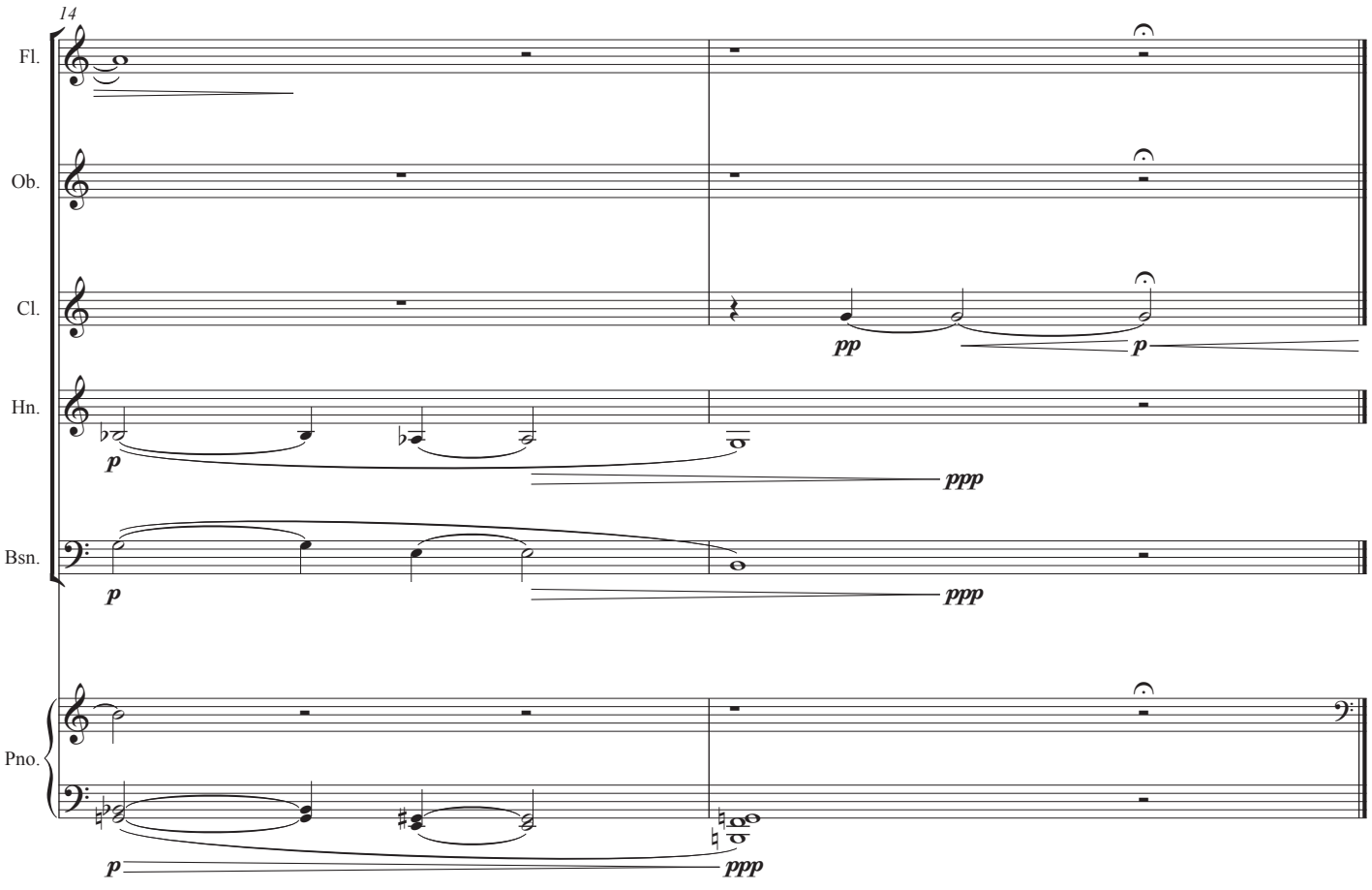

7
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
mp
pp
mp simile
3
3


9
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
ppp
p
ppp
3
6
mf
mp
6


11
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
pp
mp
ppp
p
3


14
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
pp
p
ppp

II.

Vigorous ♩ = 154

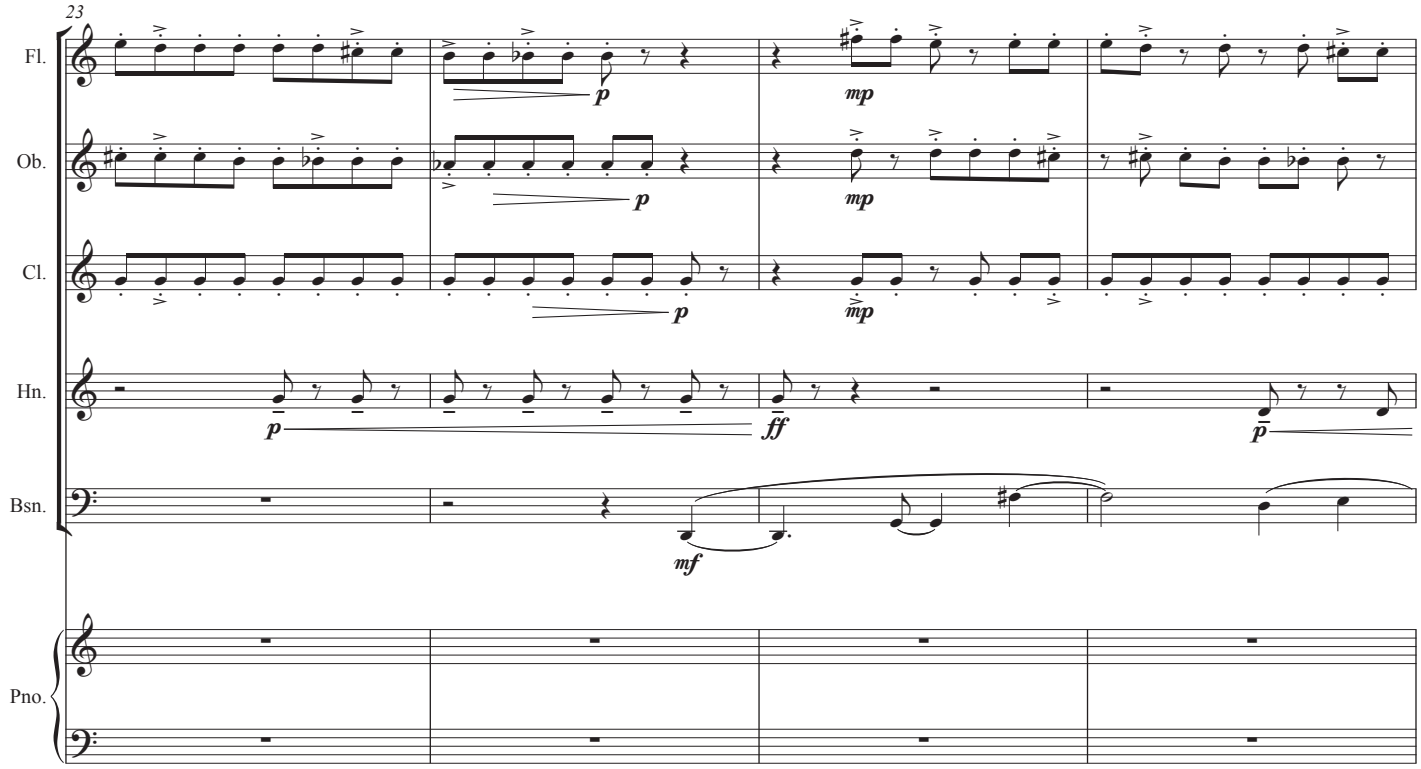
16

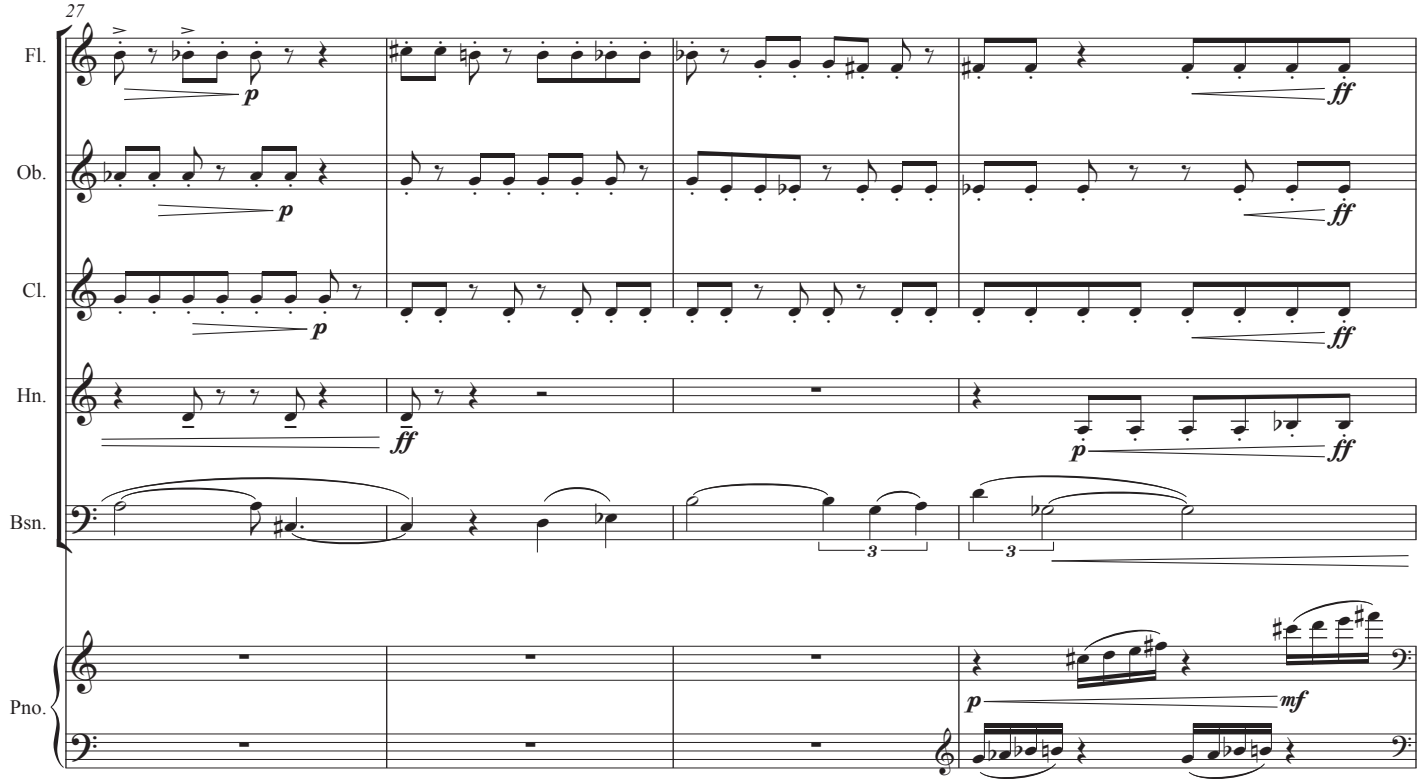
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

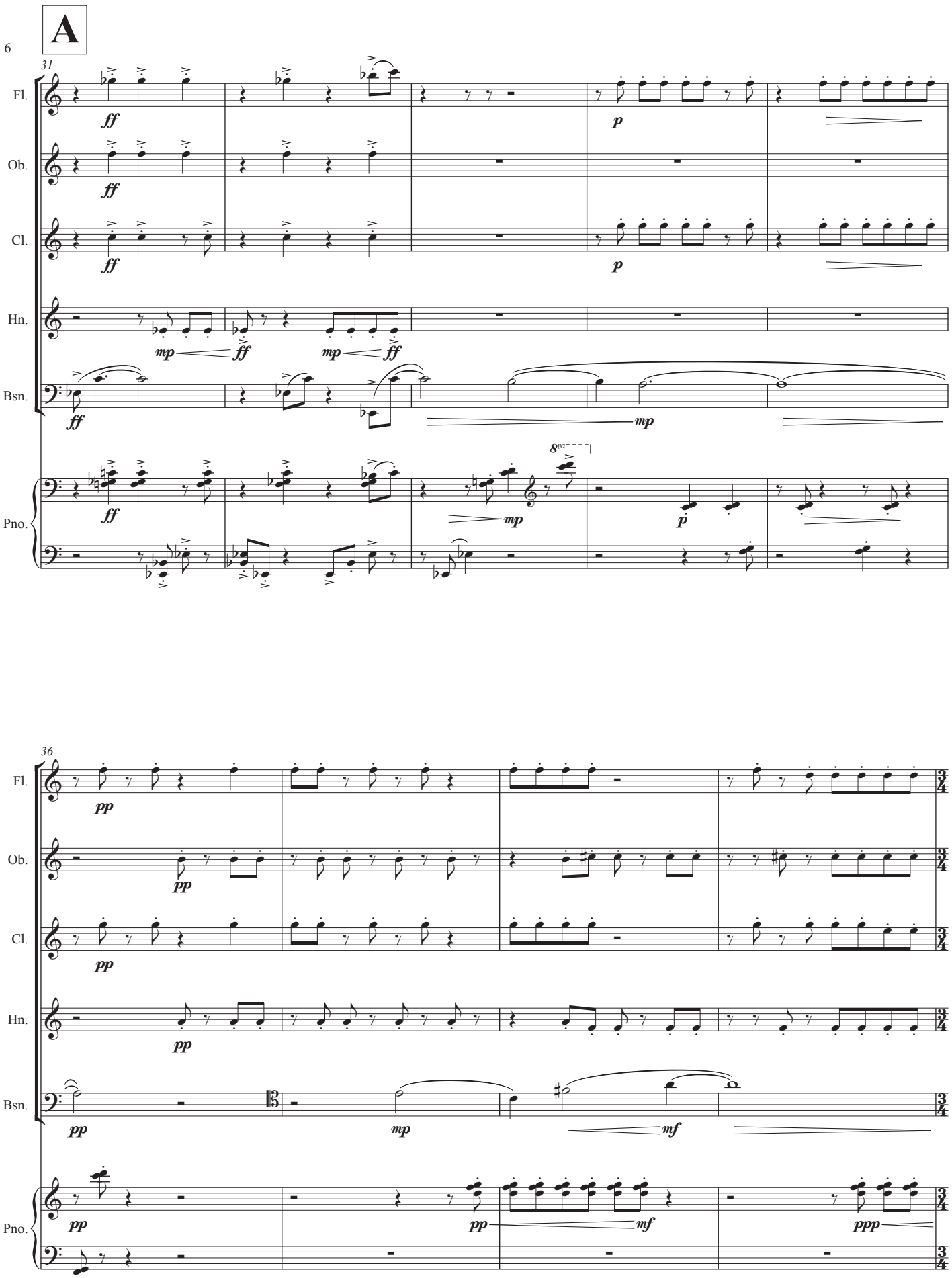
fff *mf*

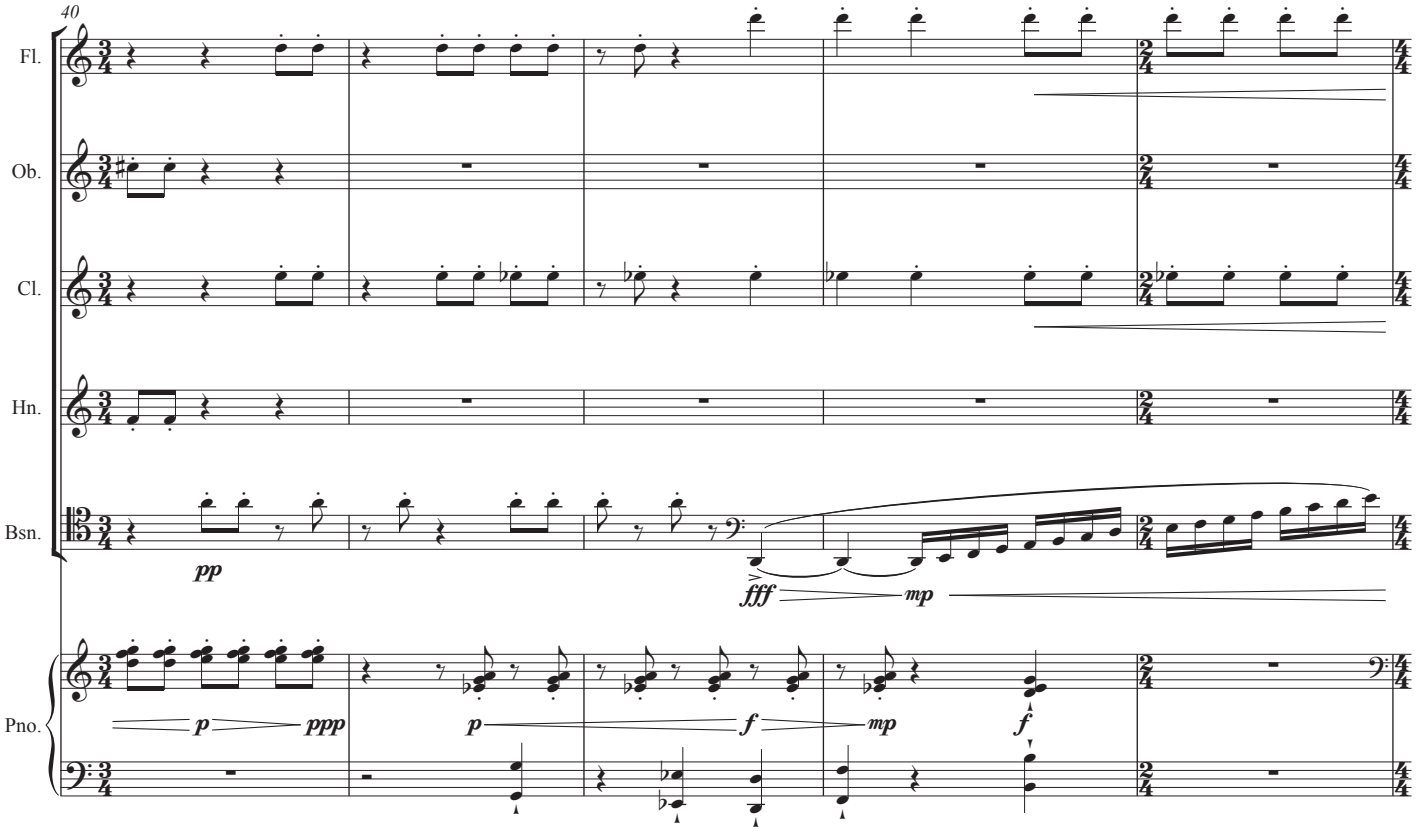
20

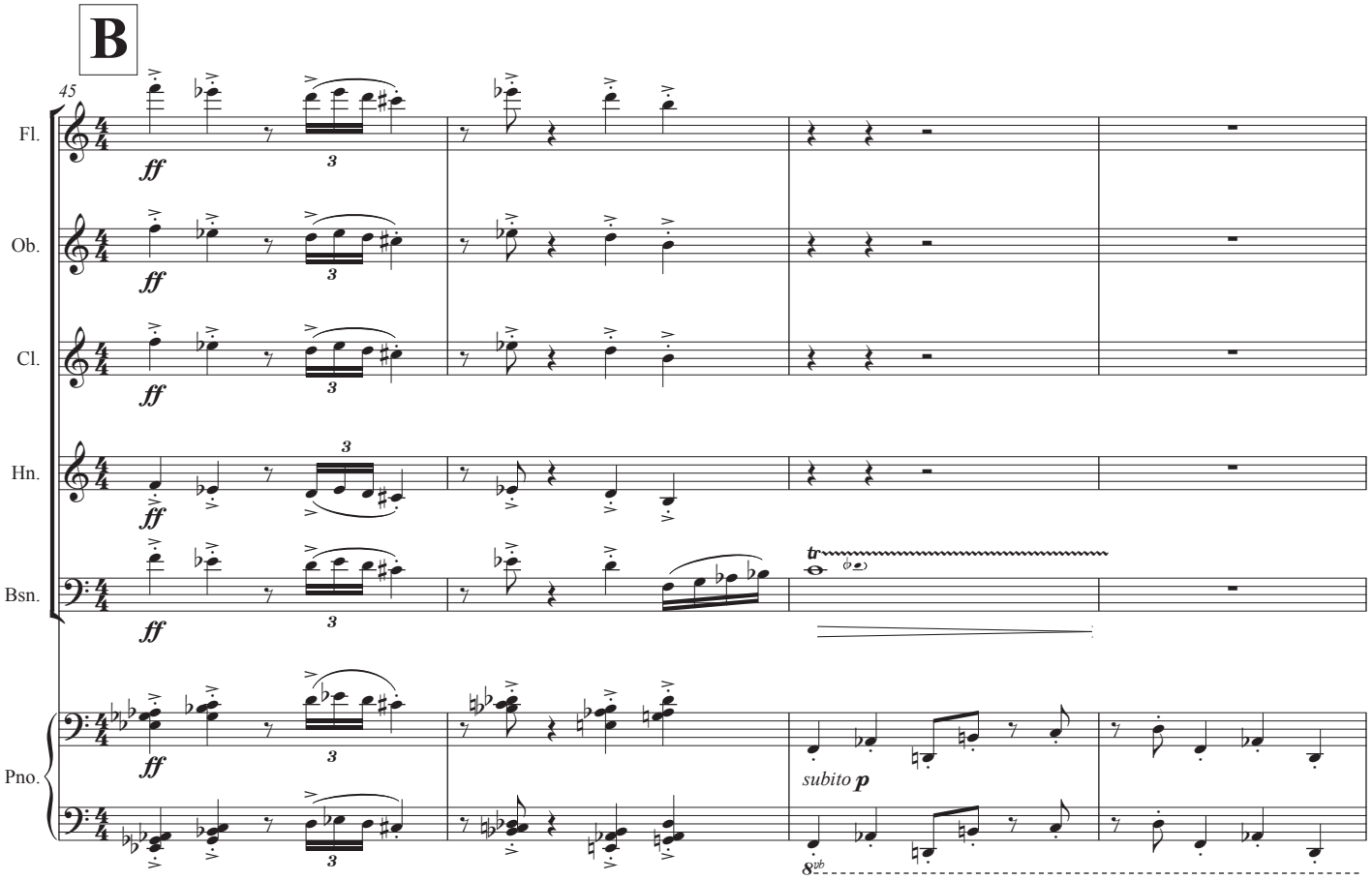
mp *f* *ff* *p*

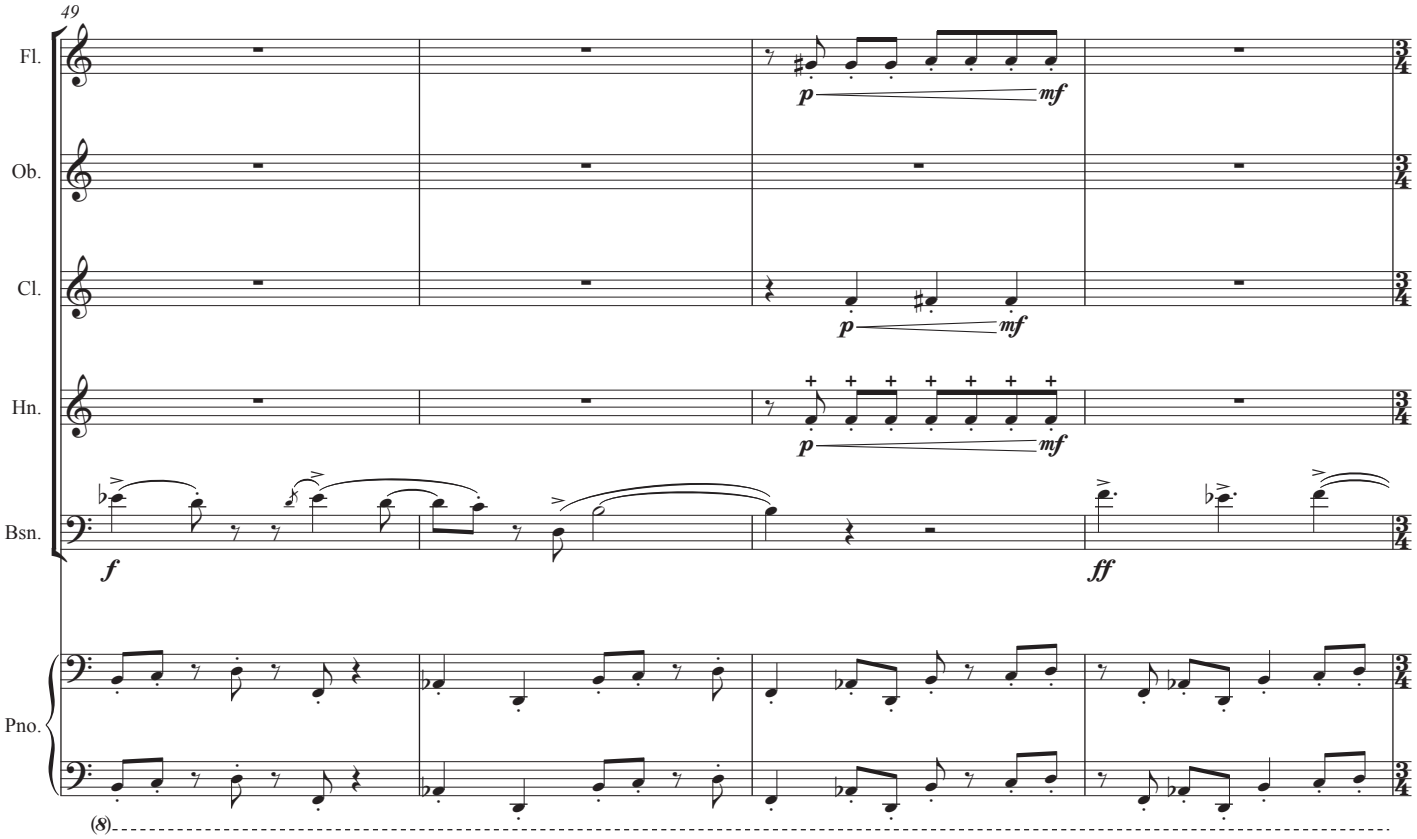

23
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
mp
ff
mf

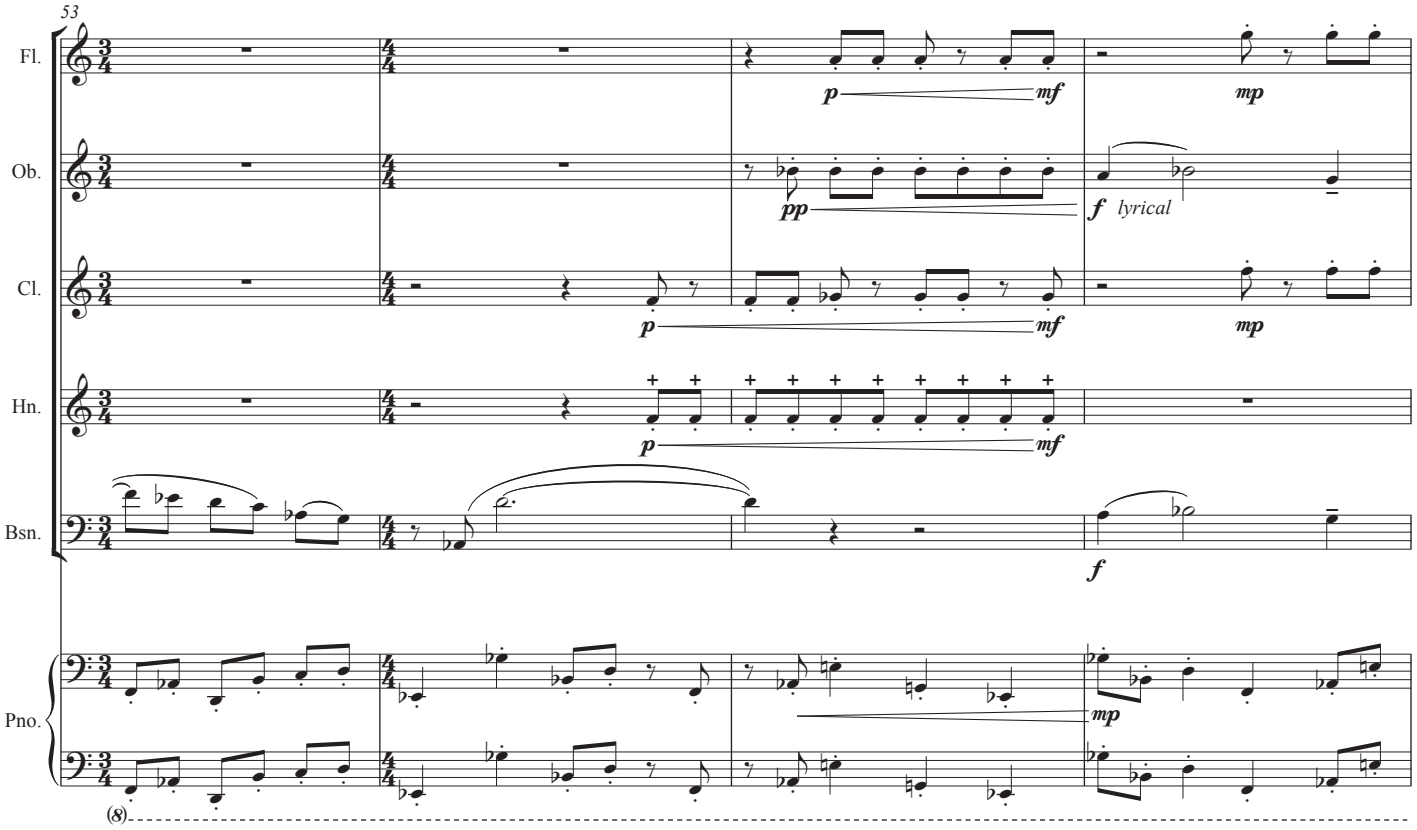

27
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
ff
mf
3

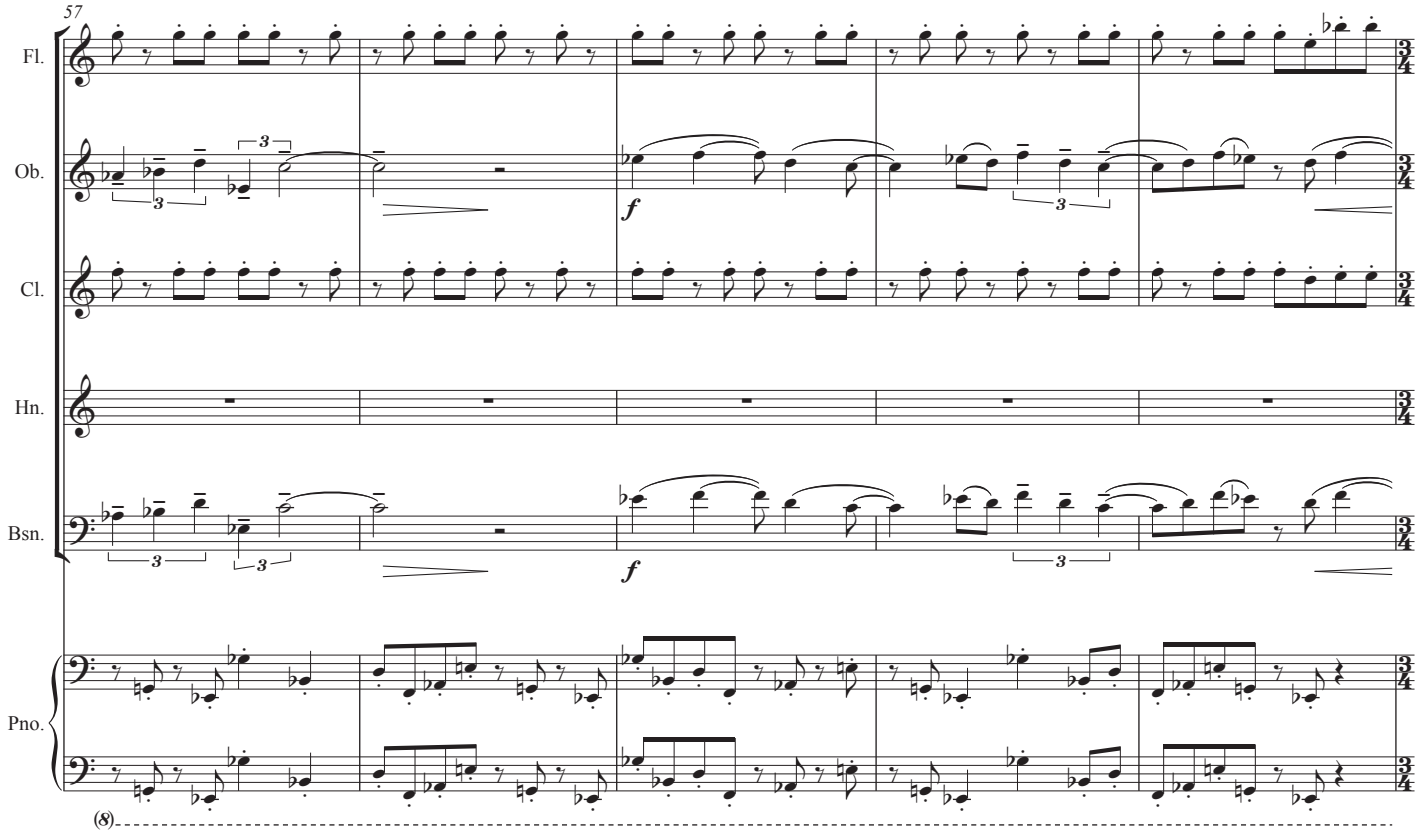

A
31
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
ff
p
mp
8va
36
pp
mf
ppp

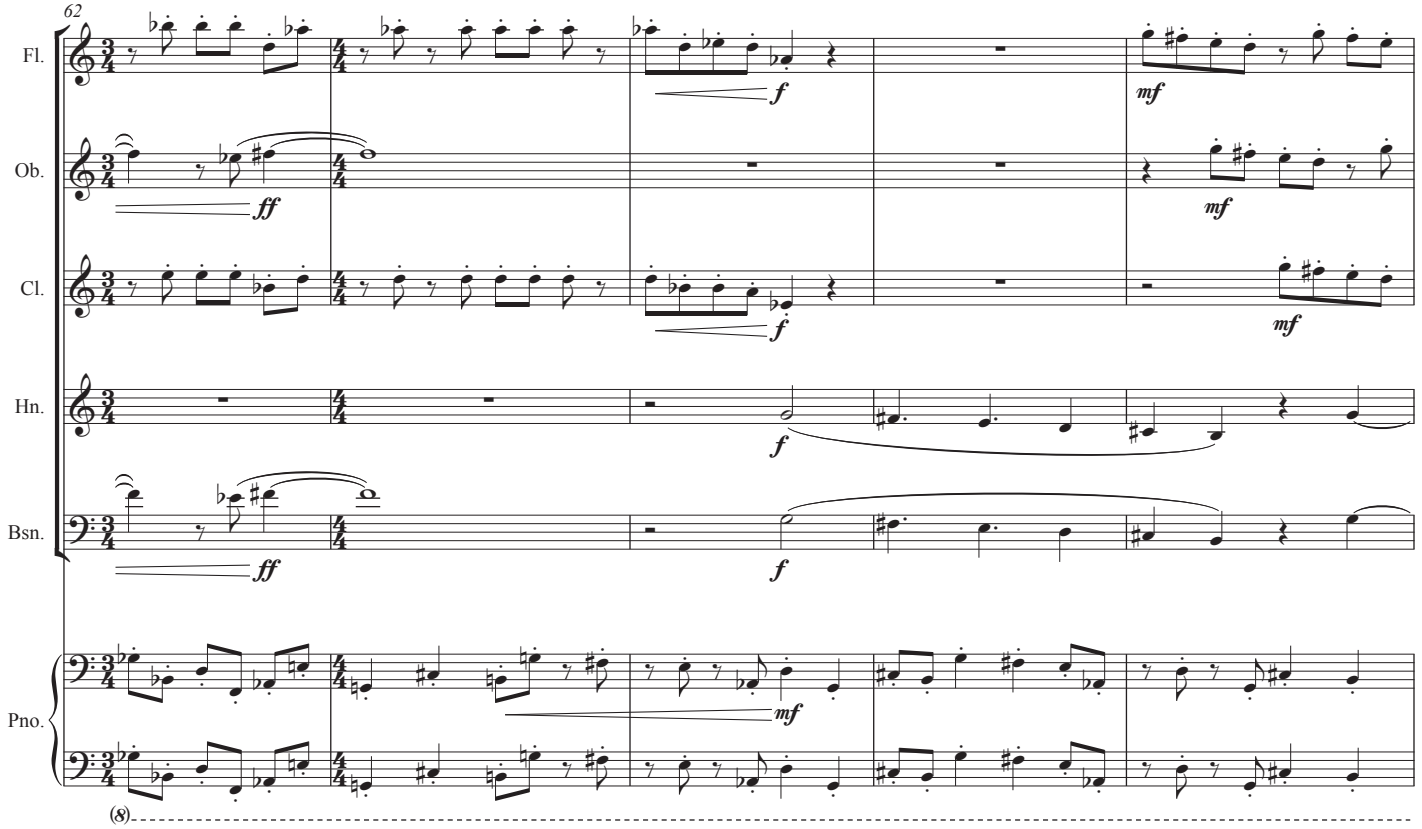

40
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
pp
fff
mp
p
ppp
p
f
mp
f

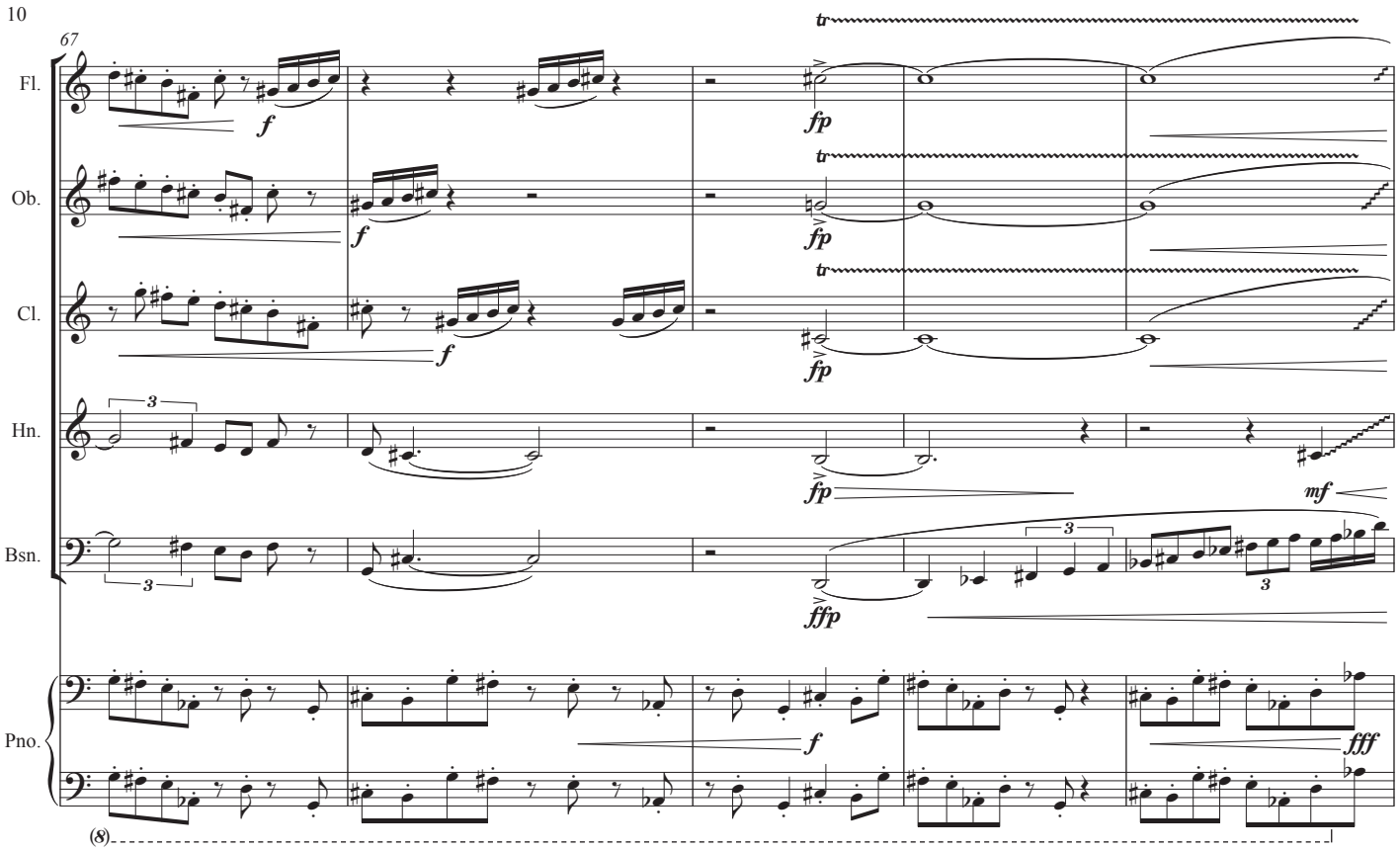

B
45
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
ff
3
tr
subito p
8vb

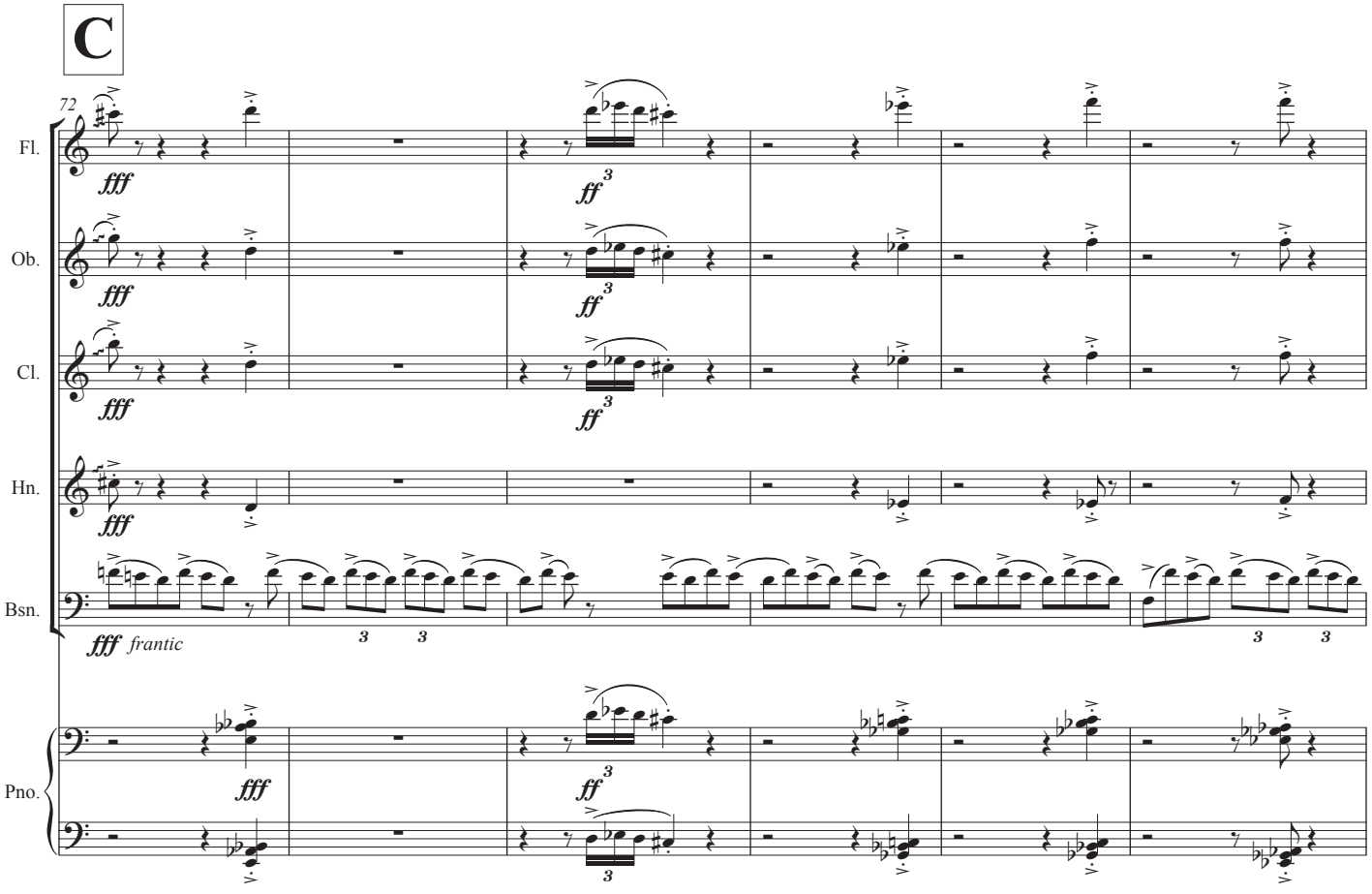

49
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
mf
f
ff
(8)

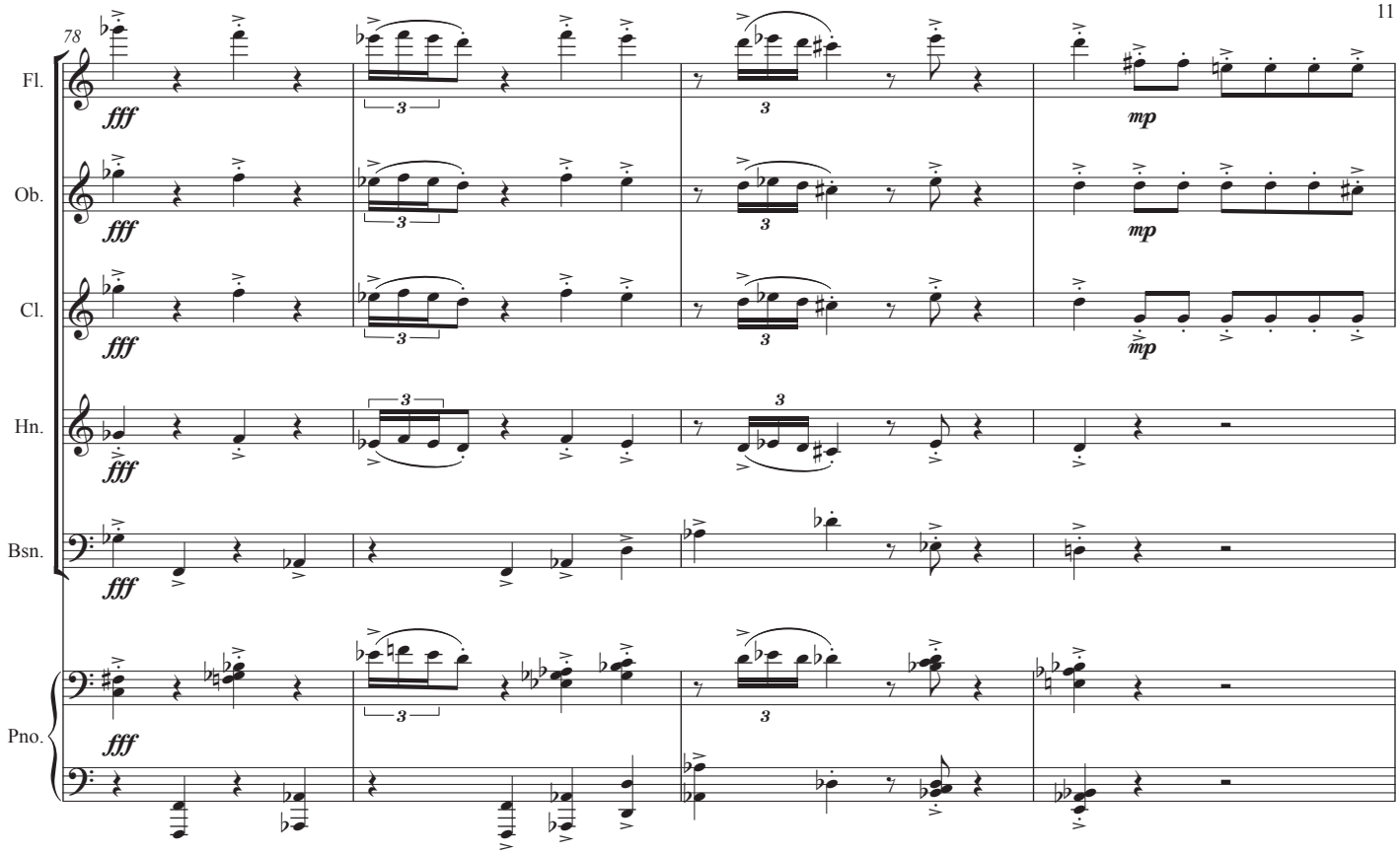

53
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
mf
mp
pp
f
lyrical
(8)

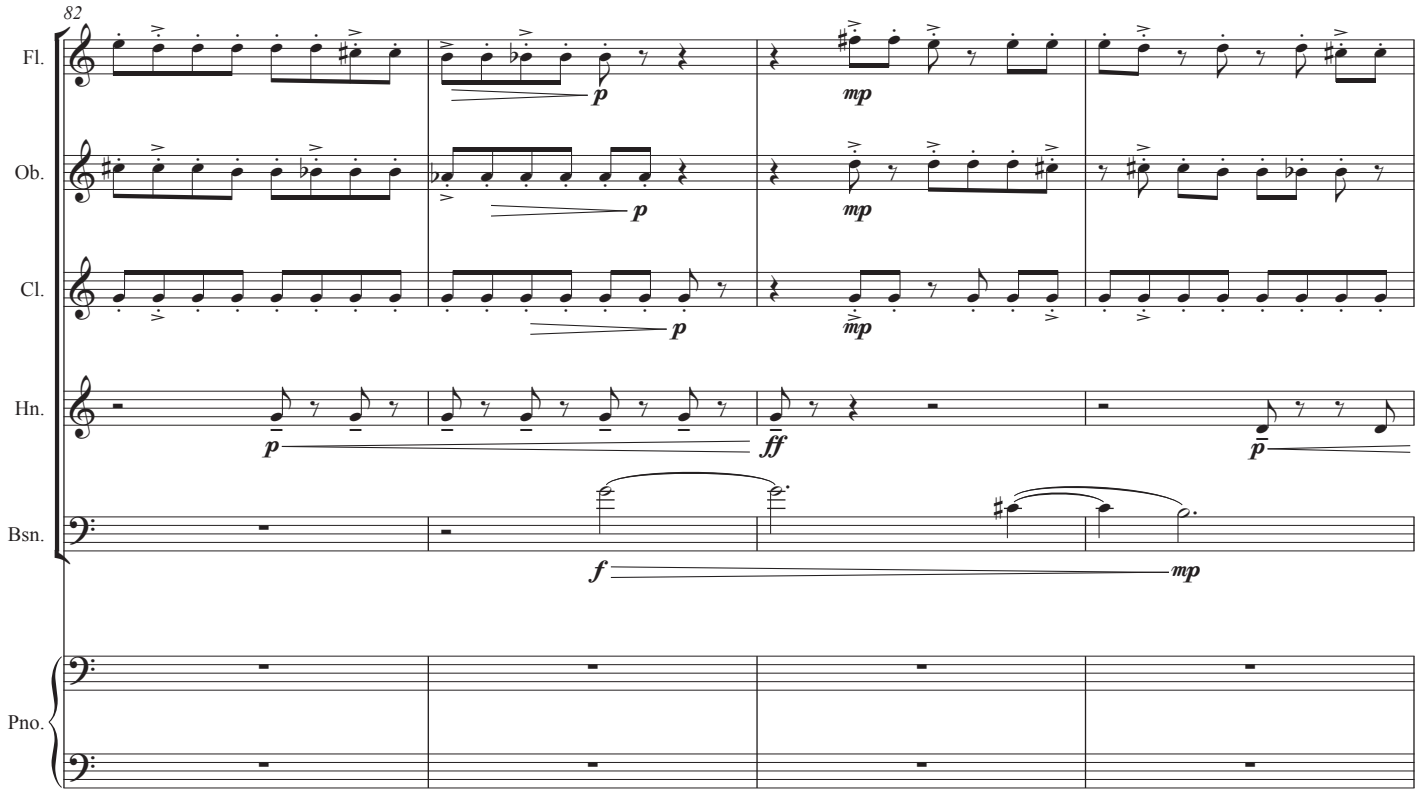

57
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f
3
(8)

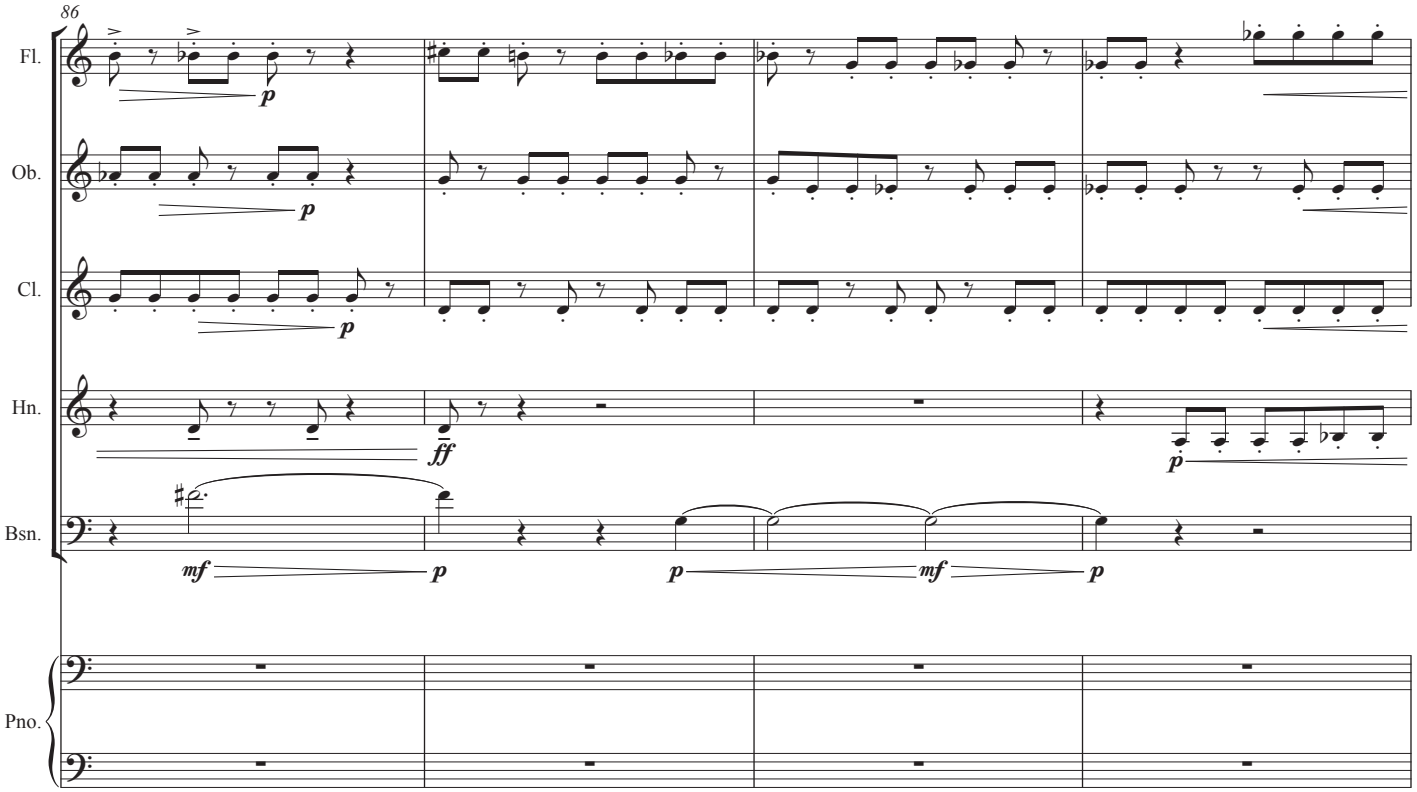

62
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
ff
f
mf
(8)

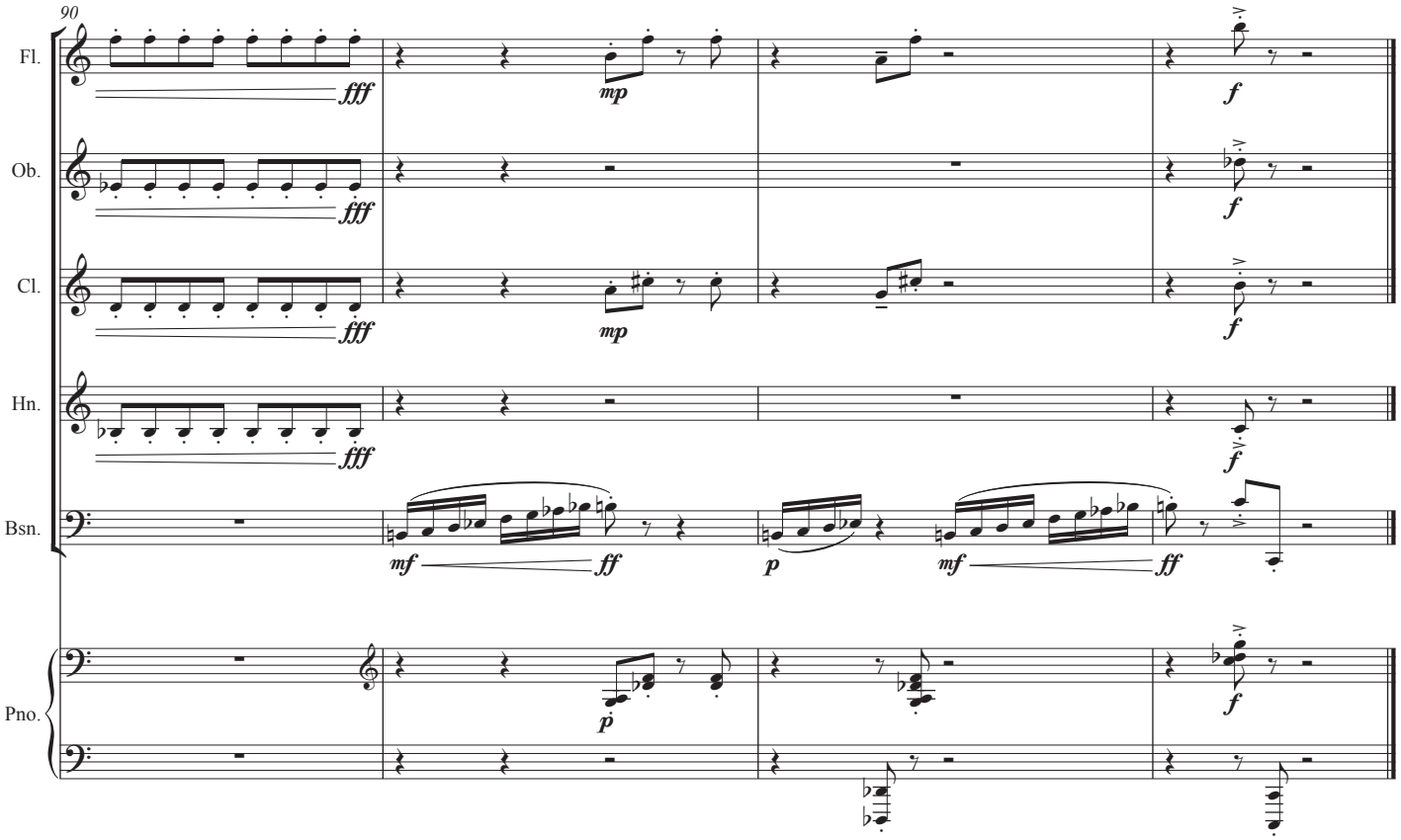

67
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f
fp
tr
mf
ffp
fff
(8)

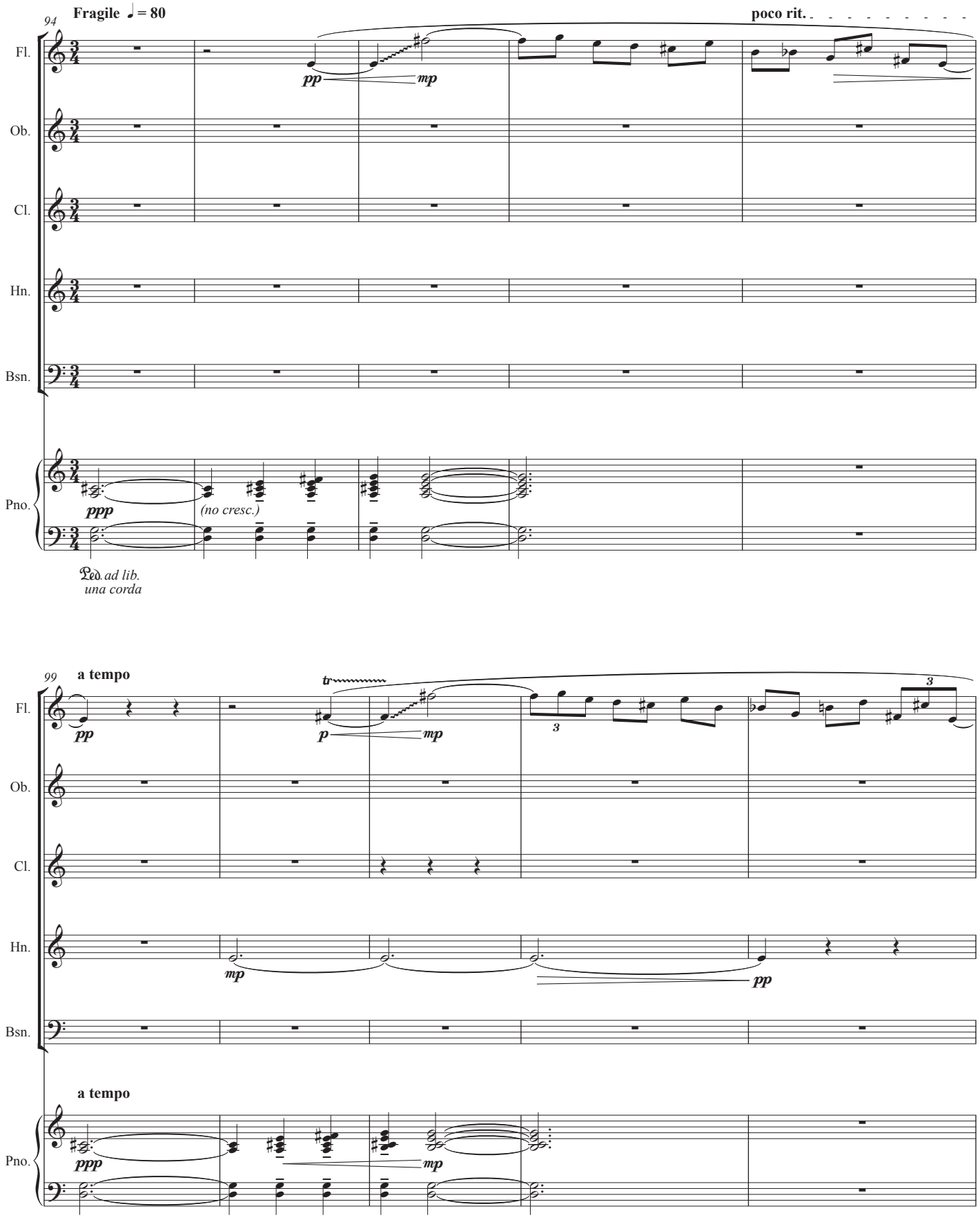

C
72
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
fff
ff
3
fff frantic

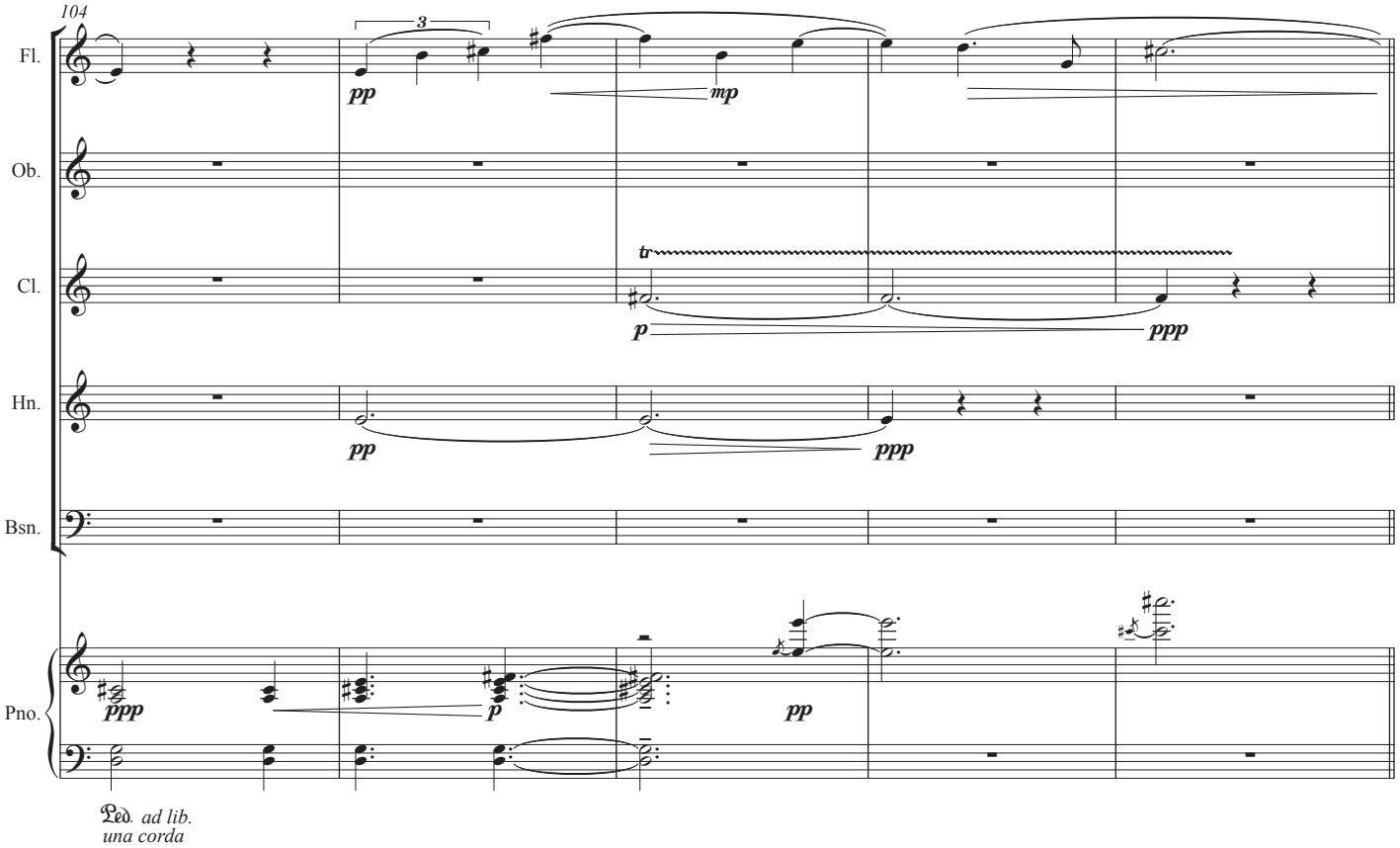

78
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
fff
mp


82
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
mp
ff
f

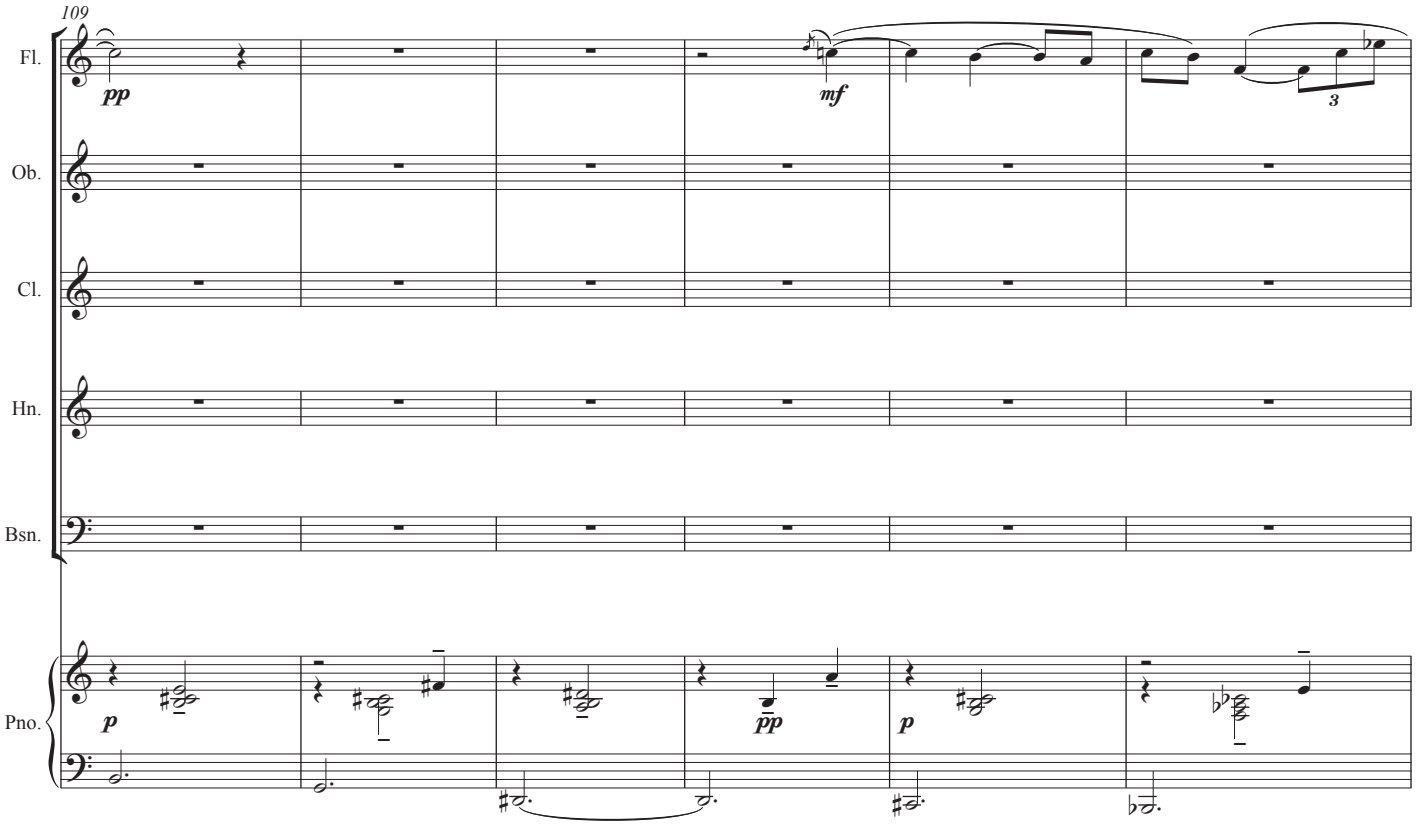

86
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
ff
mf
p
p
mf
p
p

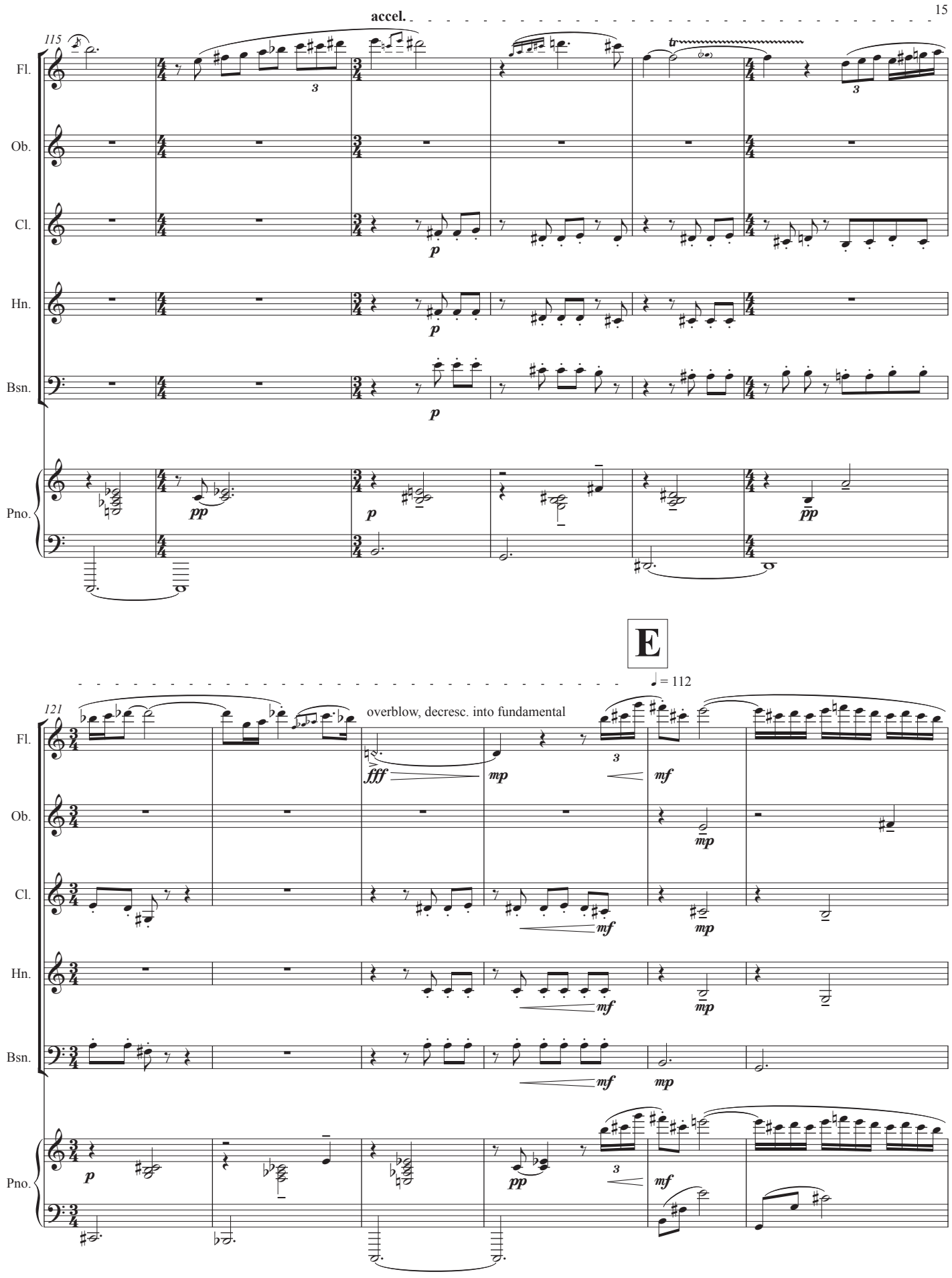

90
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
fff
mp
f
mf
ff
p
mf
ff
p
f

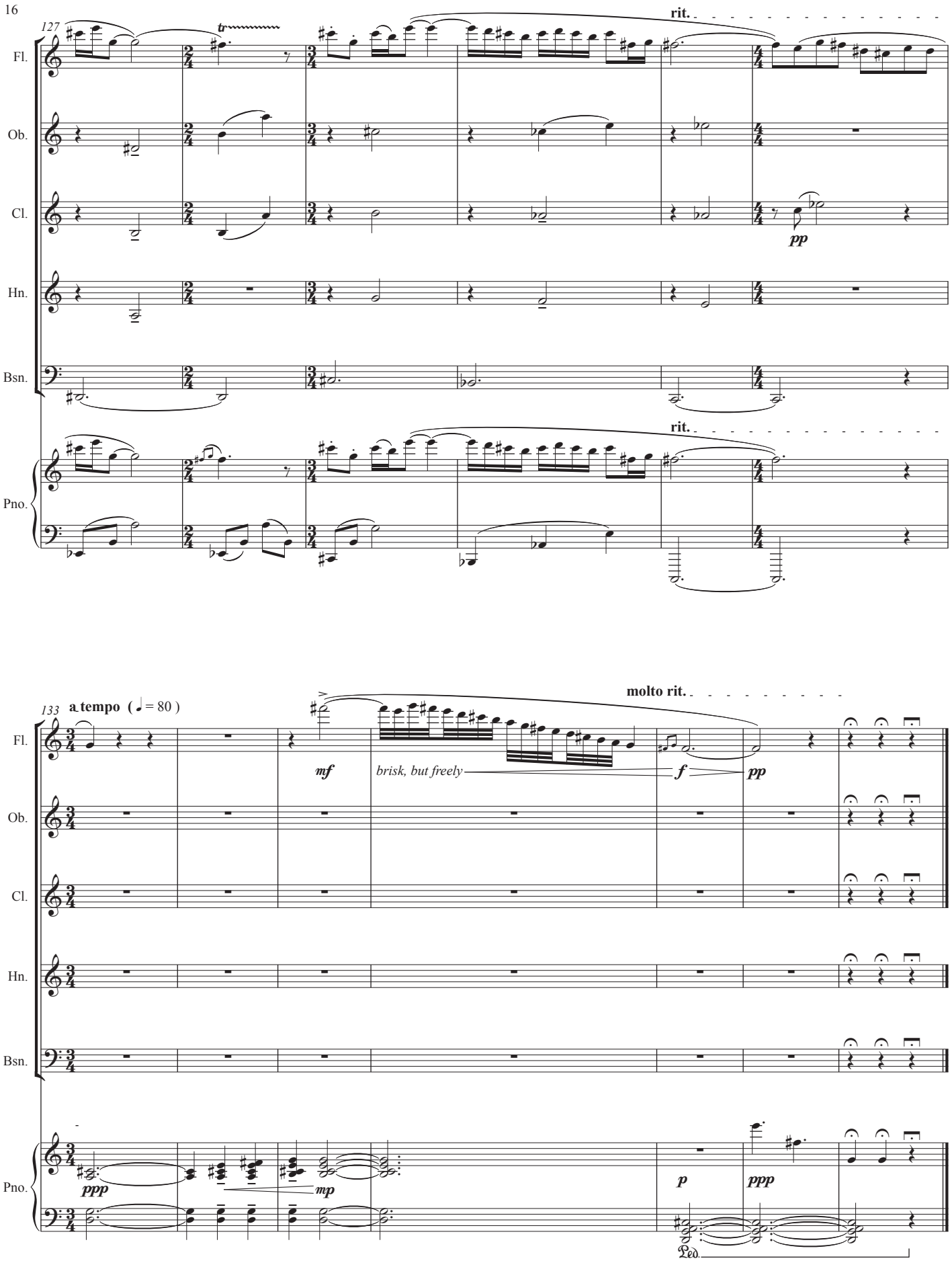

94
Fragile ♩ = 80
poco rit.
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
pp
mp
ppp
(no cresc.)
Ped. ad lib.
una corda
99
a tempo
tr
p
mp
pp
3
ppp
mp
a tempo

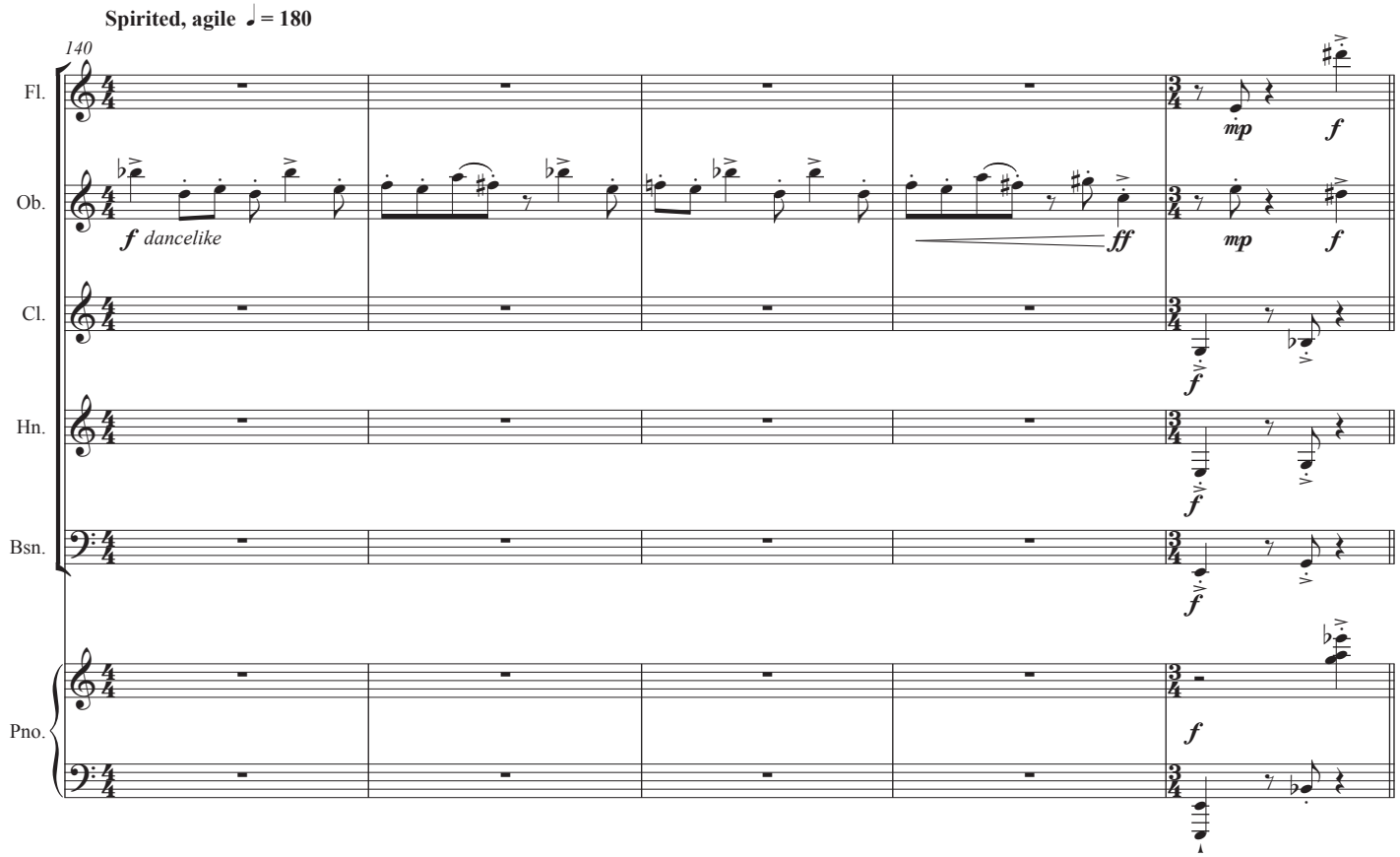


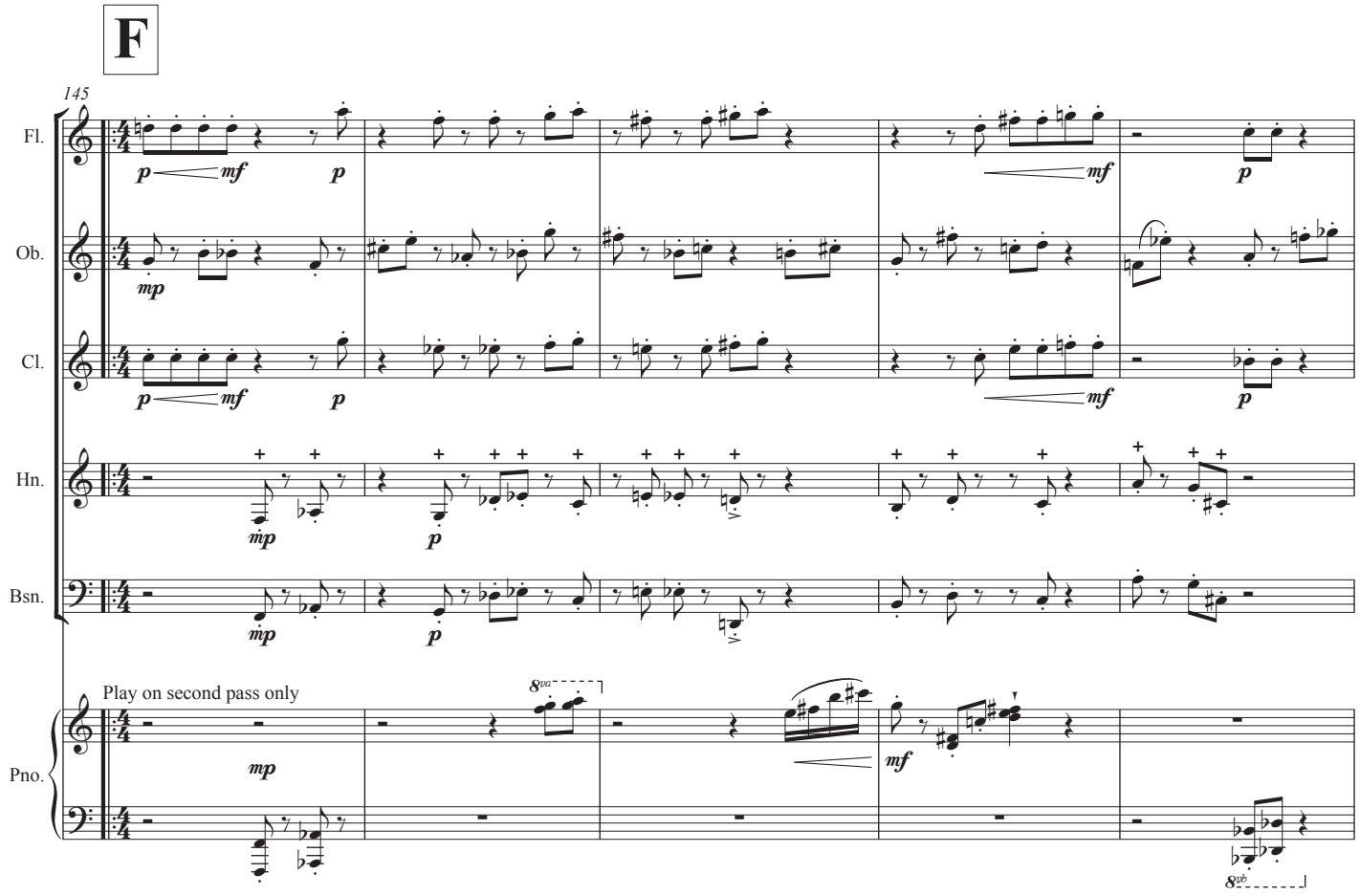
D **A bit faster, waltz-like** ♩ = 92

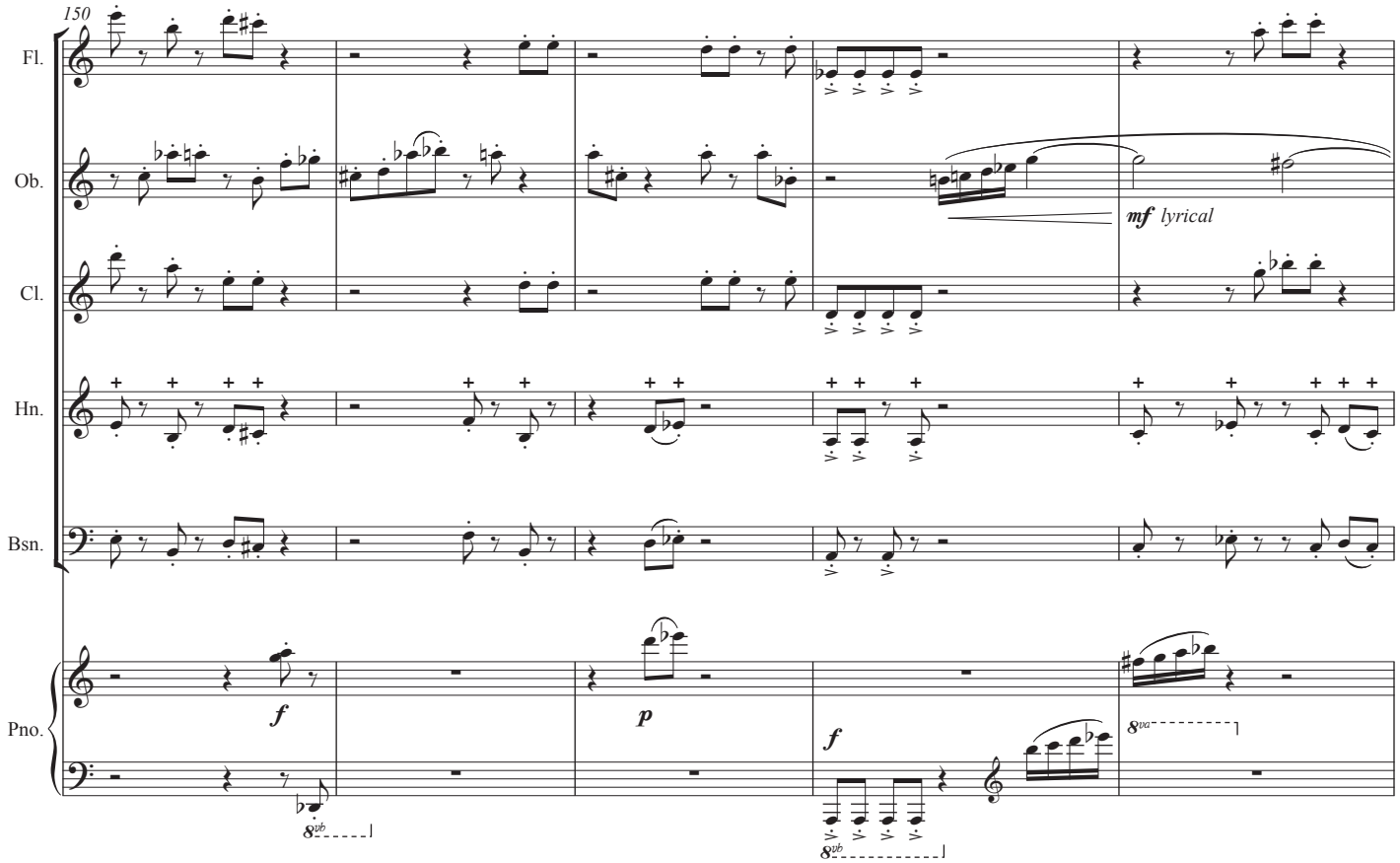


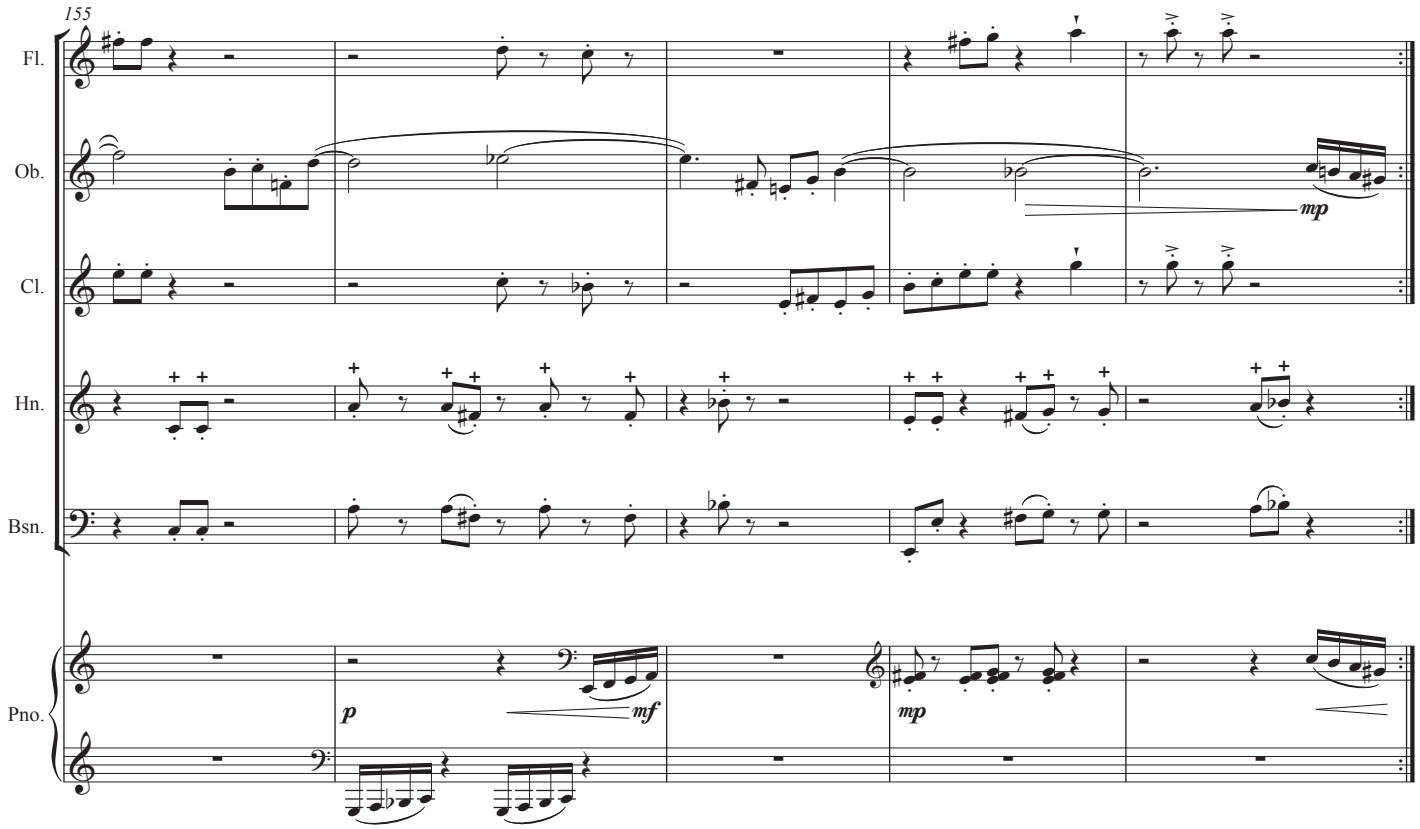

accel.
115
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
tr
E
♩ = 112
121
overblow, decresc. into fundamental

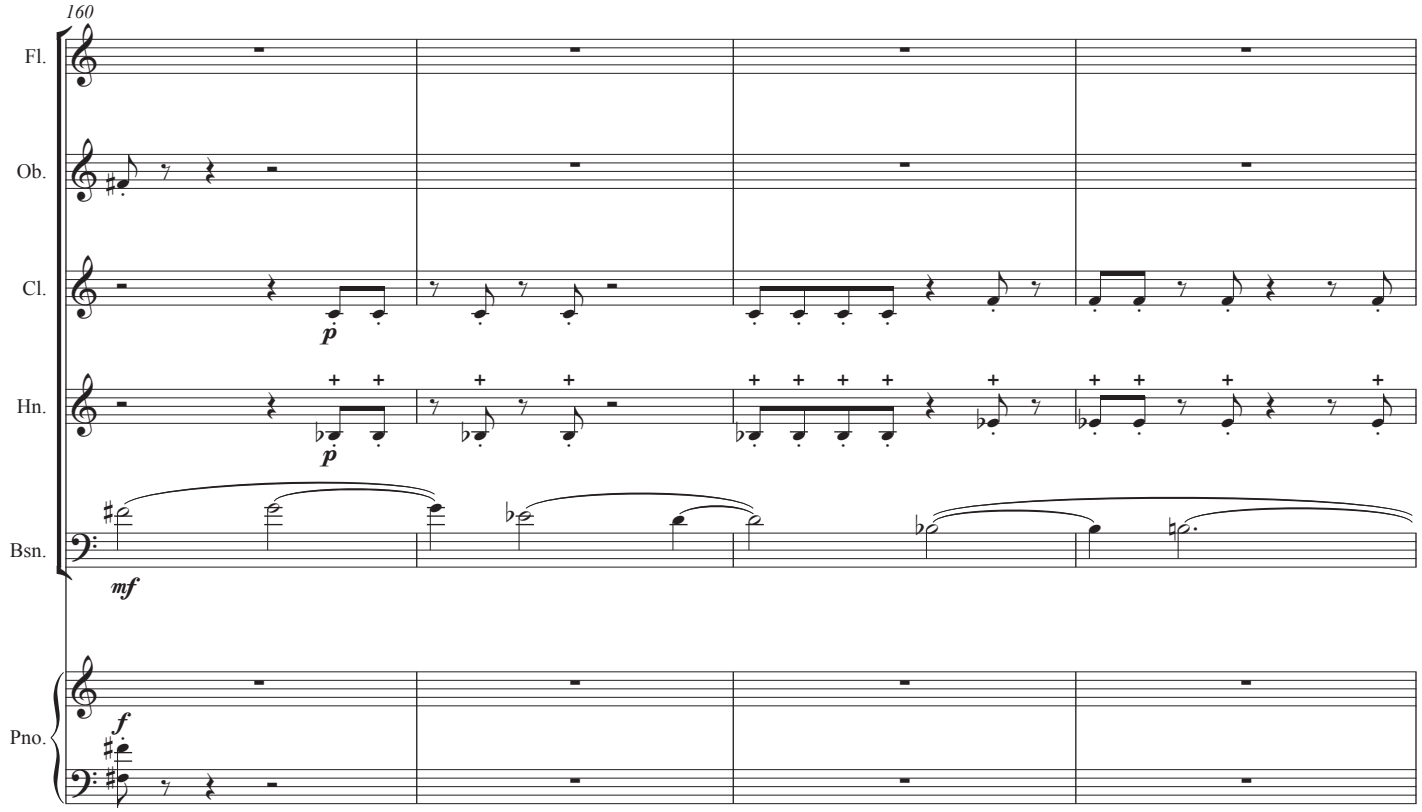

127
tr
rit.
Fl.
Ob.
Cl.
pp
Hn.
Bsn.
rit.
Pno.
133
a tempo (♩ = 80)
molto rit.
mf
brisk, but freely
f
pp
ppp
mp
p
ppp
Ped.

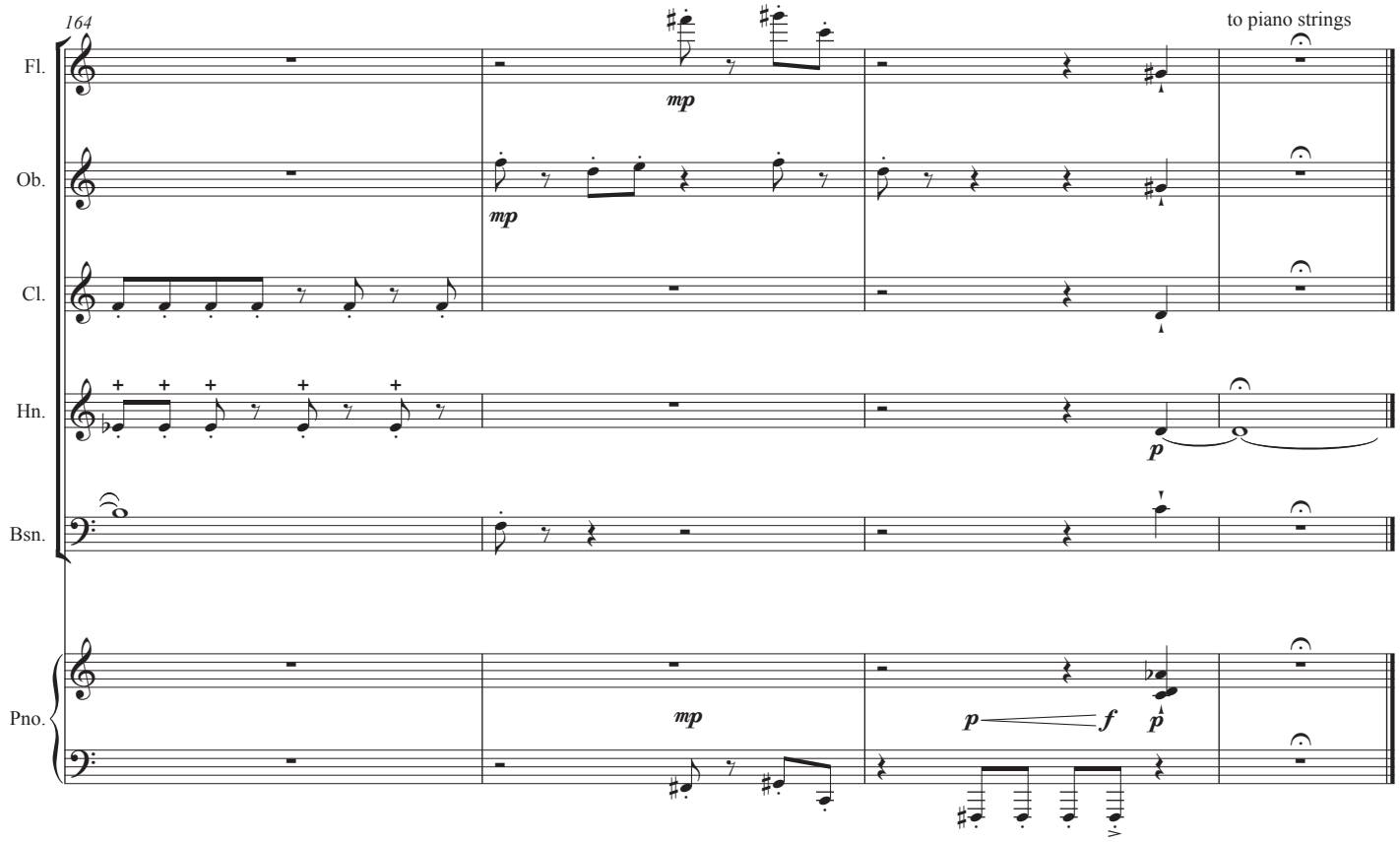

Spirited, agile ♩ = 180
140
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f dancelike
ff
mp
f


F
145
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
Play on second pass only
8va
8vb
p
mf
mp


150
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
mf lyrical
f
p
f
8va
8vb
8vb


155
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
mp
p
mf
mp


160
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
p
mf
f


164
to piano strings
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
mp
mp
mp
p
p
f
p

V.

Tranquil, Reflective ♩ = 54

168

Lightly strum undampened strings
(c. F3-C5) with a felt pick. (upstrokes)

Fl.

pp

Ob.

Cl.

Hn.

p freely *mp*

Bsn.

(flutist,strumming inside piano)

simile. . .

Pno.

ppp no cresc.

No ped. throughout this movement.
Chords must be sustained for full value.

173

Fl.

Ob.

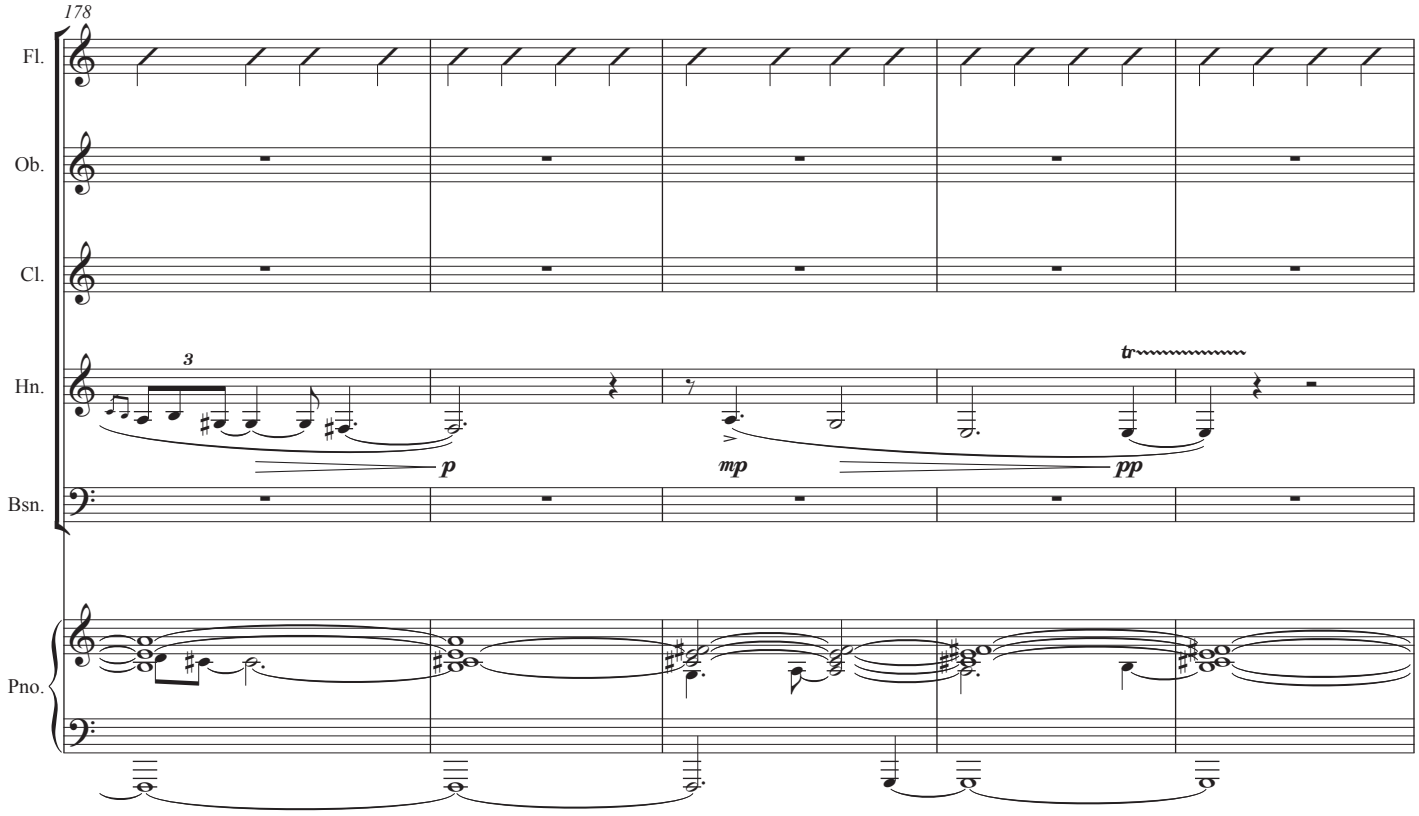
Cl.

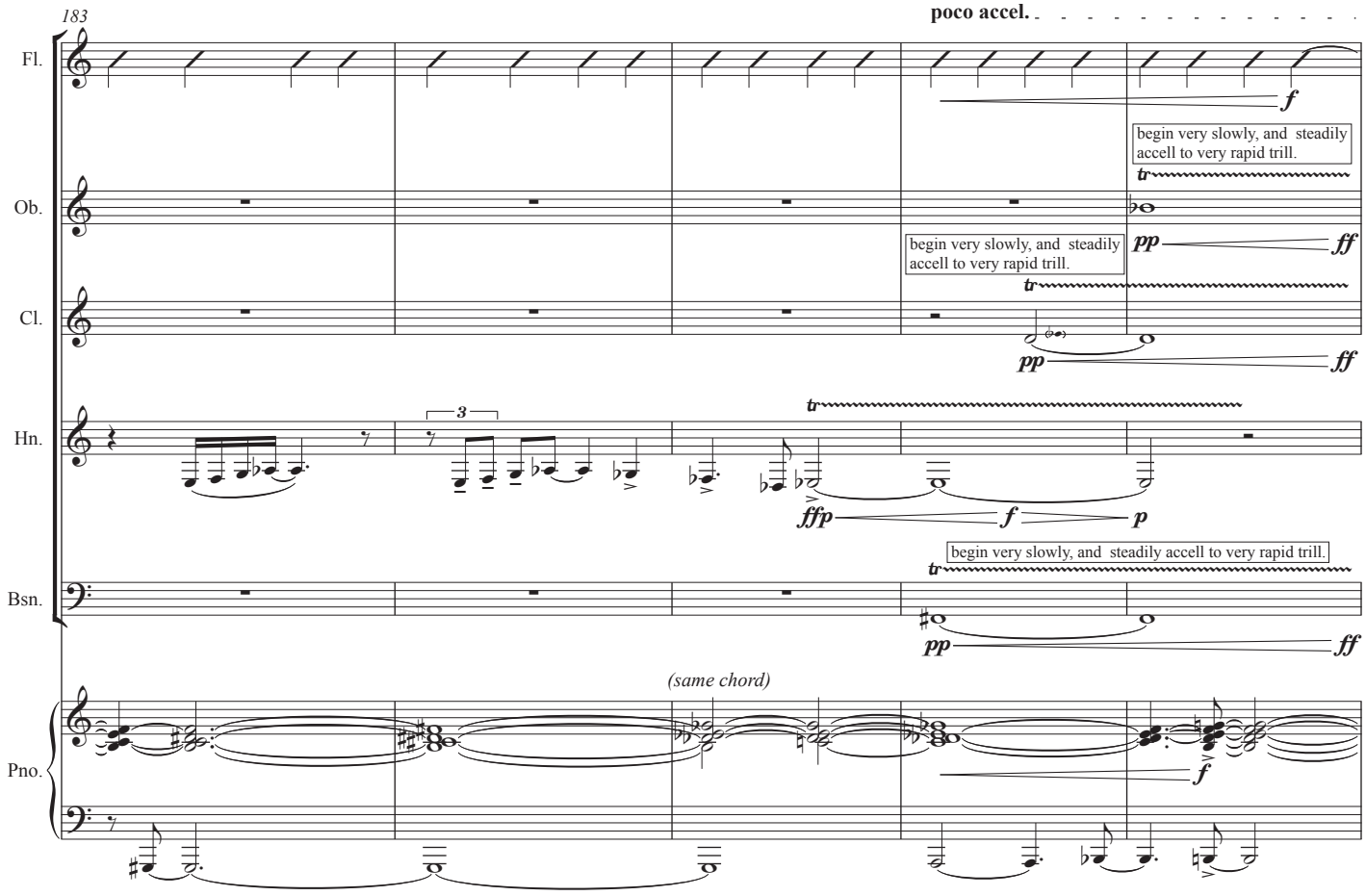
Hn.

pp *mp* *p* *mp*

Bsn.

Pno.


178
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
3
p
mp
pp
tr


183
poco accel.
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f
begin very slowly, and steadily accell to very rapid trill.
tr
pp
ff
3
ffp
p
(same chord)

G

188 **cadenza**

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

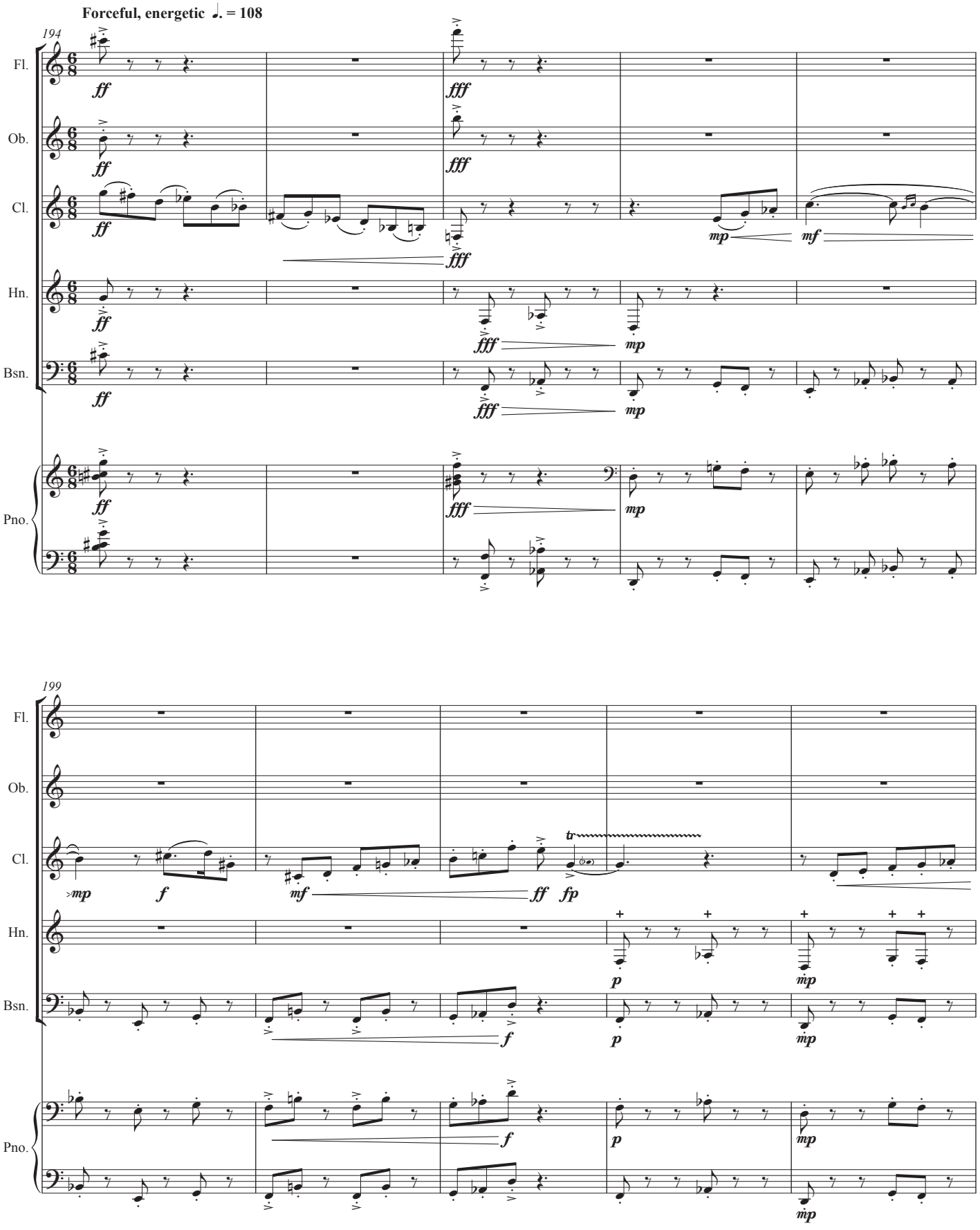
ff *insistent* *mp* *f* *p* *ff* *ffff* *pp*

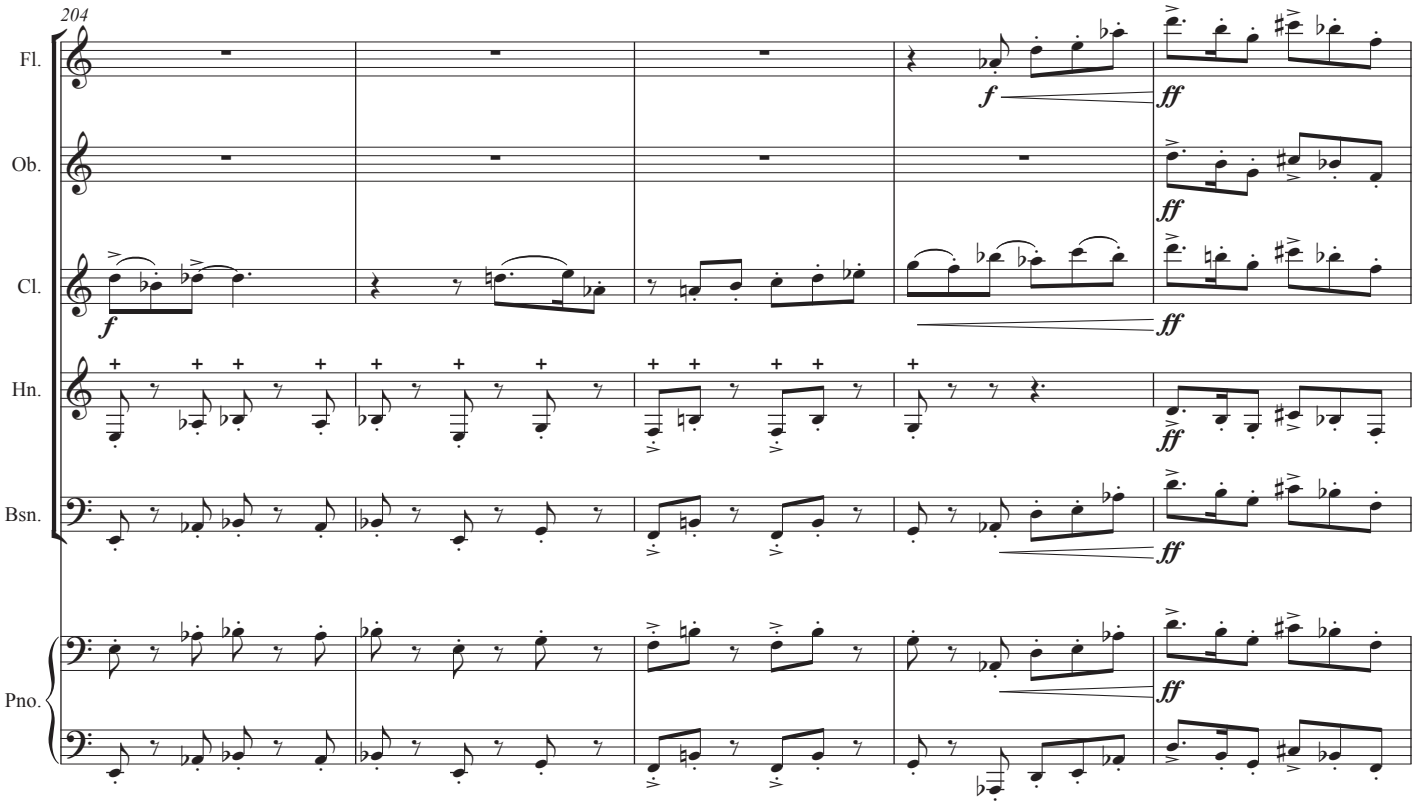
(sustain right hand, release left hand)

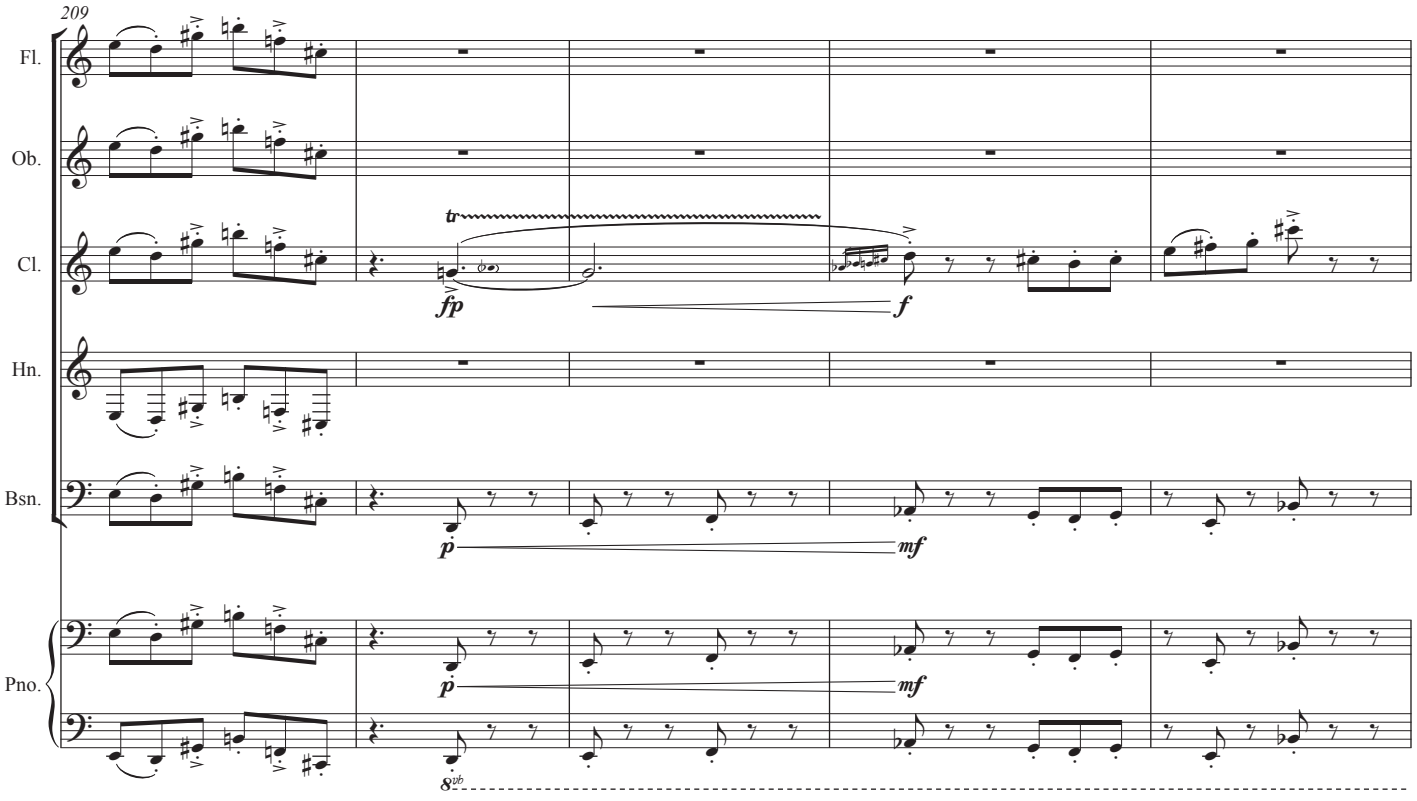
189 **a tempo** (piano enters) **rit.**

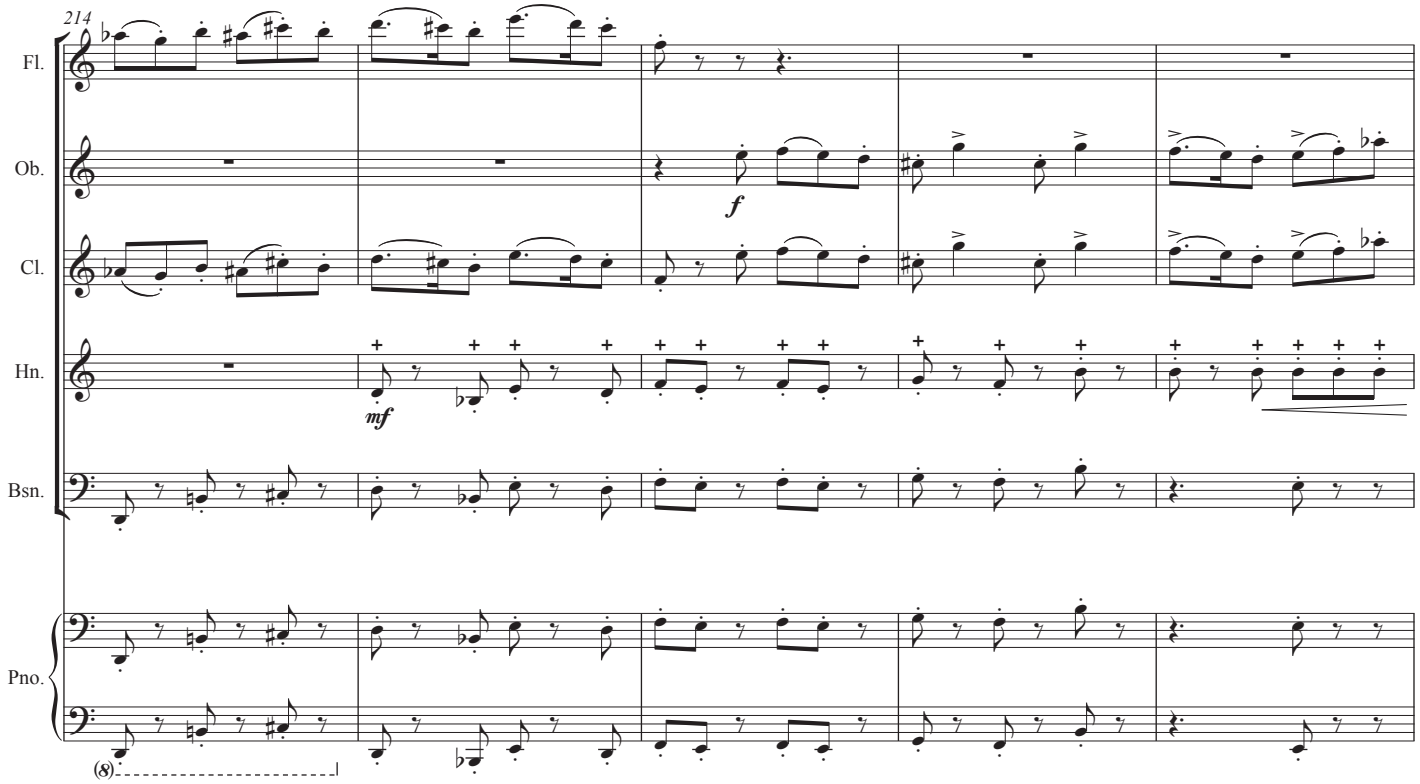
p *ppp* *pp*

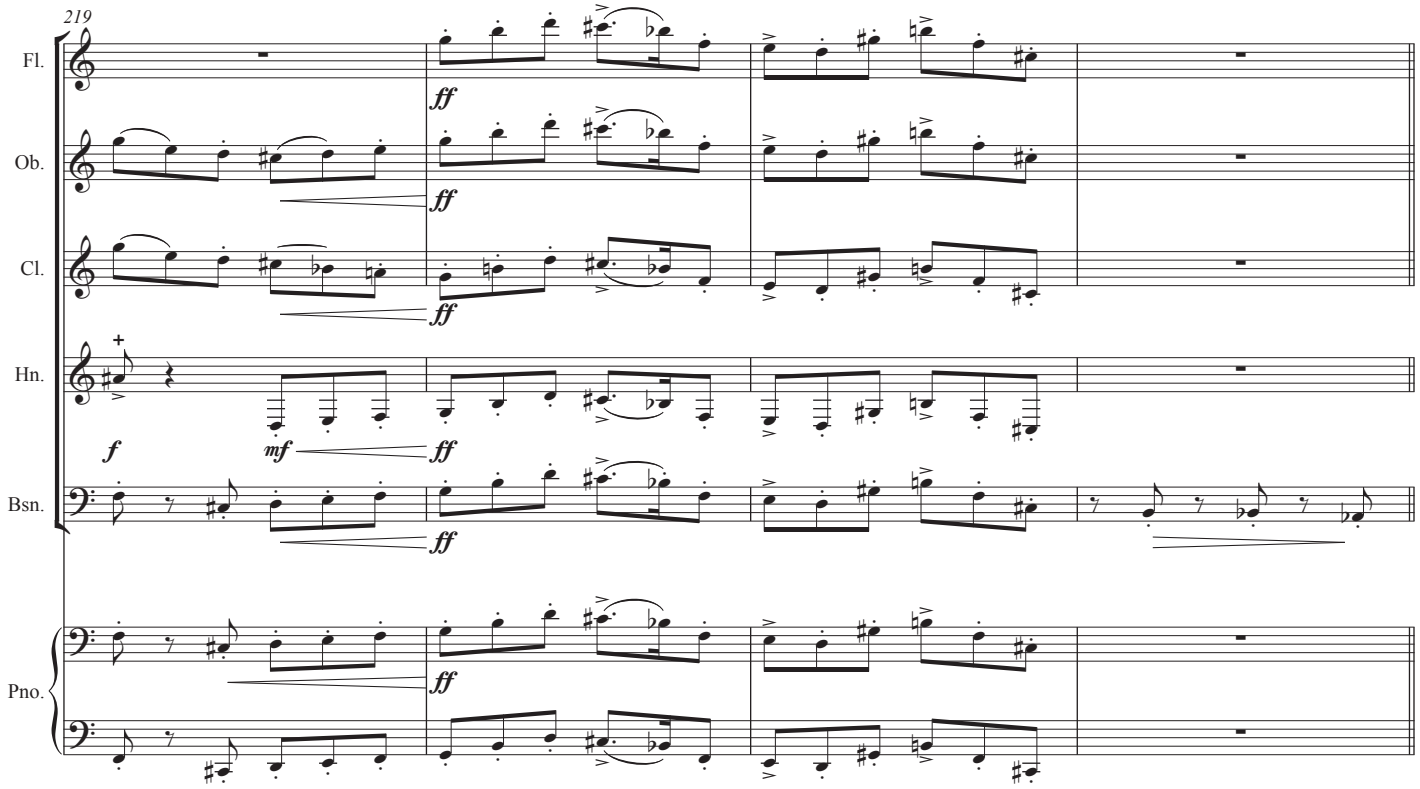
VI.


Forceful, energetic ♩. = 108
194
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
ff
fff
mp
mf
199
tr
p
f
fp


204
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f
ff


209
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
tr
fp
f
p
mf
8vb


214
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f
mf
(8)


219
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
ff
f
mf

H

223

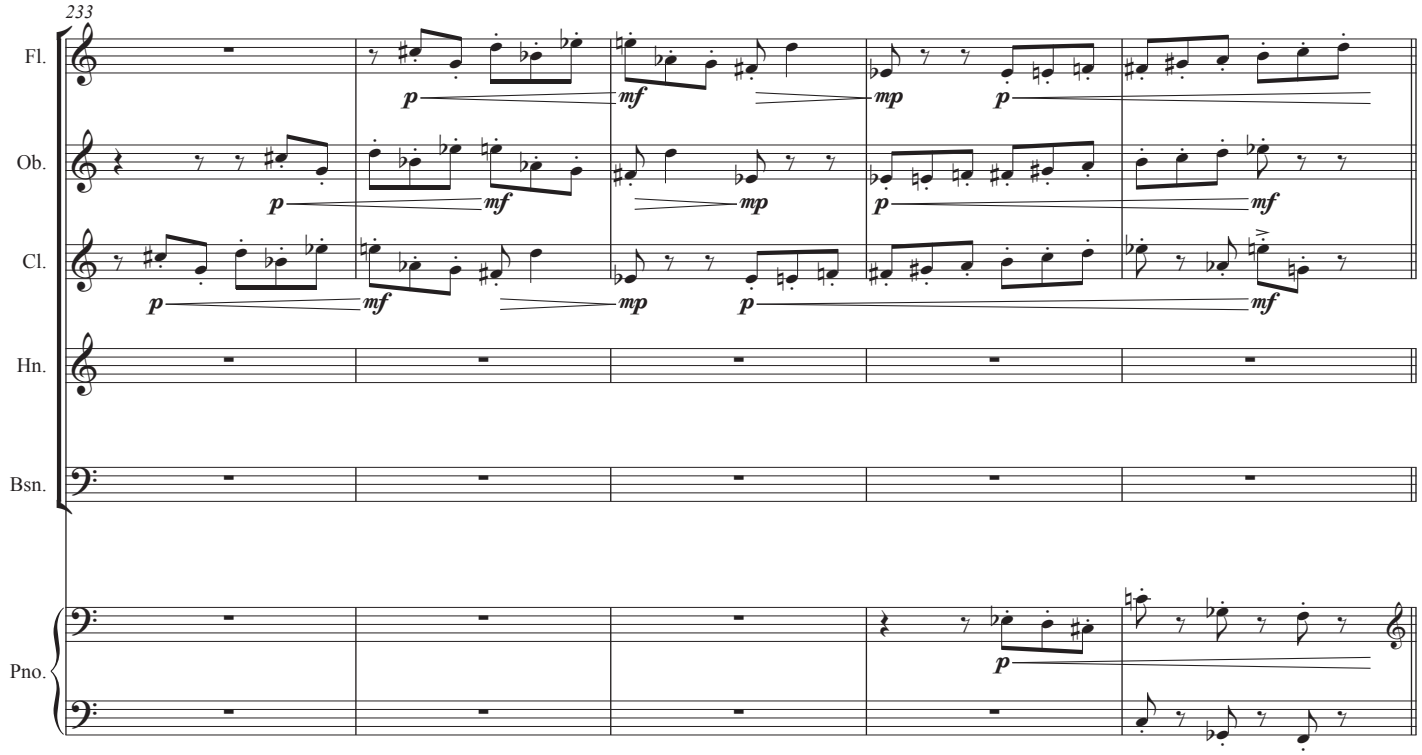
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

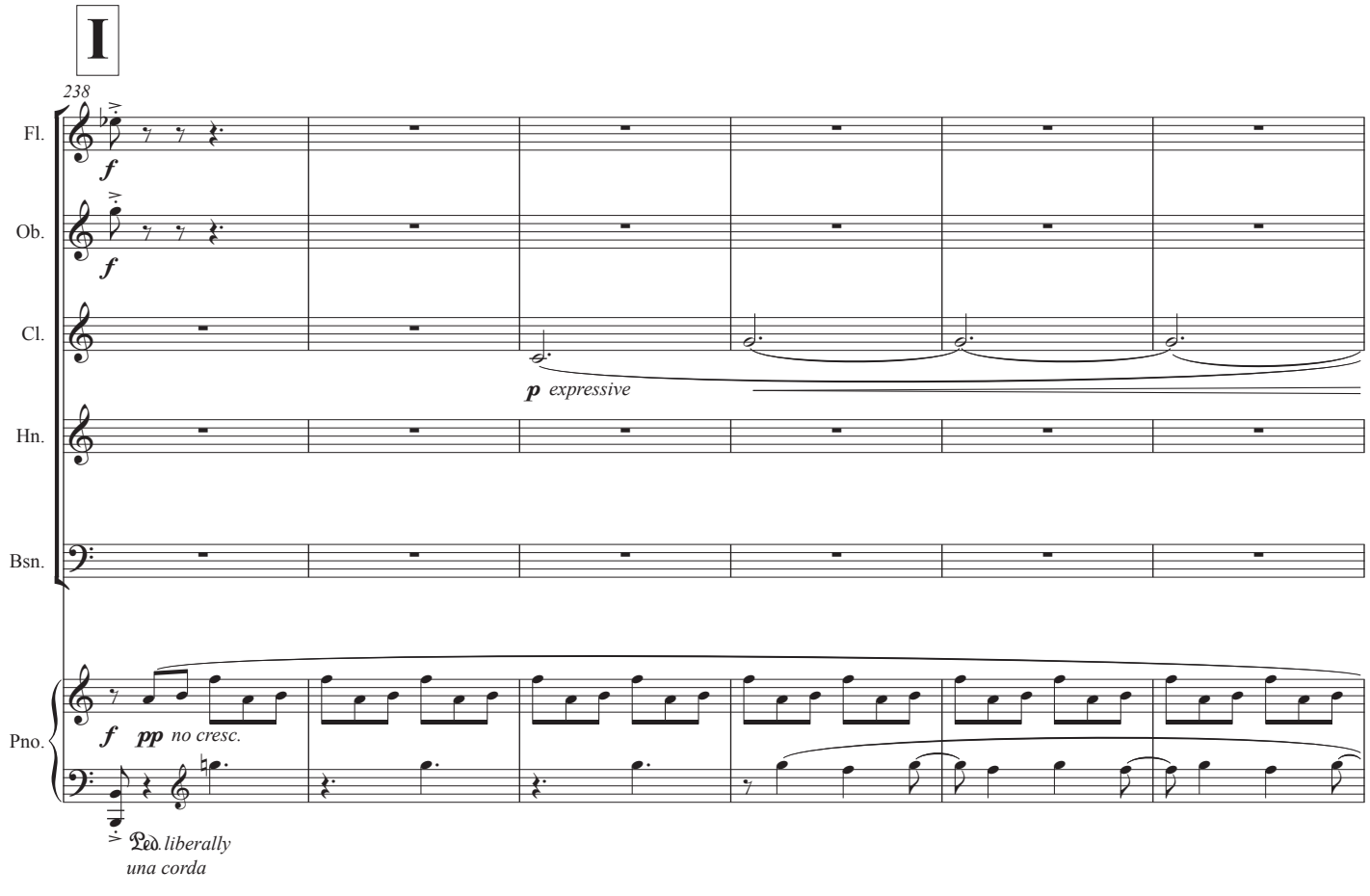
p *mf* *mp* *ff splat* *fffff*

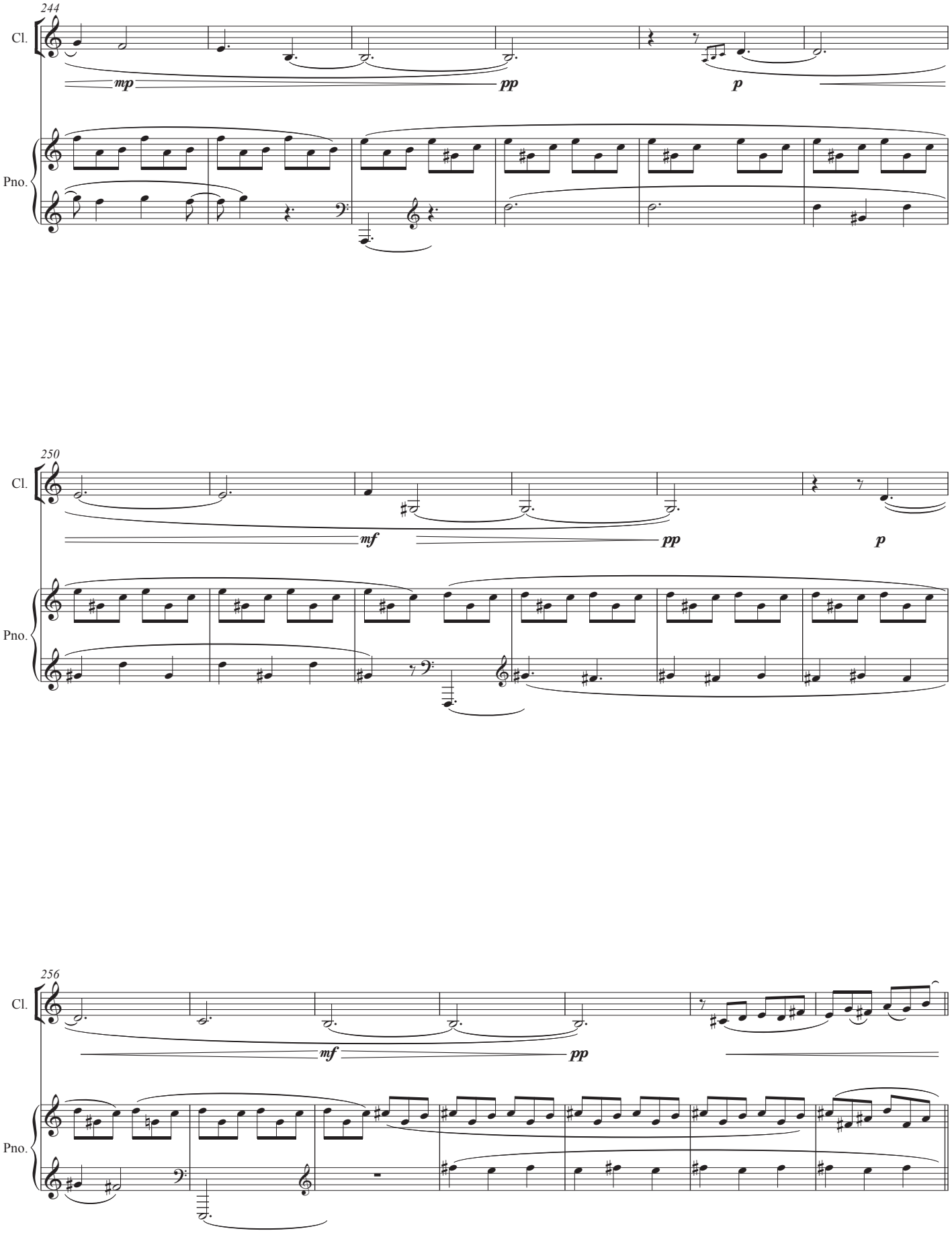
228

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

mp *mf* *p* *mf* *mp*


233
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
mf
mp
p
mf
p
mf
mp
p
mf
p
mf
p


I
238
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f
f
p expressive
f pp no cresc.
Ped. liberally
una corda


244
Cl.
mp
pp
p
Pno.
250
Cl.
mf
pp
p
Pno.
256
Cl.
mf
pp
Pno.

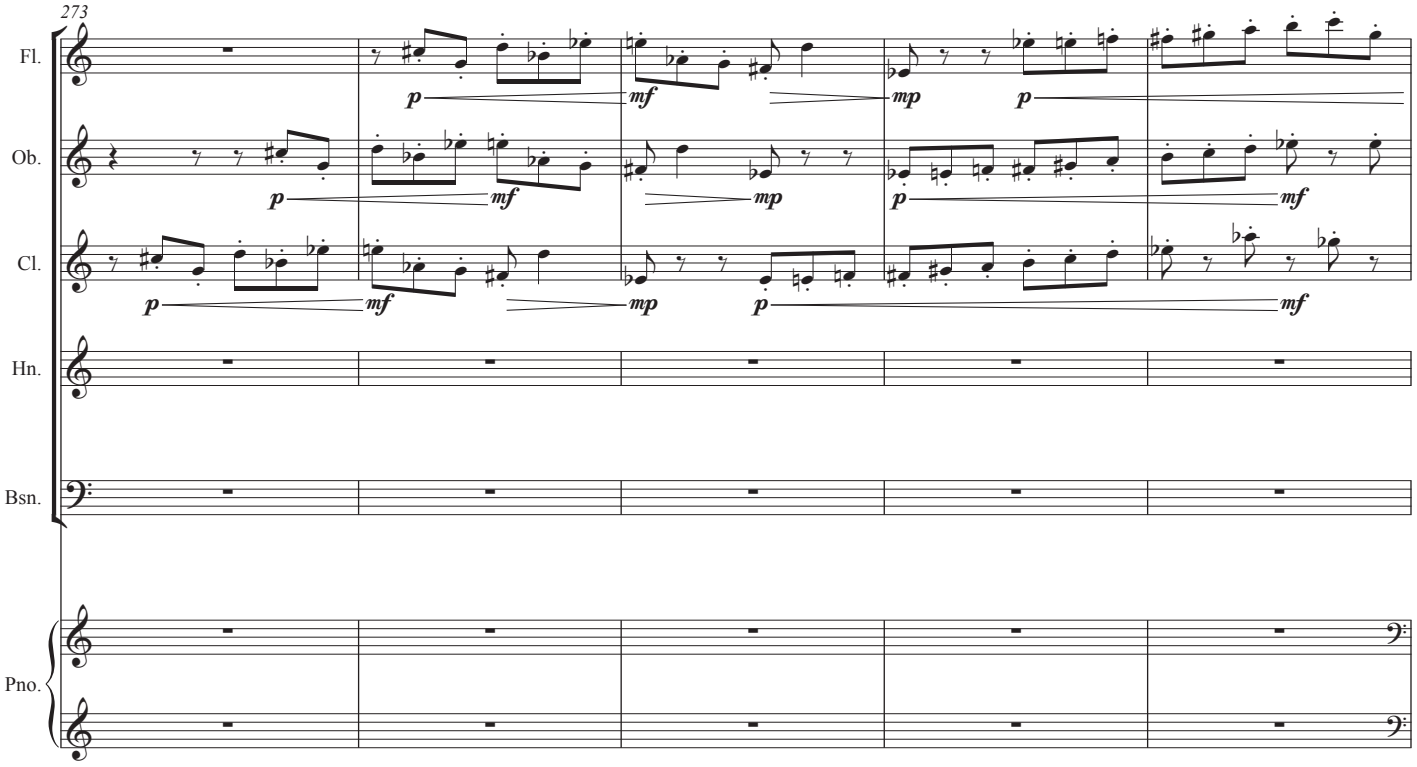
J

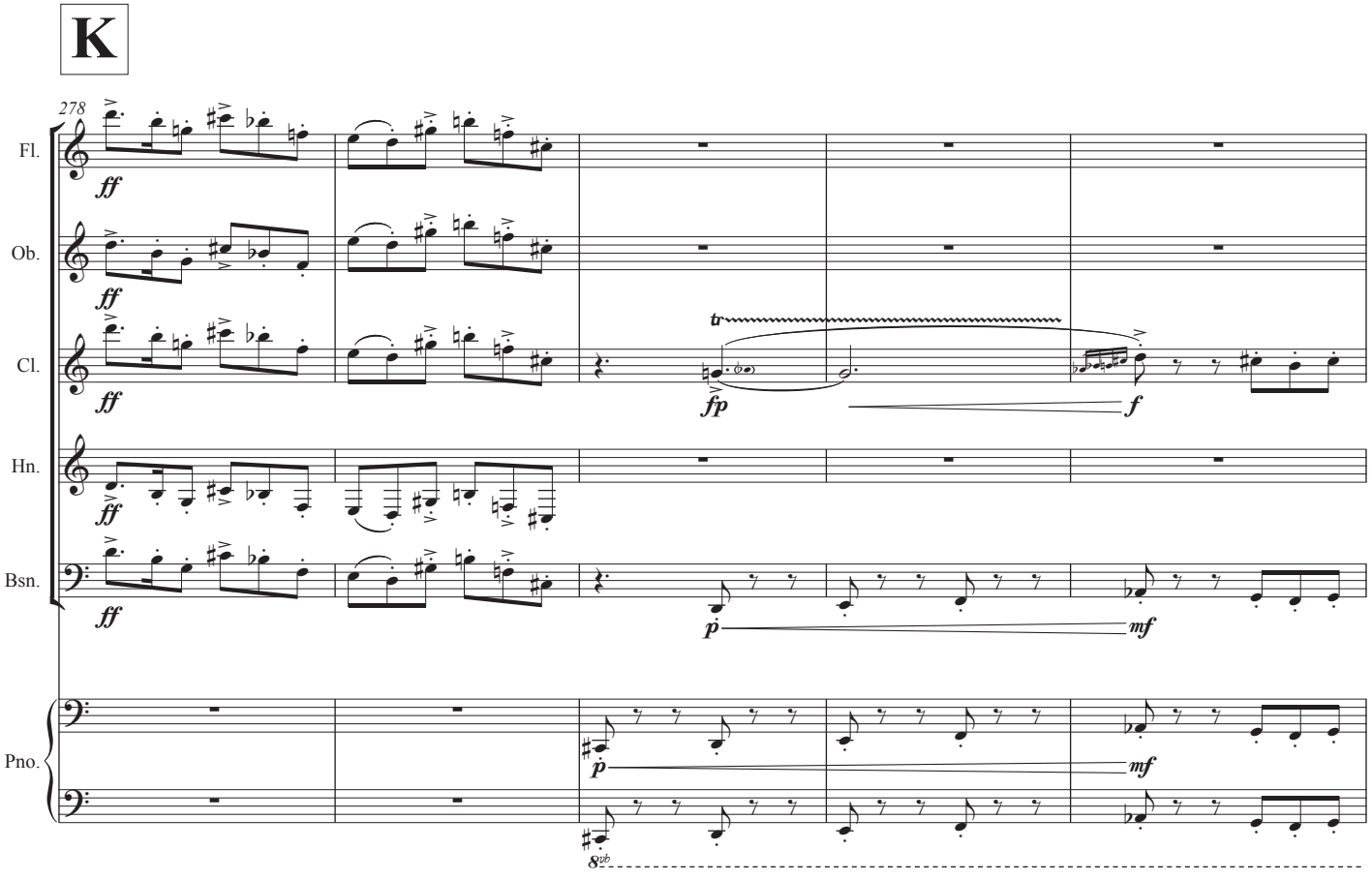
263

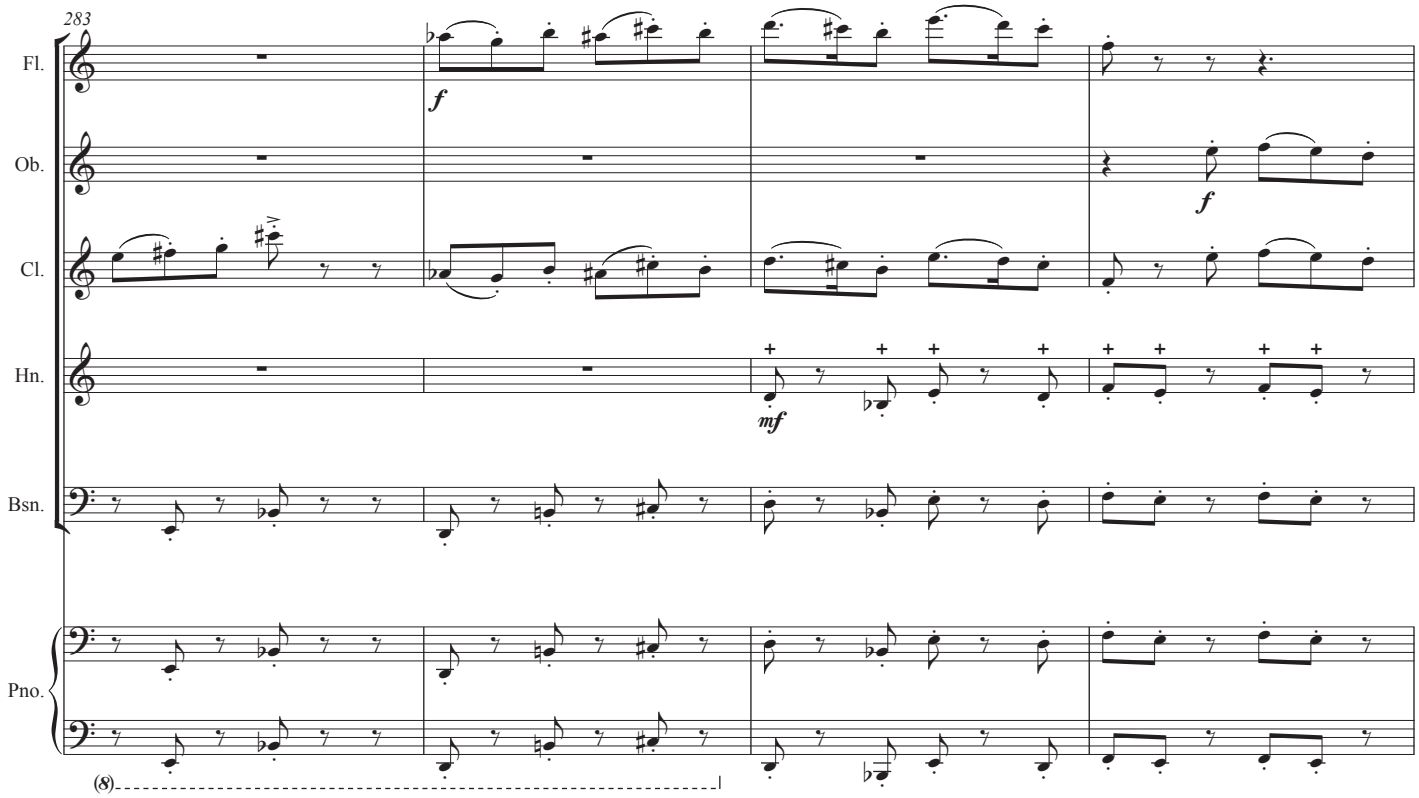
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

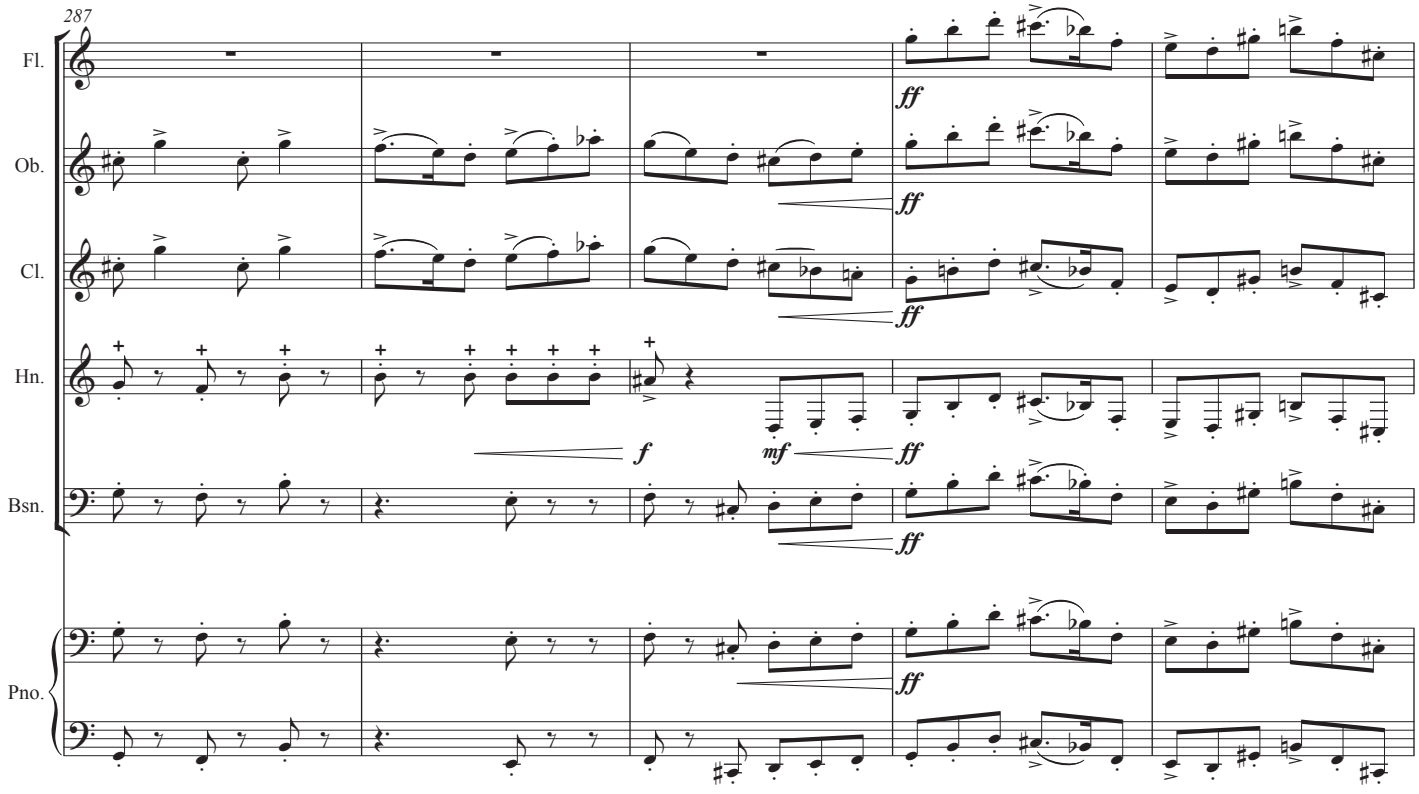
268

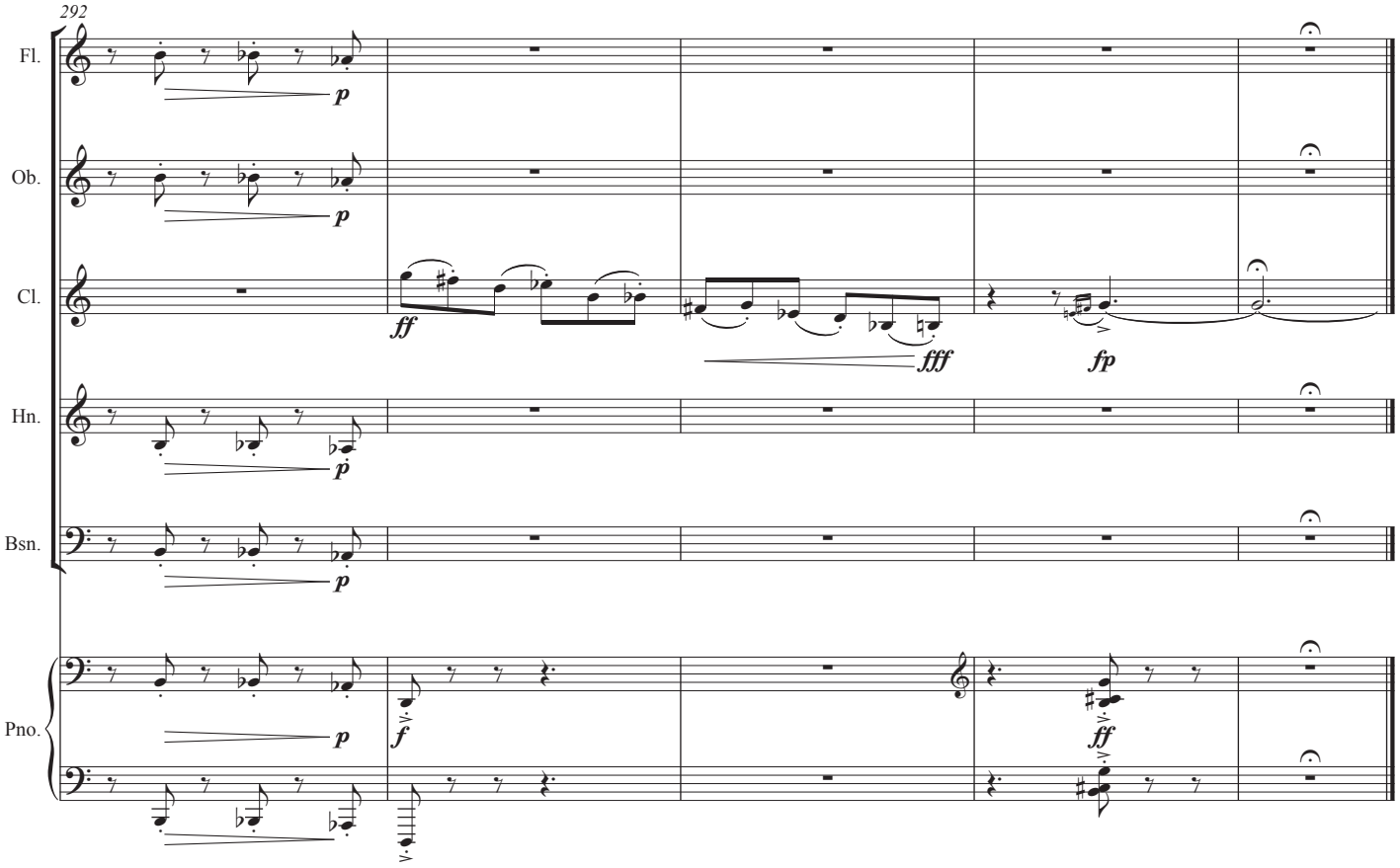
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.


273
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
mf
mp
p
mf
p
mf
mp
p
mf
p
mf
mp
p
mf


K
278
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
ff
ff
ff
ff
tr
fp
f
p
mf
p
mf
8vb


283
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f
f
mf
(8)


287
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
ff
ff
ff
f
mf
ff
ff
ff


292
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
p
ff
fff
fp
f

VII.

Calmly ♩ = 48-52

297

Fl.

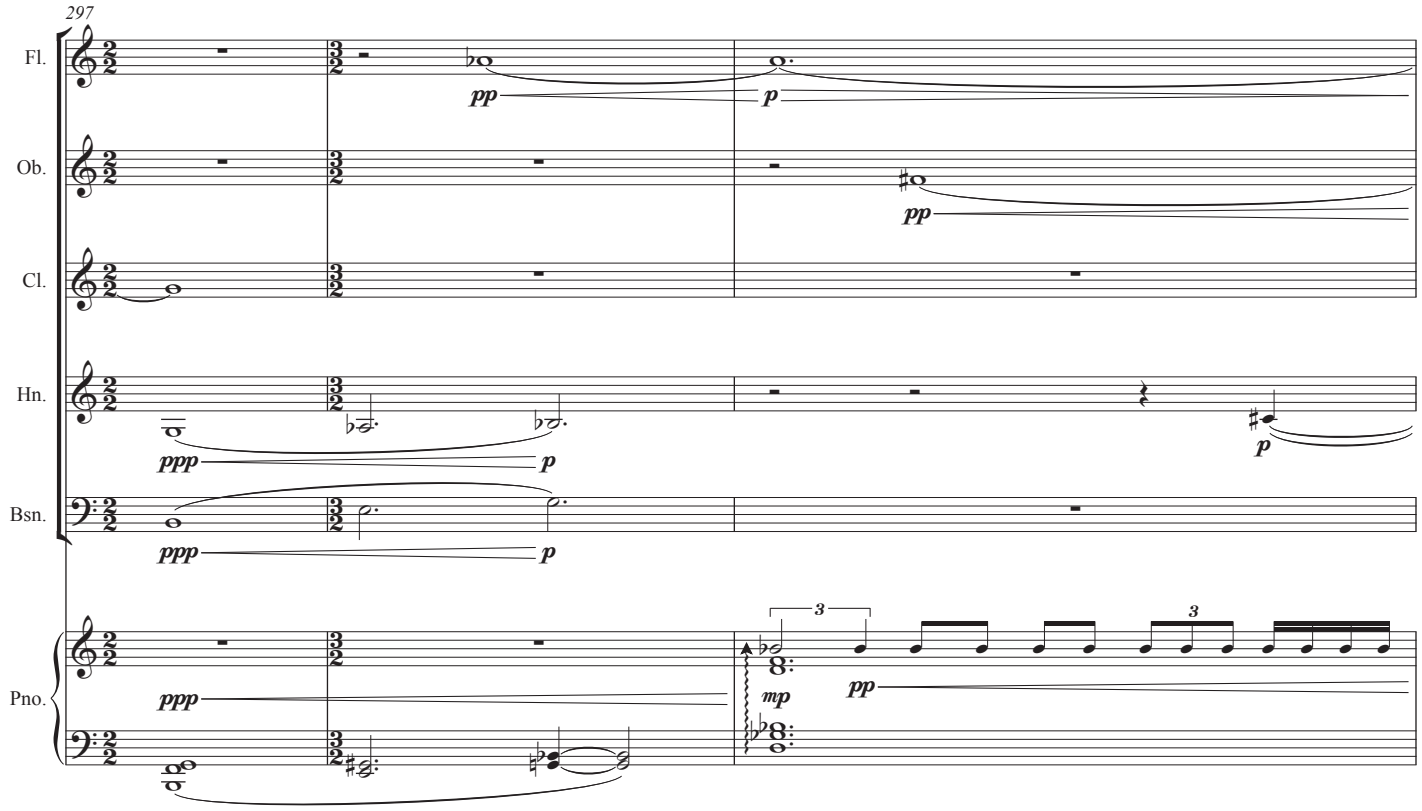
Ob.

Cl.

Hn.

Bsn.

Pno.



300

Fl.

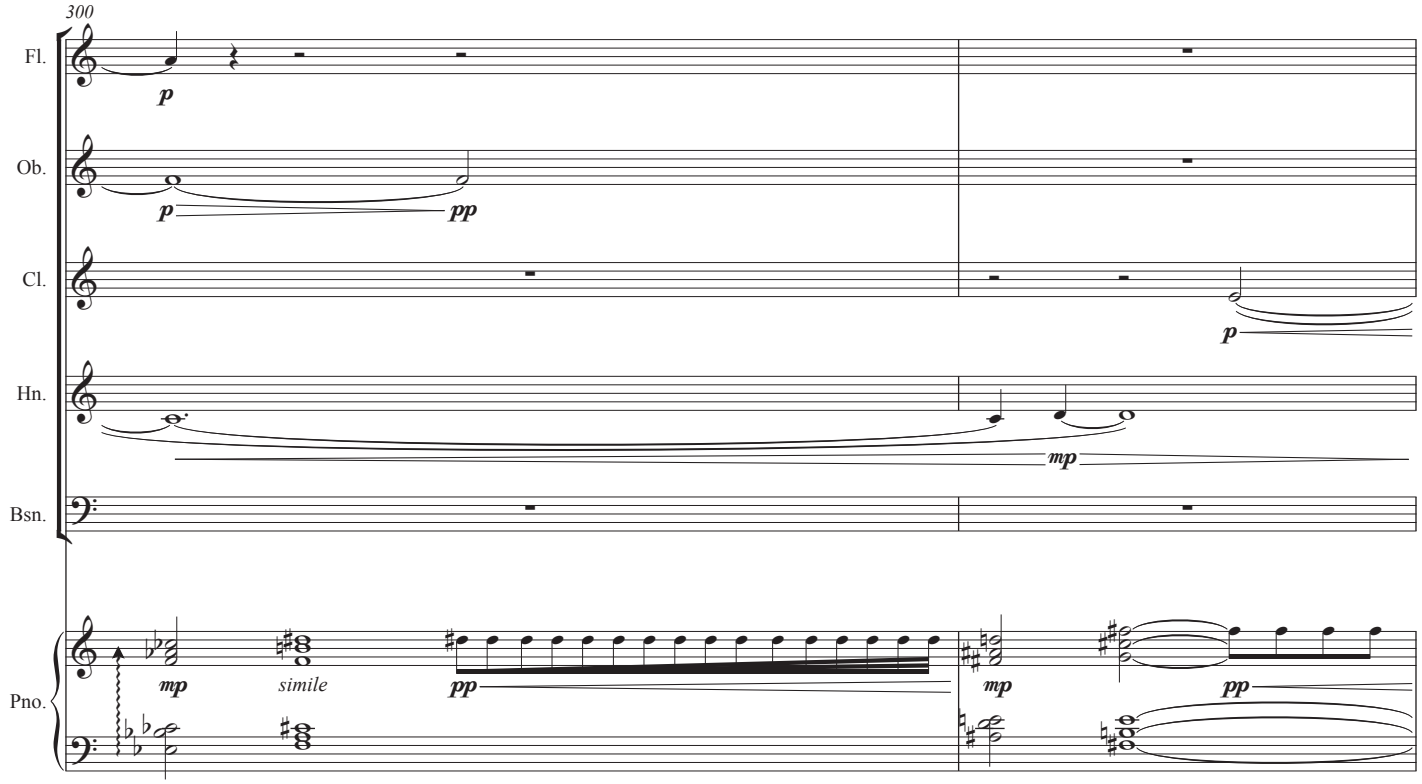
Ob.

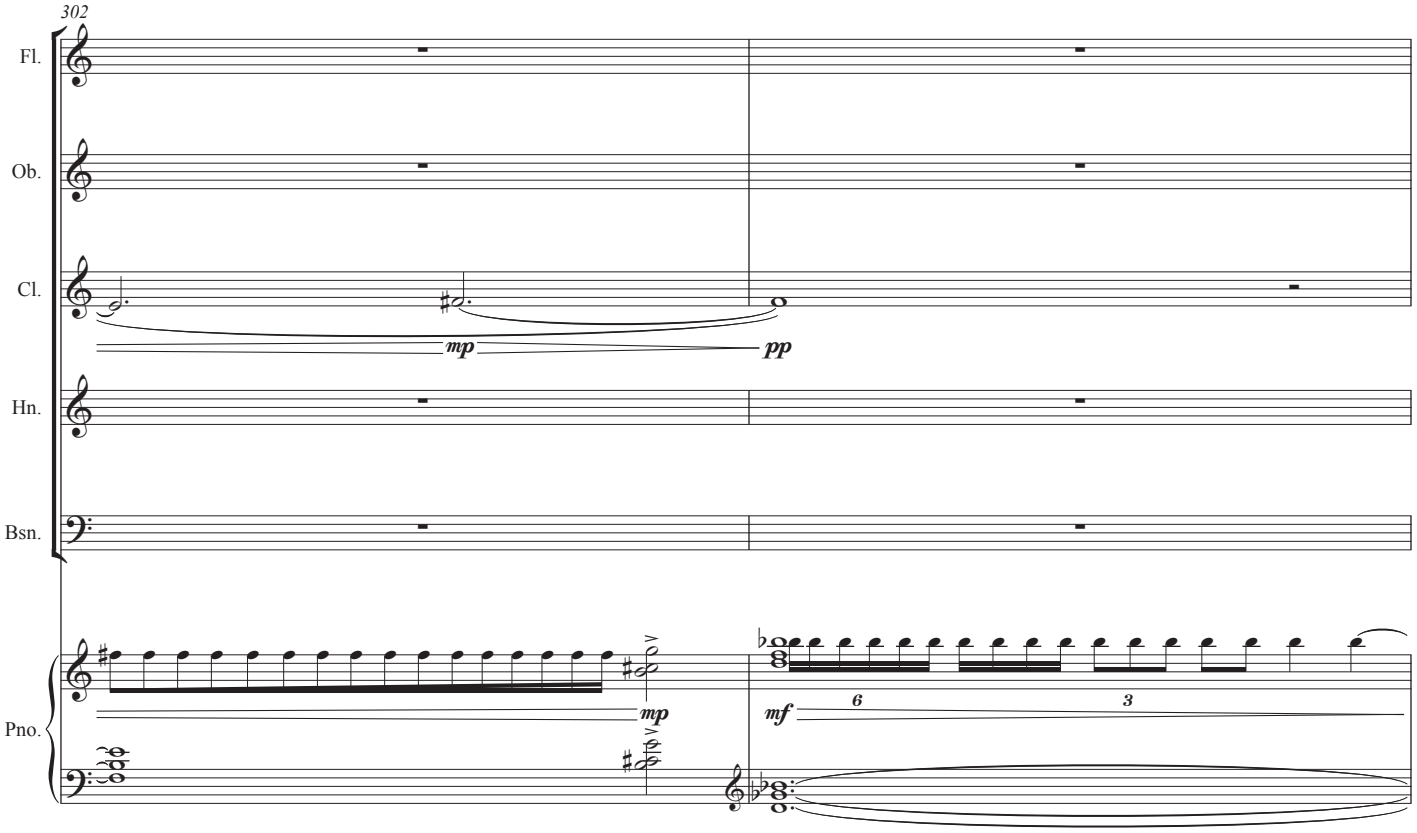
Cl.

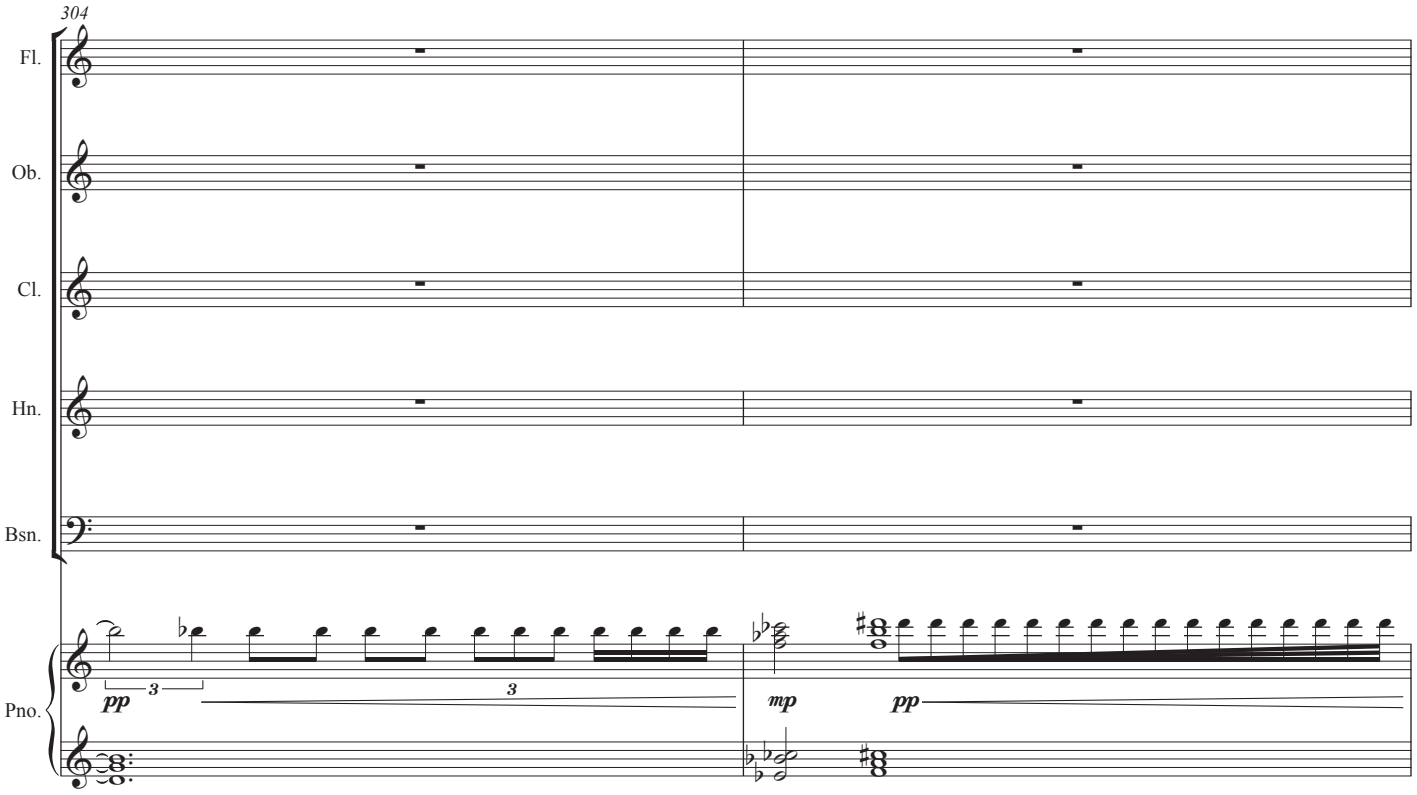
Hn.

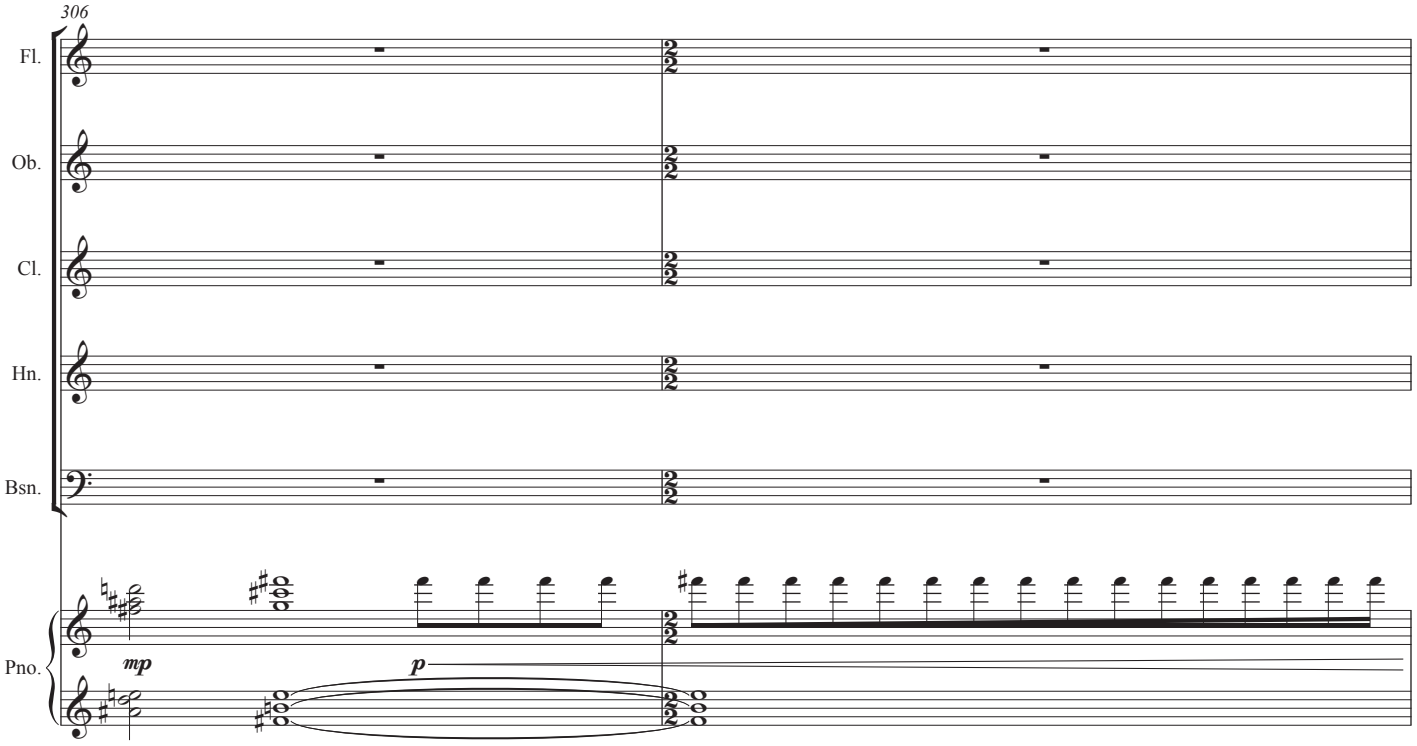
Bsn.

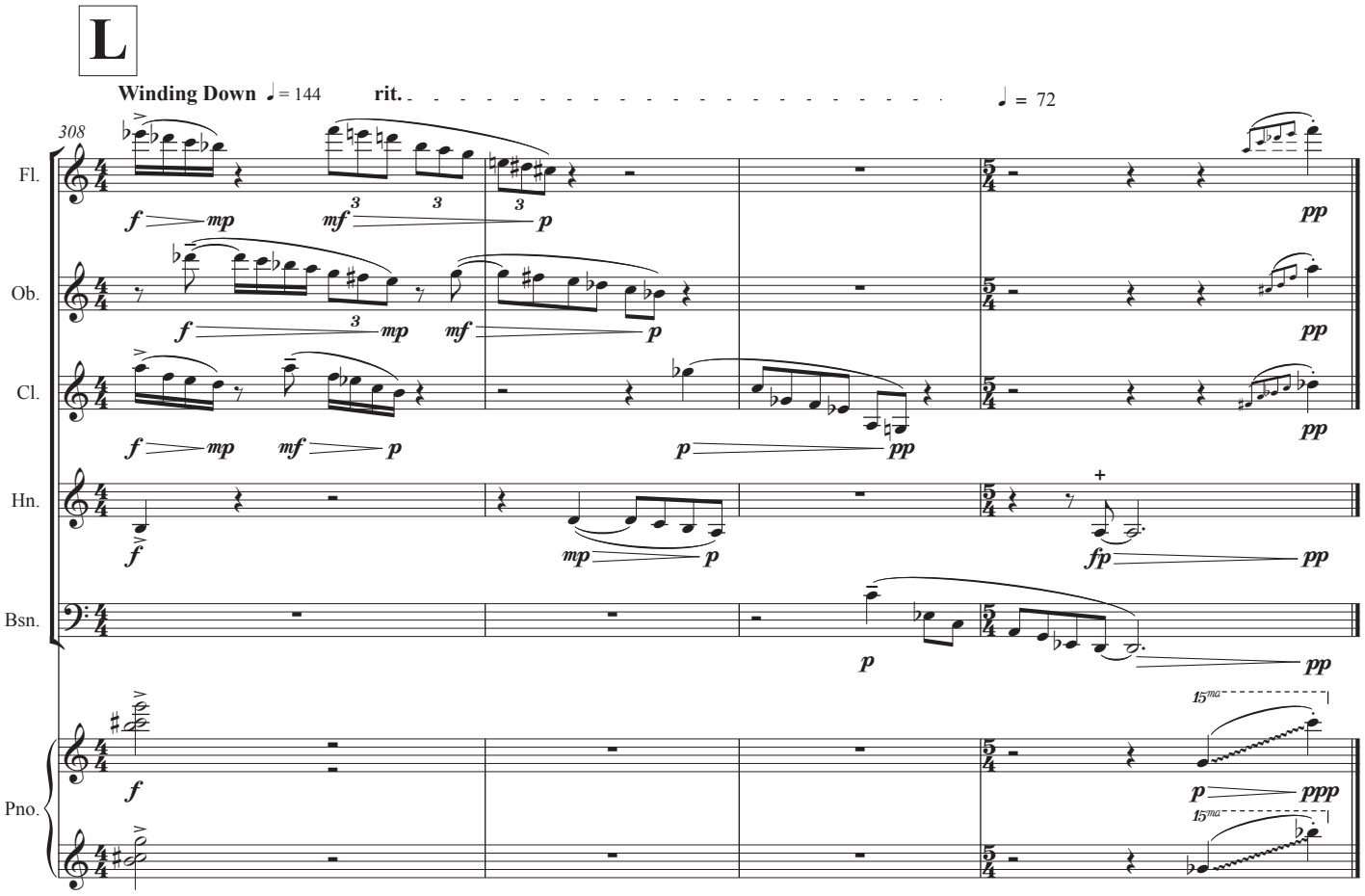
Pno.




302
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
mp
pp
mp
mf
6
3


304
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
pp
3
3
mp
pp


306
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
mp
p


L
Winding Down ♩= 144
rit.
♩= 72
308
Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.
f
mp
mf
p
pp
fp
ppp
15ma

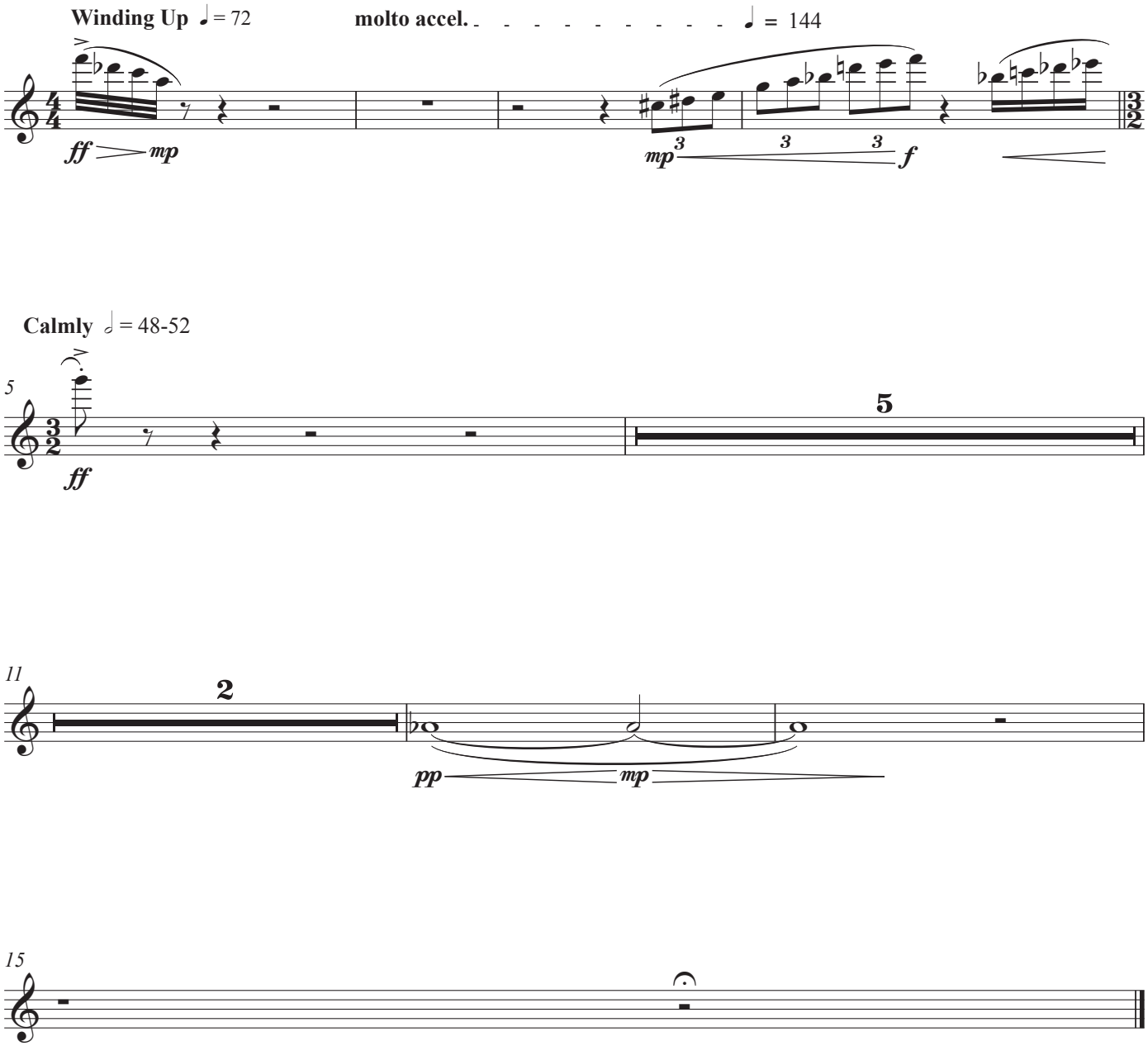
Flute

Seven Rants

Commissioned by the 2011 Composers Conference and Chamber Music Center at Wellesley College

Peter Van Zandt Lane

I.



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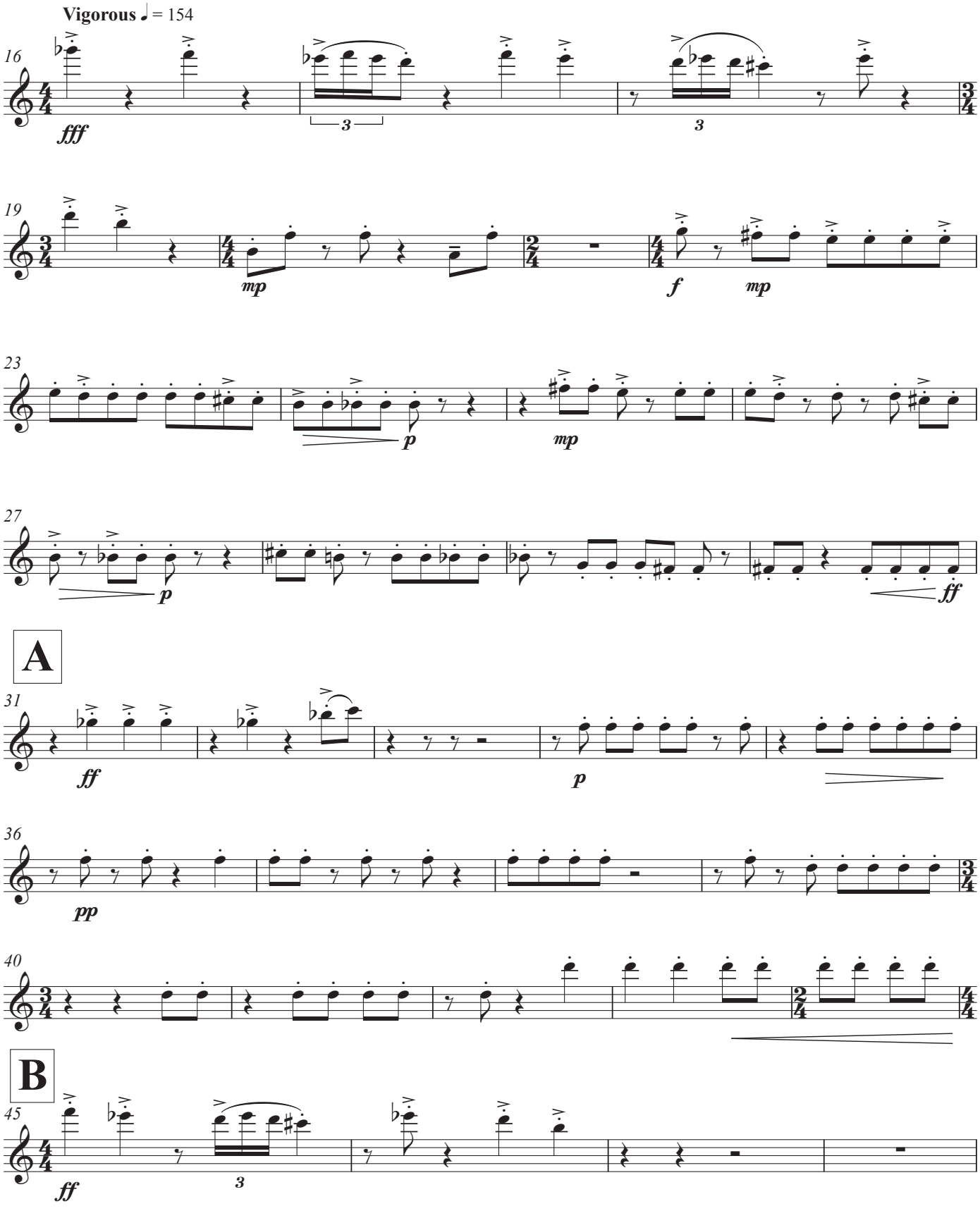
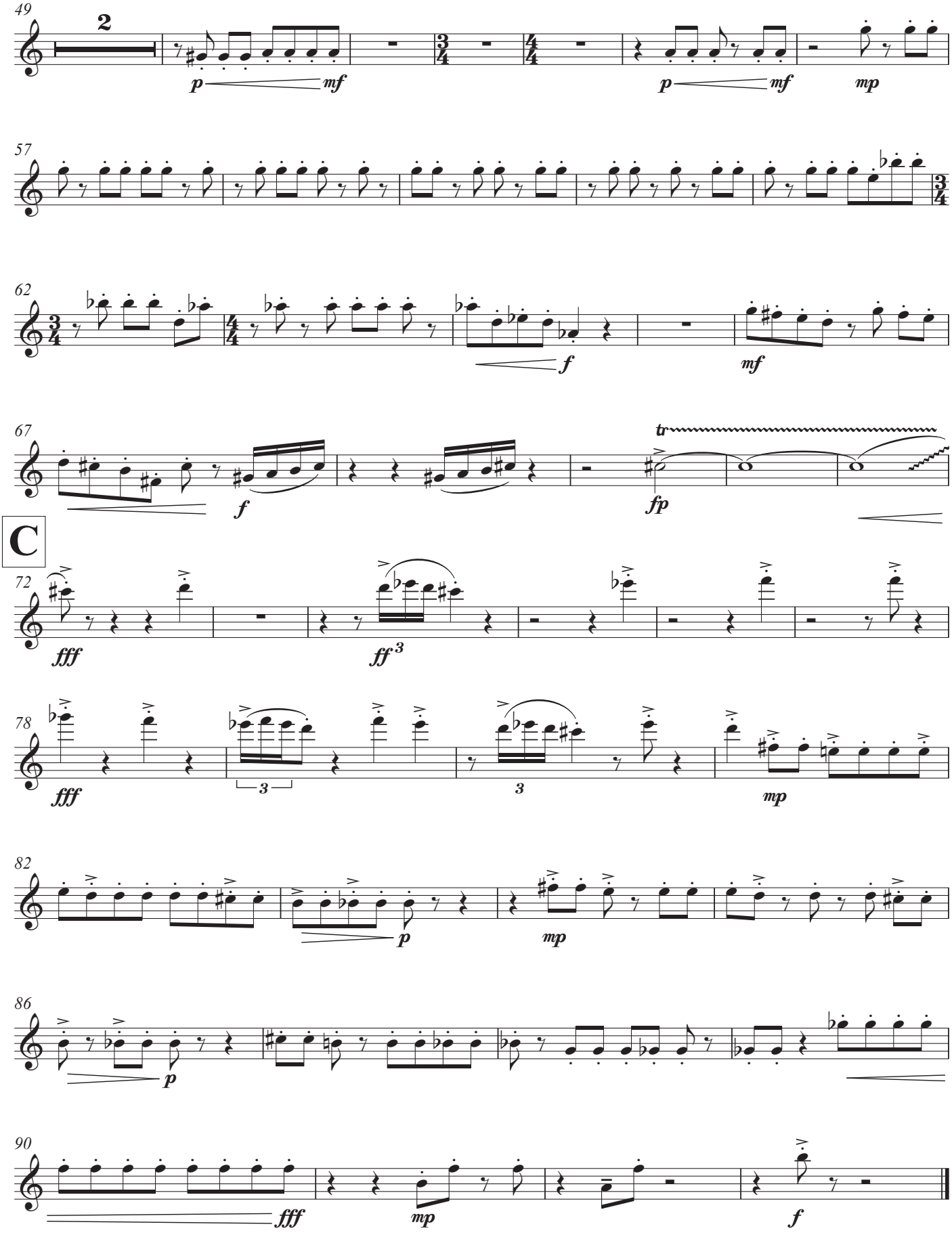
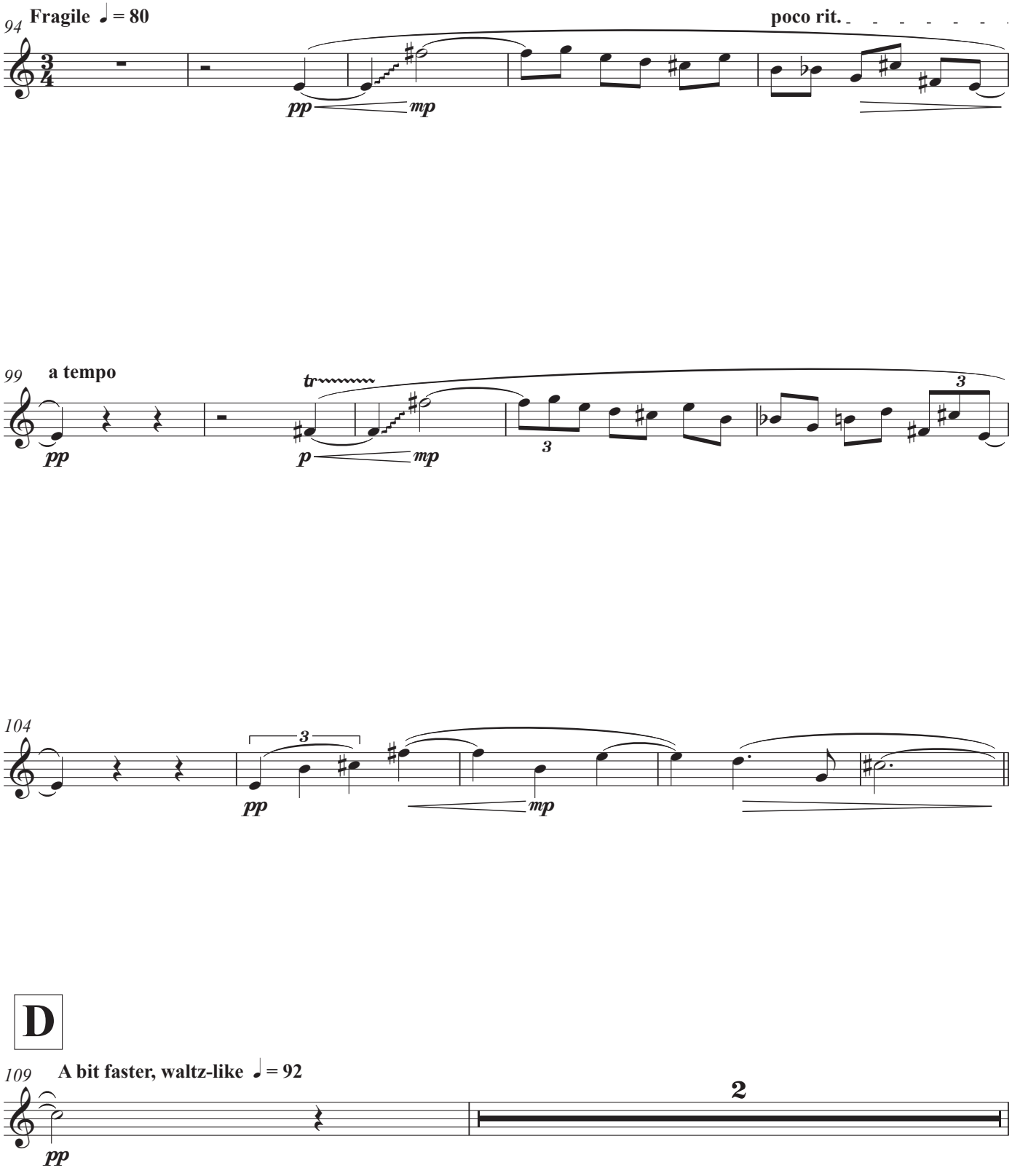
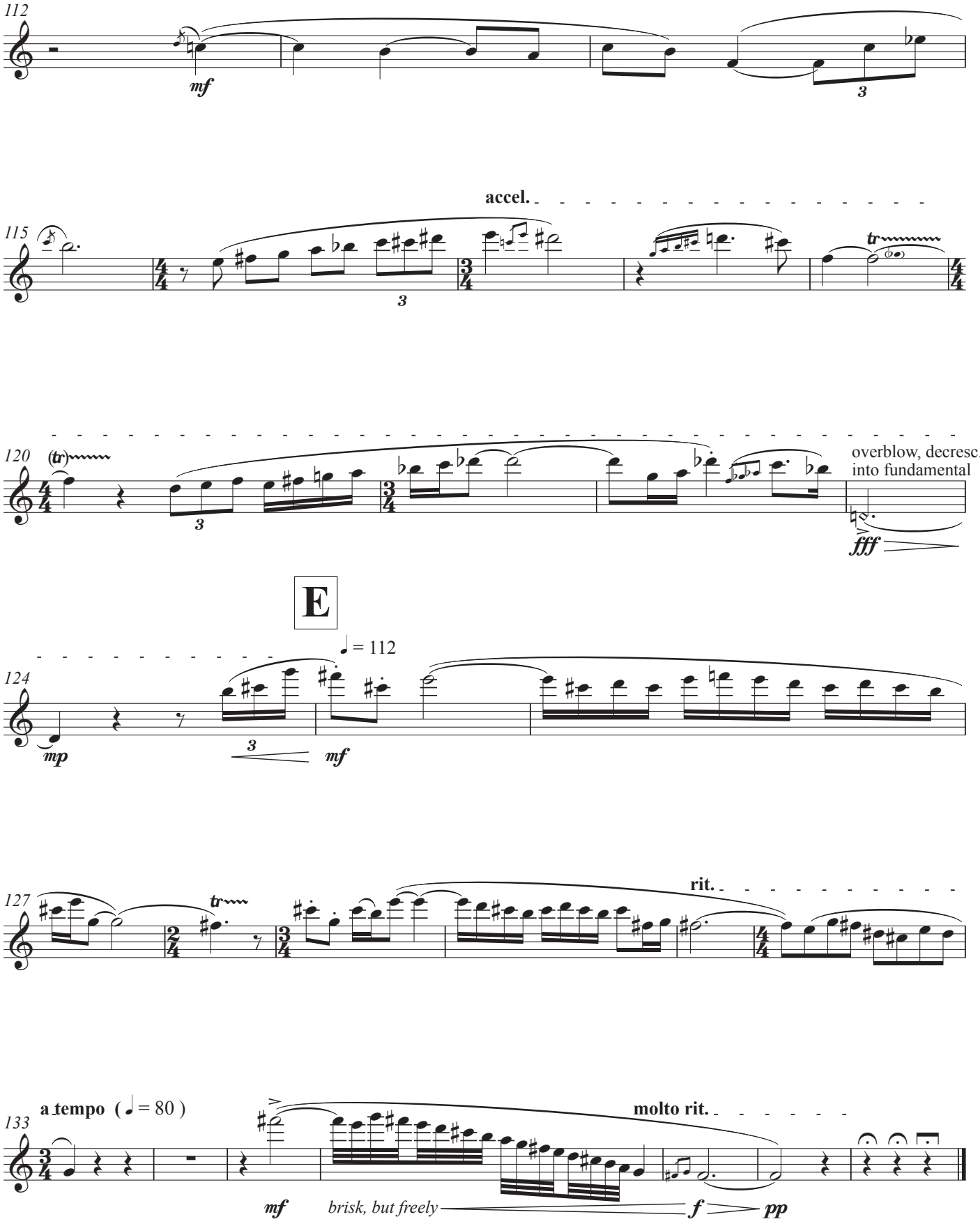
II.


Vigorous ♩ = 154
16
fff
3
3
19
mp
f
mp
23
p
mp
27
p
ff
A
31
ff
p
36
pp
40
B
45
ff
3

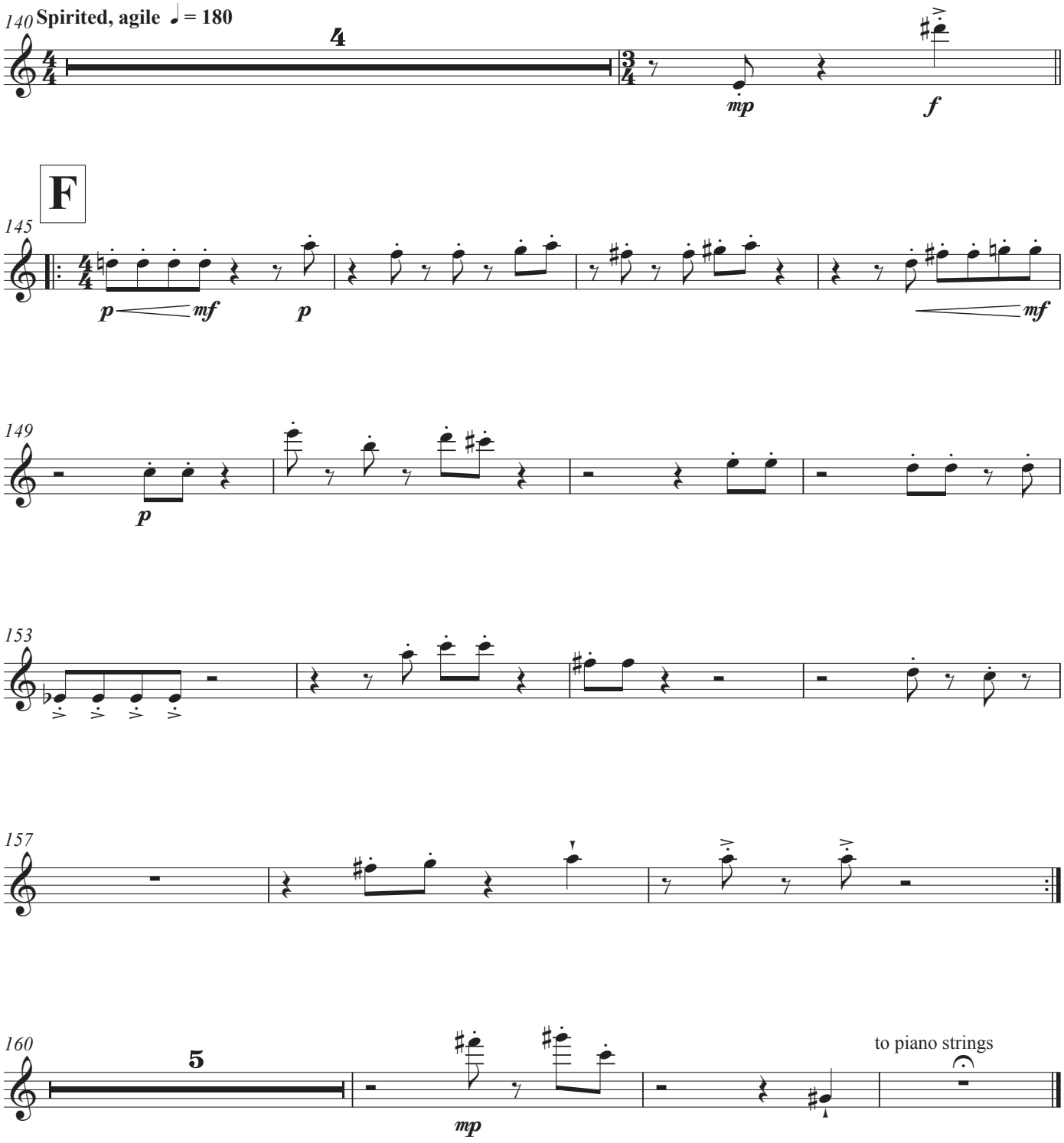

49
2
p
mf
p
mf
mp
57
62
f
mf
67
f
tr
fp
C
72
fff
ff 3
78
fff
3
3
mp
82
p
mp
86
p
90
fff
mp
f

III.


94
Fragile ♩ = 80
poco rit.
pp
mp
99
a tempo
tr
pp
p
mp
3
3
104
3
pp
mp
D
109
A bit faster, waltz-like ♩ = 92
2
pp


112
mf
3
accel.
115
3
tr
120
(tr)
3
overblow, decresc.
into fundamental
fff
E
124
♩ = 112
mp
3
mf
127
tr
rit.
133
a tempo (♩ = 80)
molto rit.
mf
brisk, but freely
f
pp

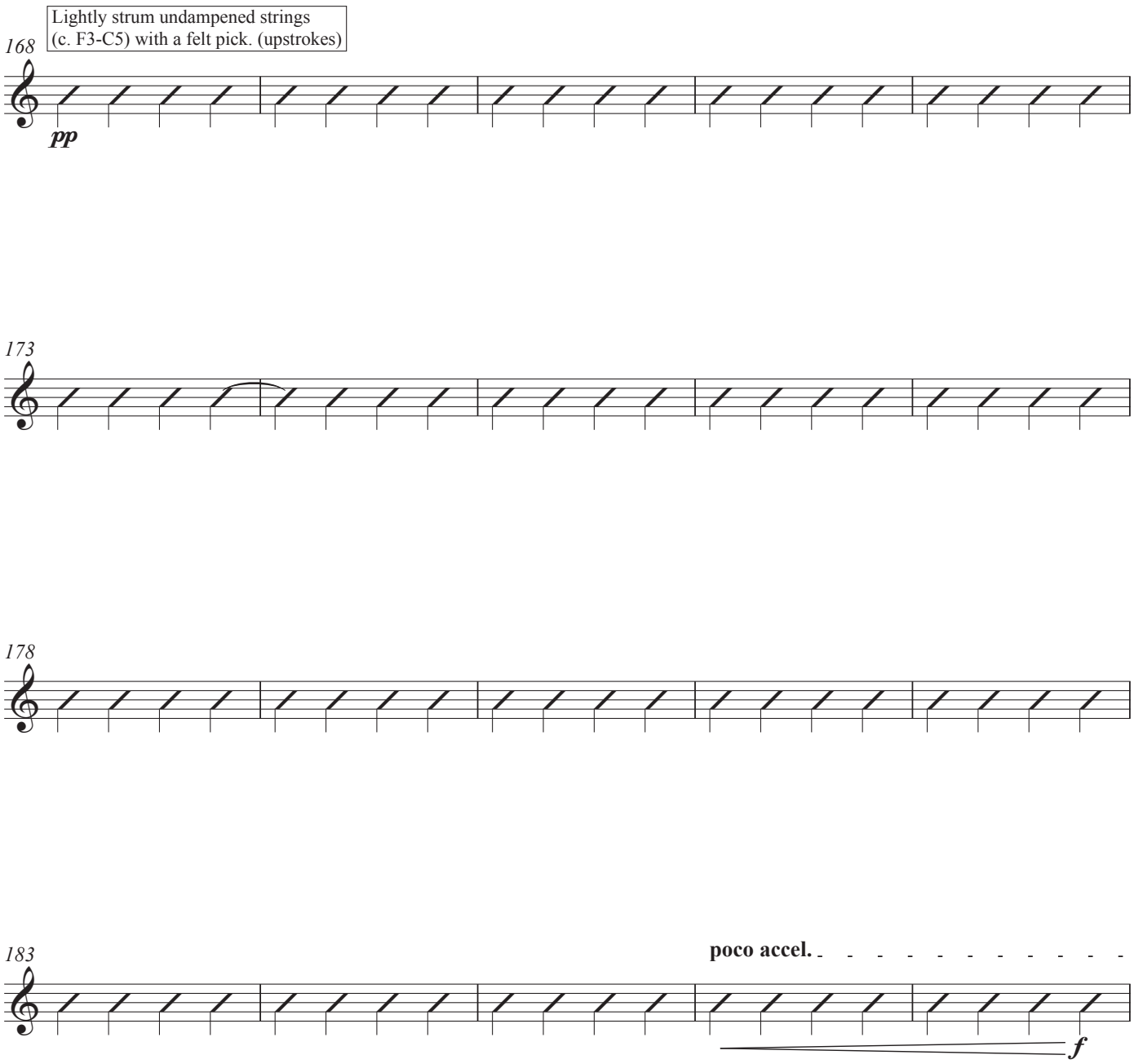
IV.


140
Spirited, agile ♩ = 180
4
mp
f
F
145
p
mf
p
mf
149
p
153
157
160
5
mp
to piano strings

V.

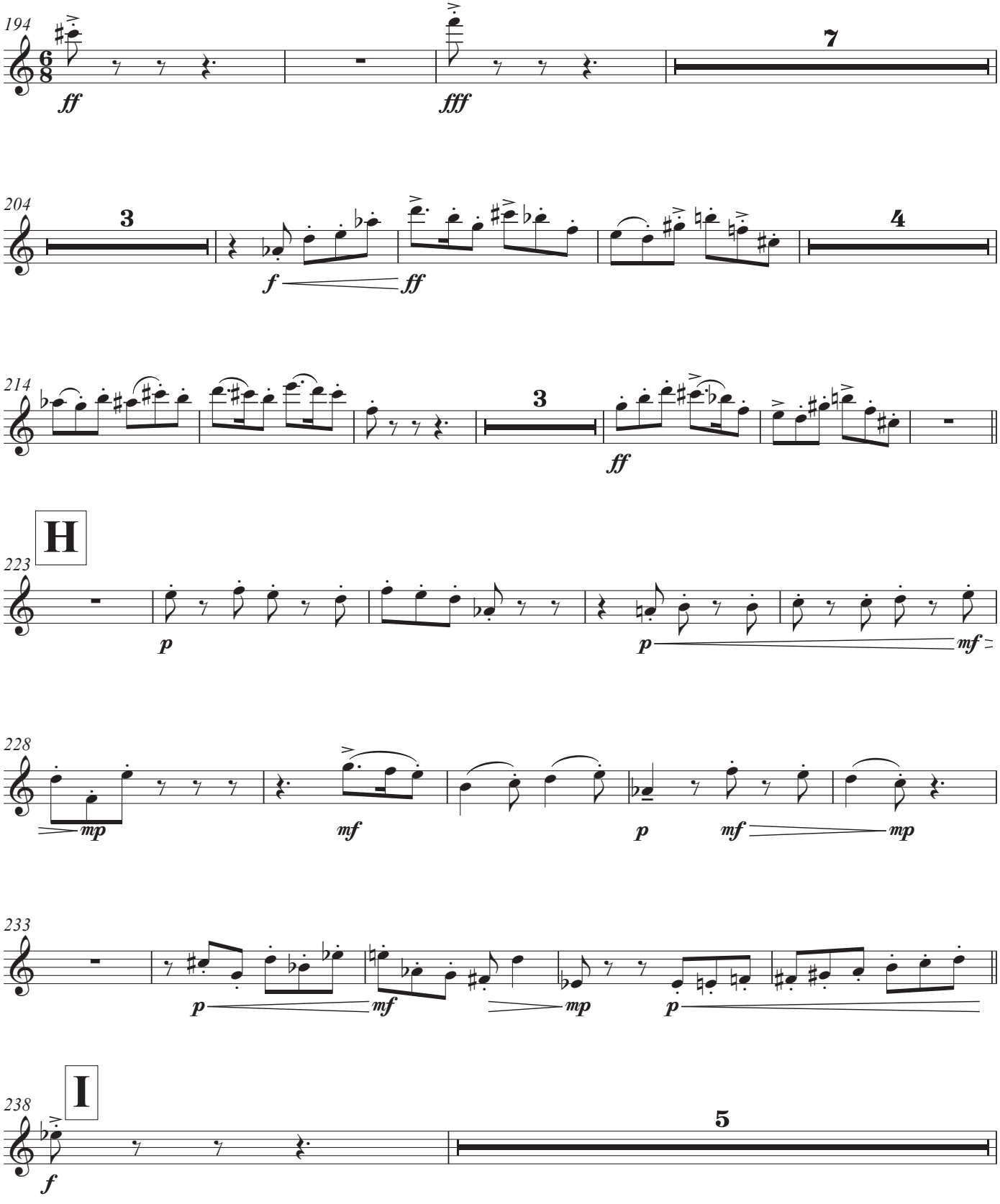
Tranquil, Reflective ♩ **= 54**

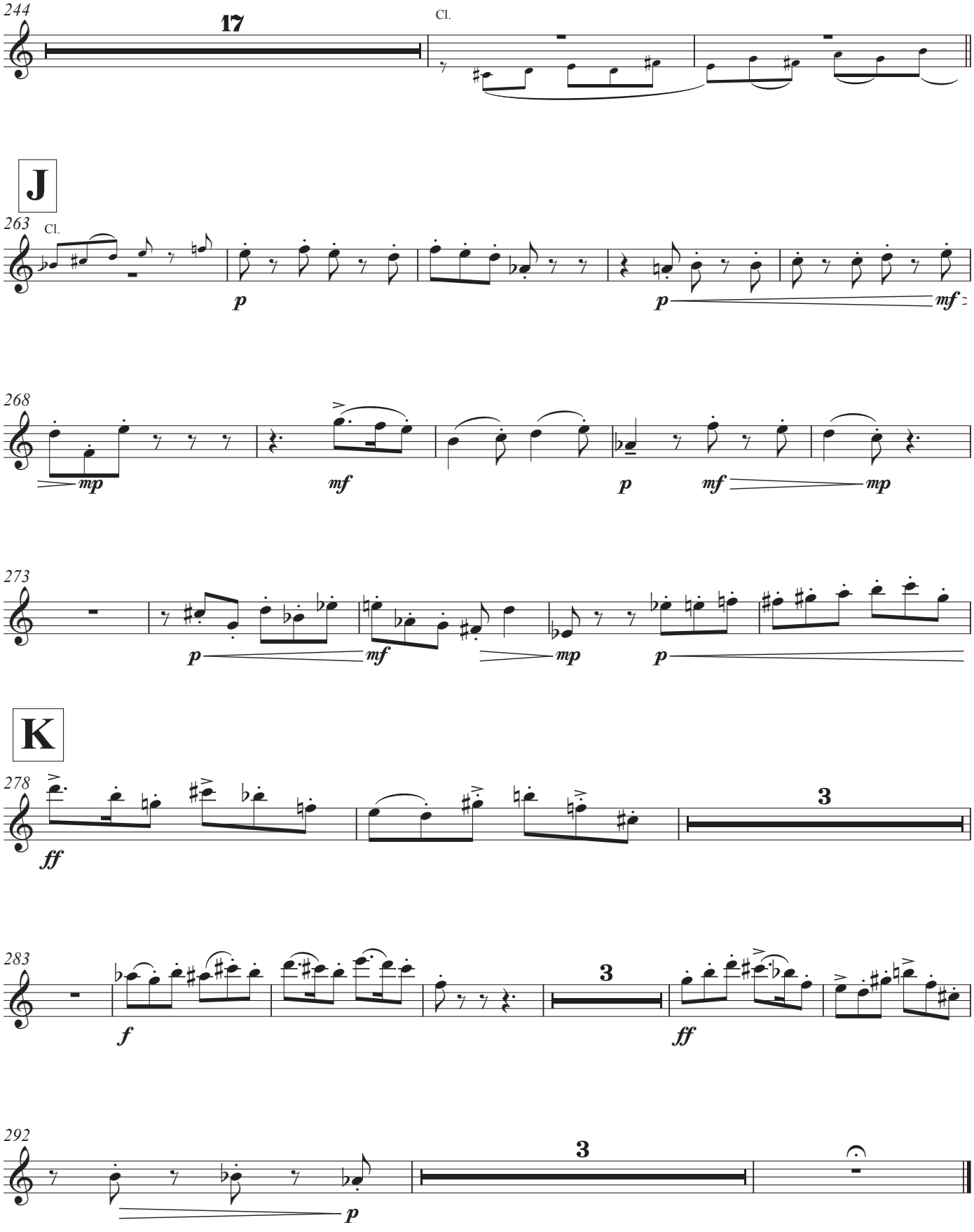
Lightly strum undampened strings
(c. F3-C5) with a felt pick. (upstrokes)



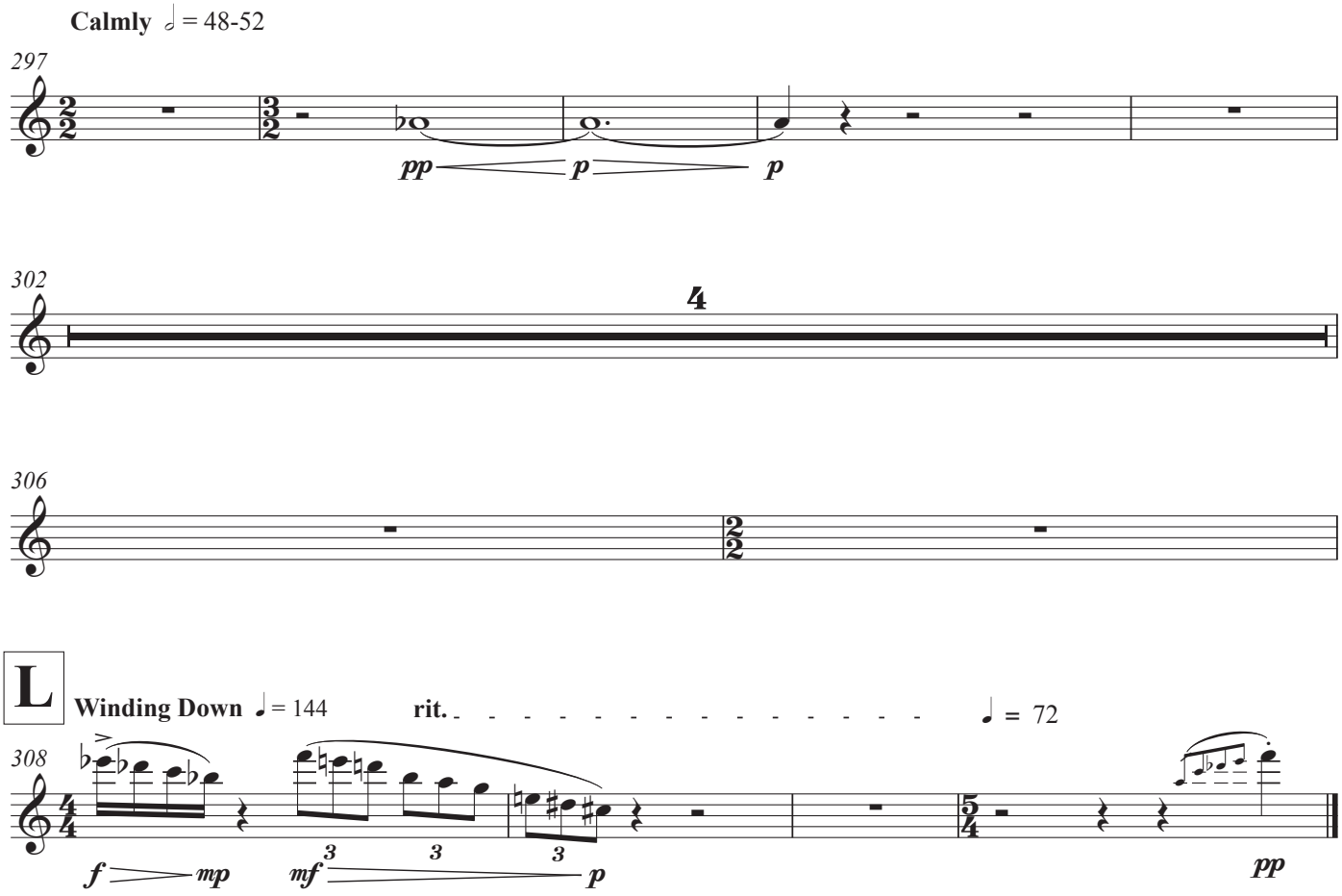
VI.

Forceful, energetic ♩. = 108




244
17
Cl.
J
263
Cl.
p
p
mf
268
mp
mf
p
mf
mp
273
p
mf
mp
p
K
278
ff
3
283
f
3
ff
292
3
p

VII.


Calmly ♩ = 48-52
297
pp
p
p
302
4
306
L
Winding Down ♩ = 144
rit.
♩ = 72
308
f
mp
mf
p
pp

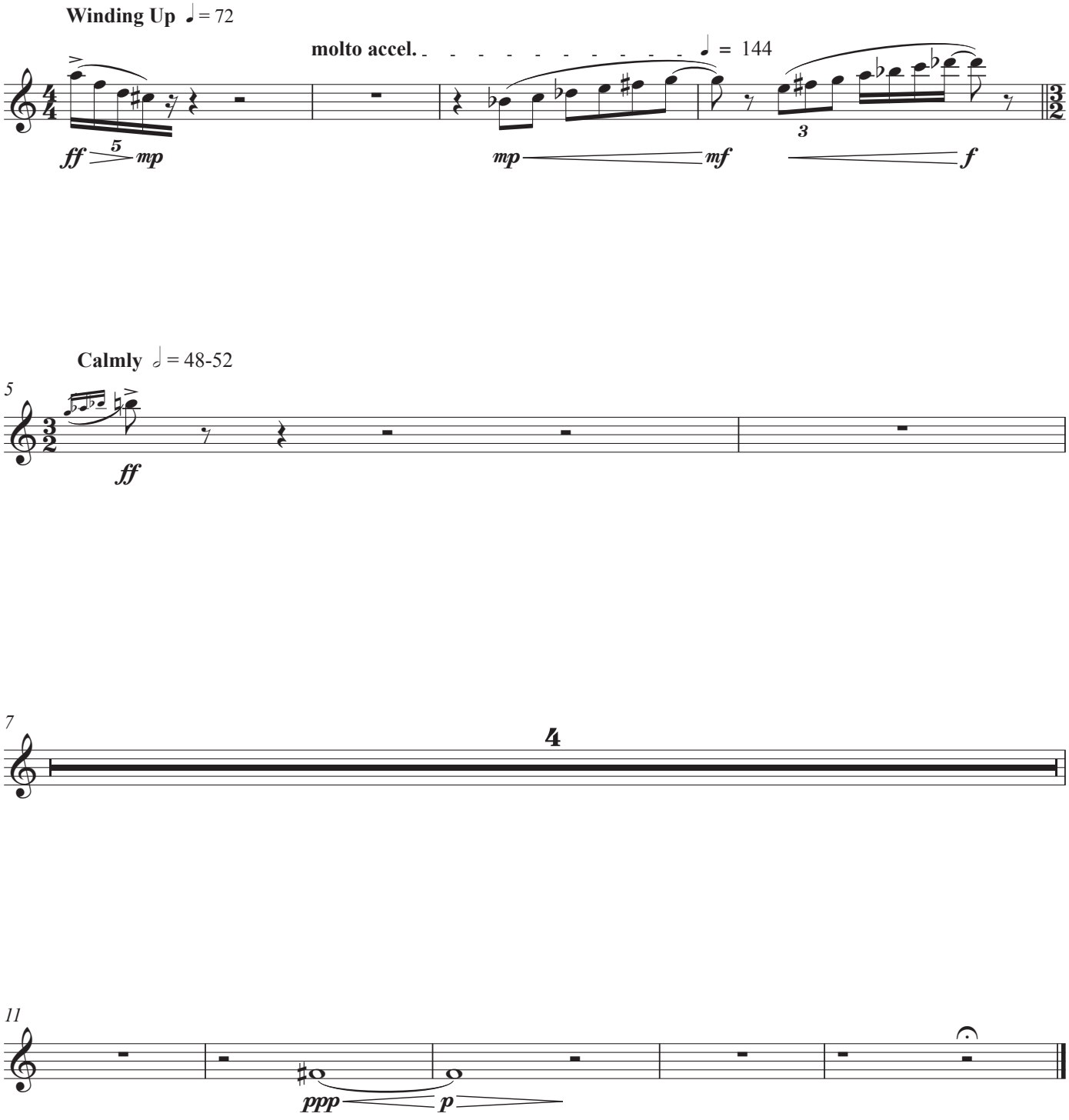
Oboe

Seven Rants

Commissioned by the 2011 Composers Conference and Chamber Music Center at Wellesley College

Peter Van Zandt Lane

I.



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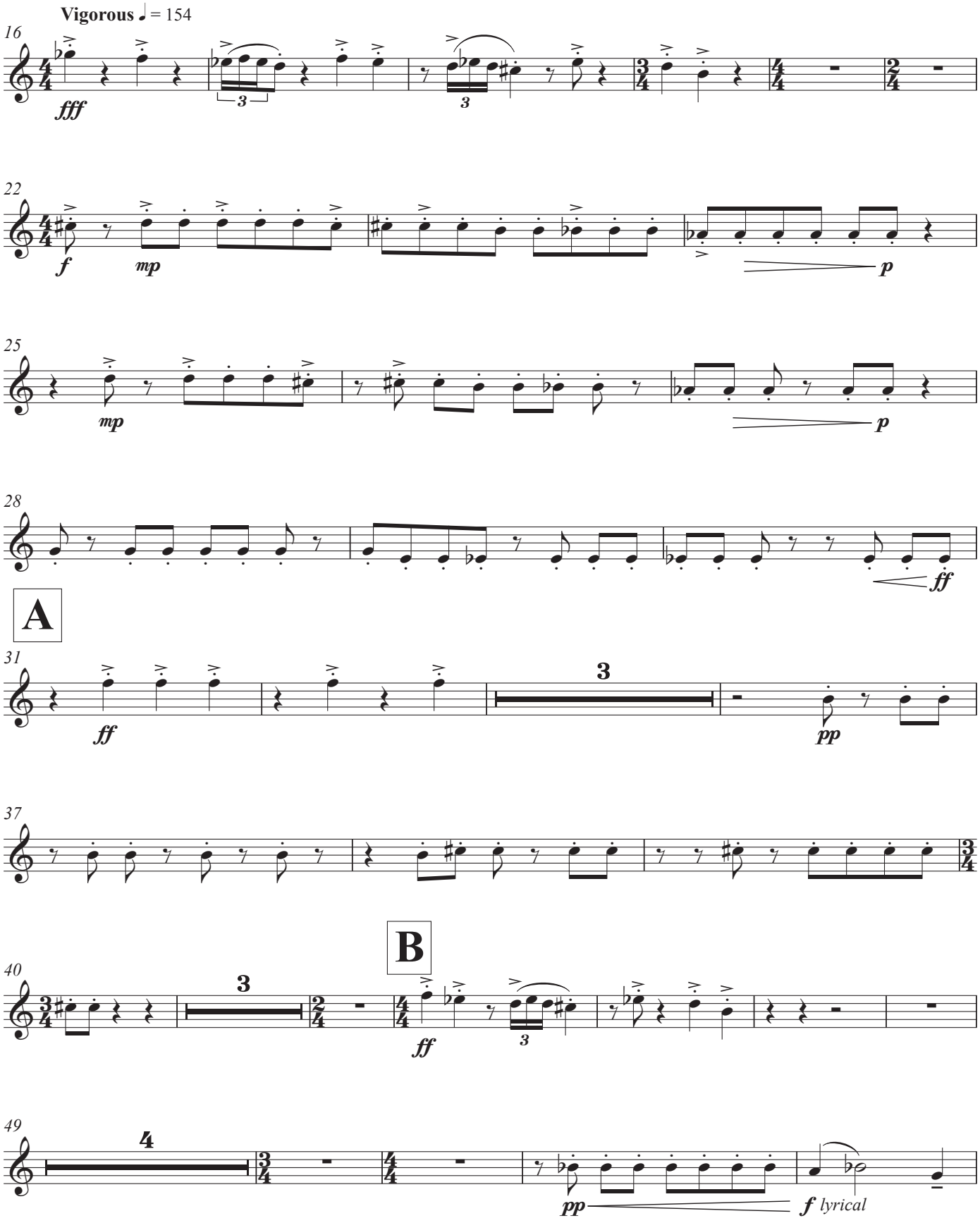
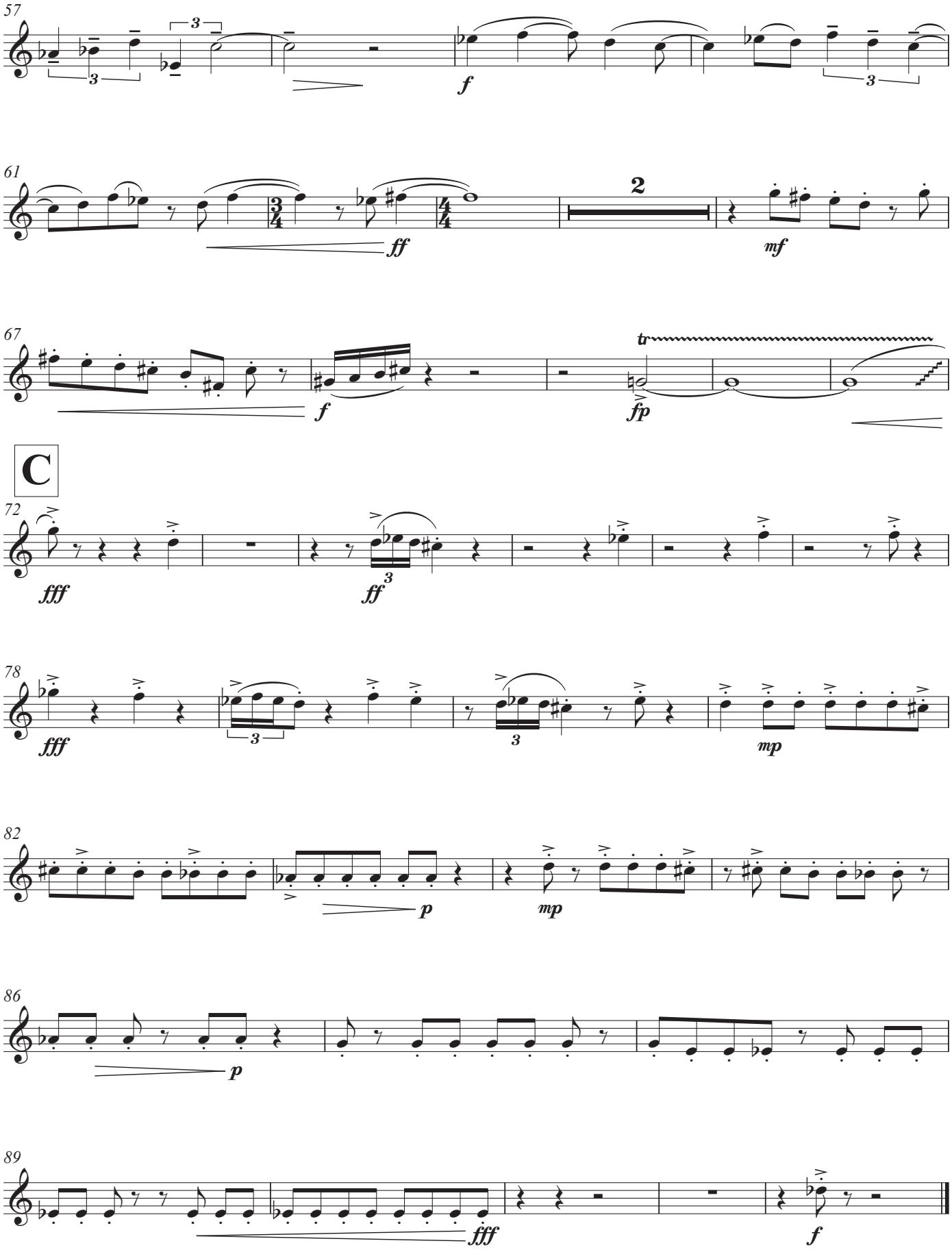
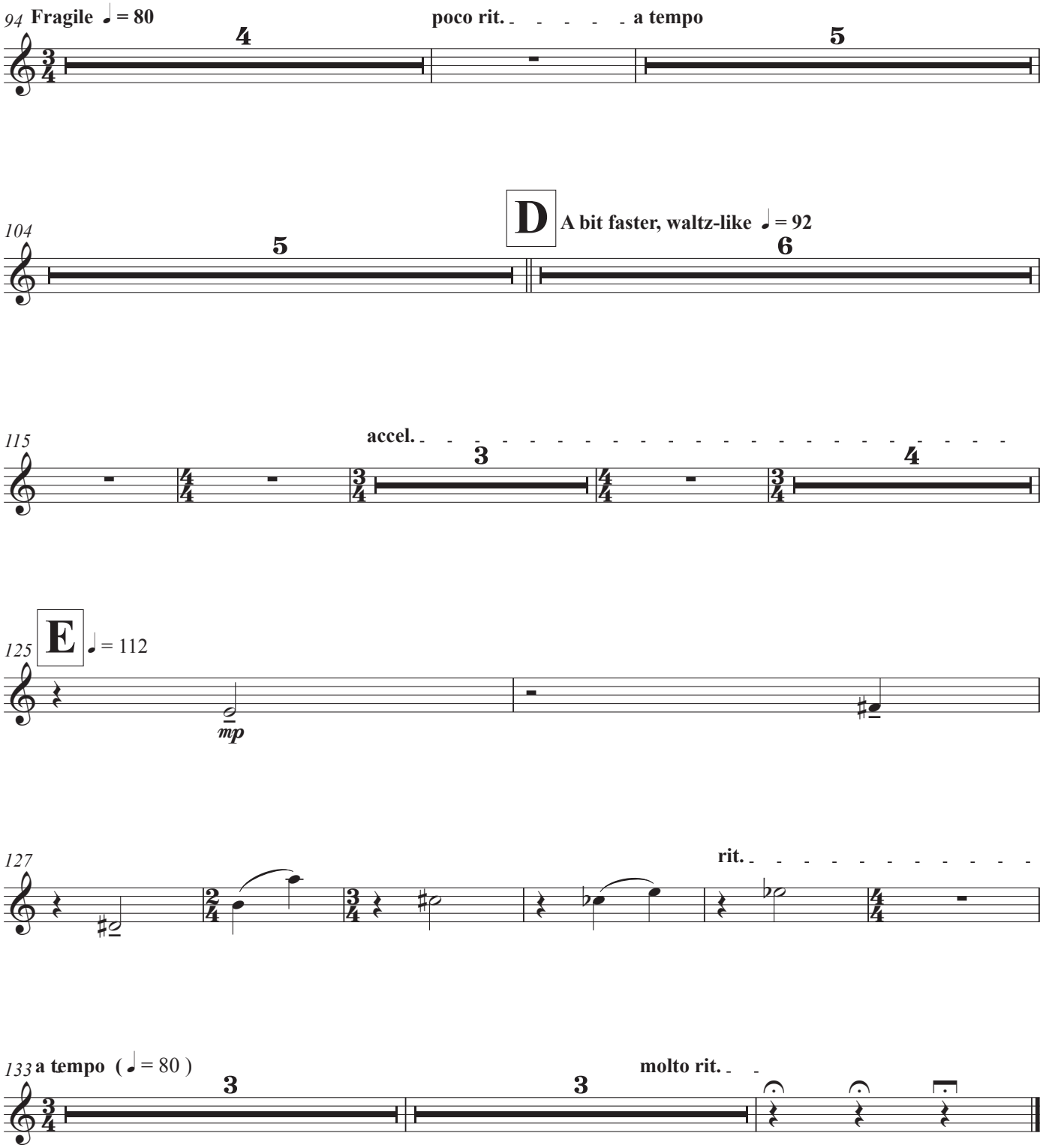
II.


Vigorous ♩ = 154
16
fff
3
3
22
f
mp
p
25
mp
p
28
ff
A
31
ff
3
pp
37
B
40
3
ff
3
49
4
pp
f lyrical

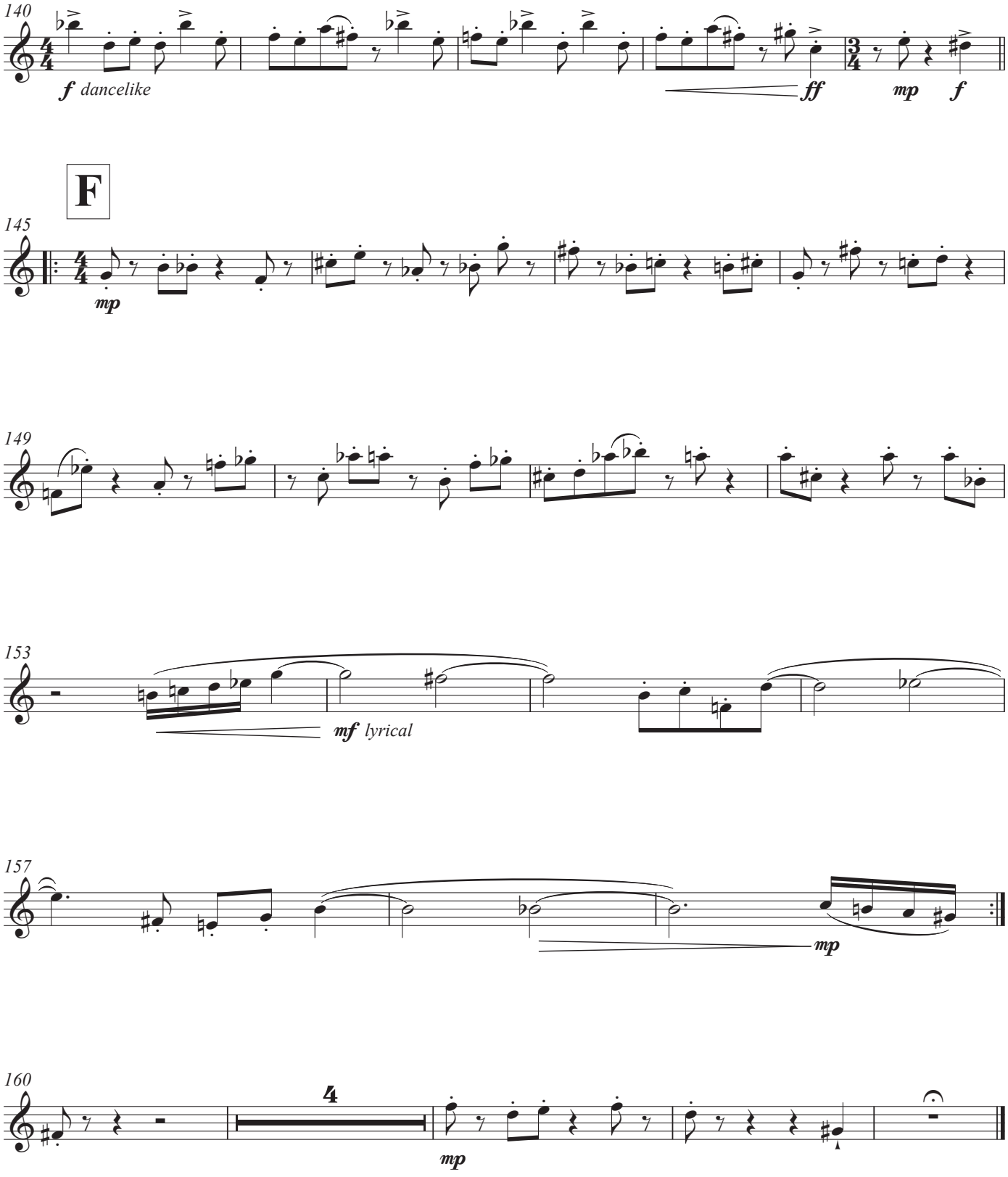

57
f
61
2
ff
mf
67
f
tr
fp
C
72
fff
ff
78
fff
mp
82
p
mp
86
p
89
fff
f

III.


94 Fragile ♩ = 80
poco rit.
a tempo
4
5
104
D
A bit faster, waltz-like ♩ = 92
5
6
115
accel.
3
4
125
E
♩ = 112
mp
127
rit.
133 a tempo (♩ = 80)
molto rit.
3
3

IV.

Spirited, agile ♩ = 180



V.

168 **Tranquil, Reflective** ♩ = 54

10

178

5

Hn.

186

poco accel.

begin very slowly, and steadily accell to very rapid trill.

tr

pp *ff*

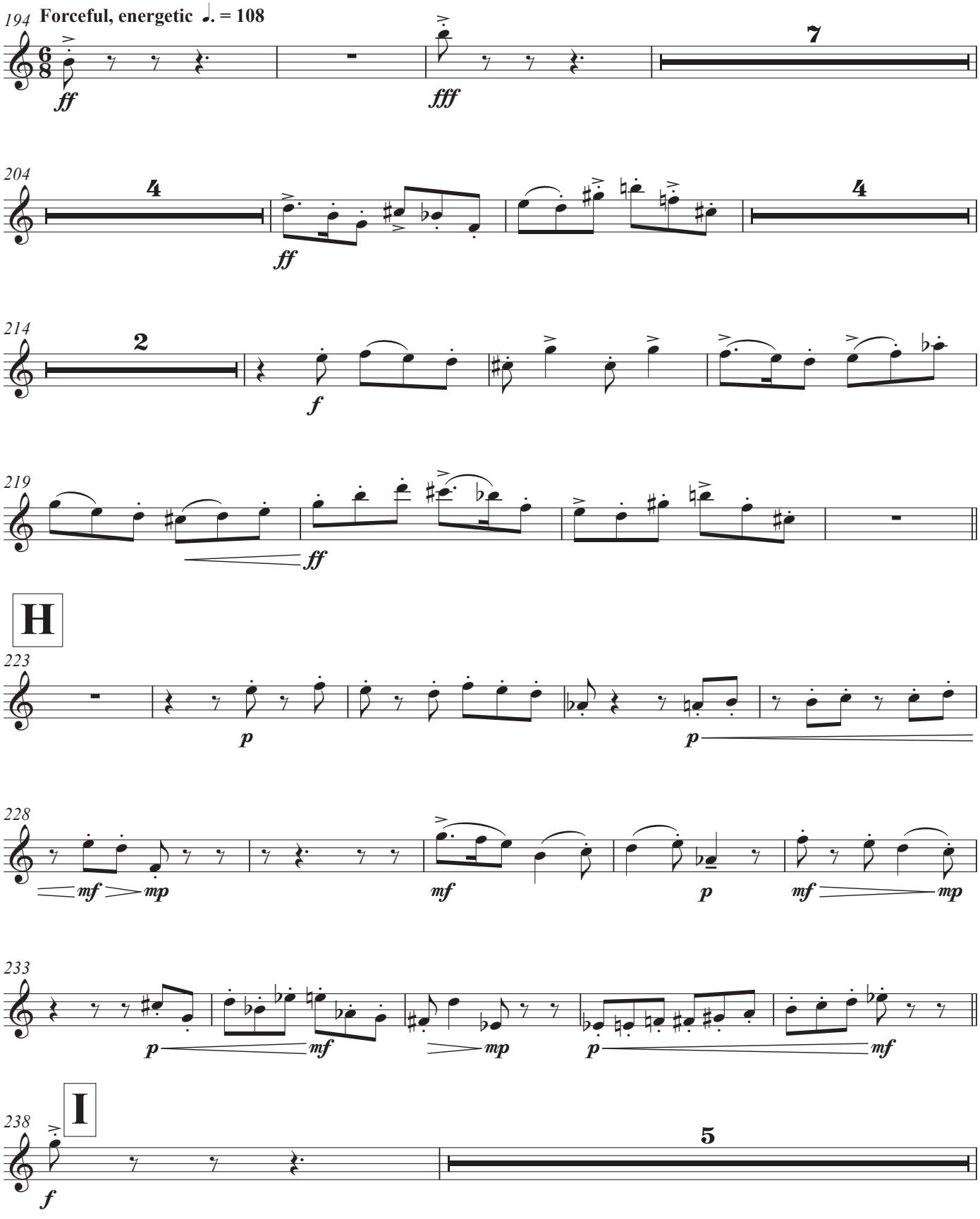
G

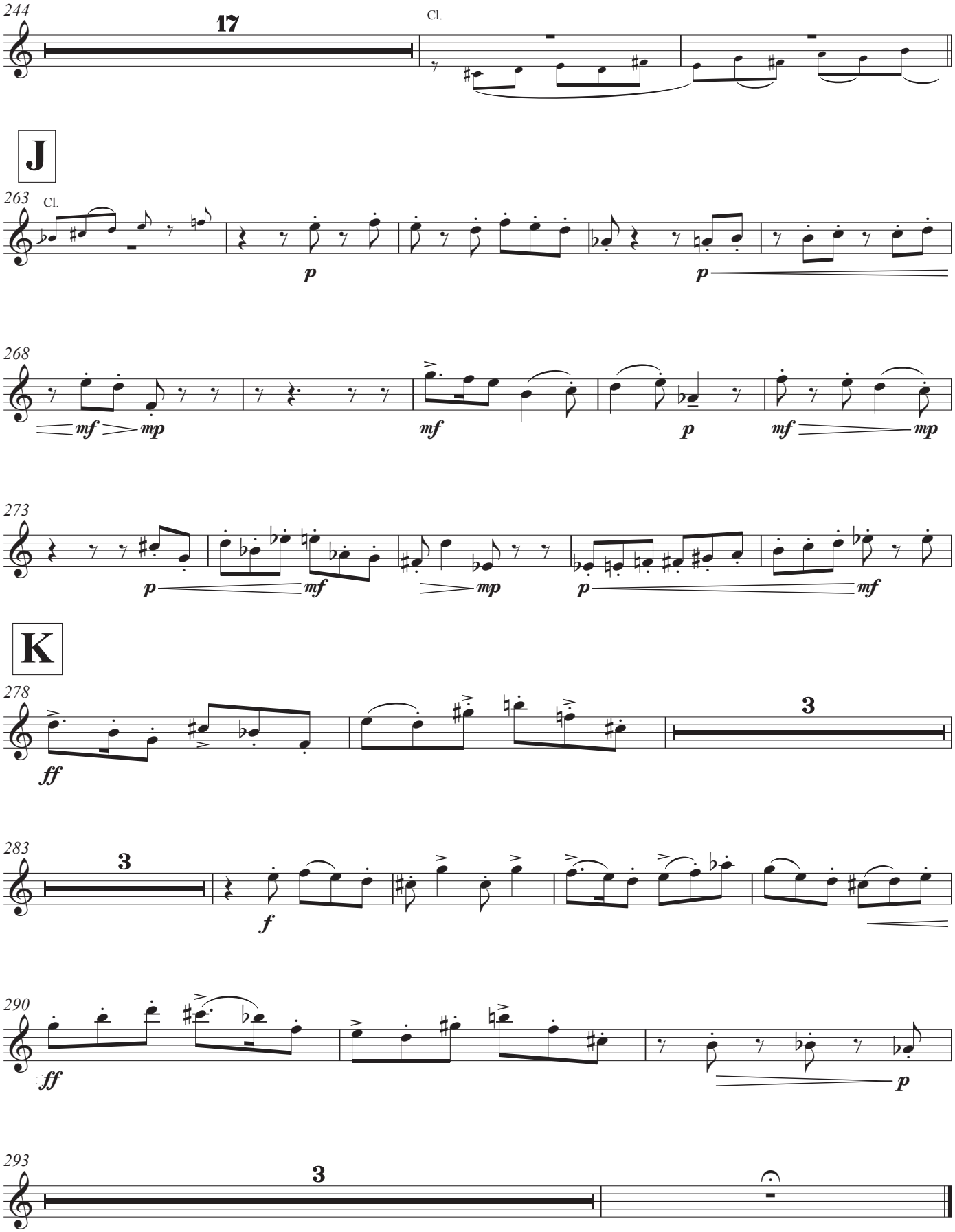
188

cadenza **a tempo** **rit.**

3

VI.

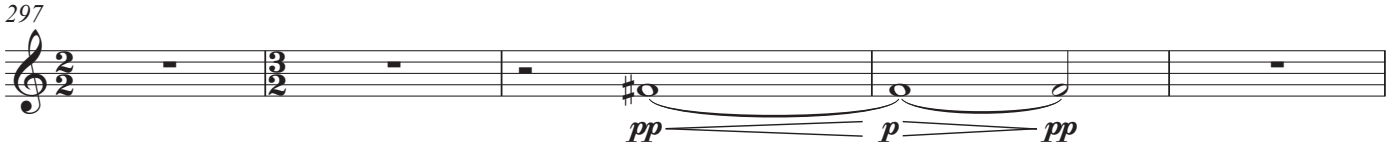

194
Forceful, energetic ♩. = 108
ff
fff
7
204
4
ff
4
214
2
f
219
ff
H
223
p
p
228
mf
mp
mf
p
mf
mp
233
p
mf
mp
p
mf
I
238
f
5


244
17
Cl.
J
263
Cl.
p
p
268
mf
mp
mf
p
mf
mp
273
p
mf
mp
p
mf
K
278
ff
3
283
3
f
290
ff
p
293
3

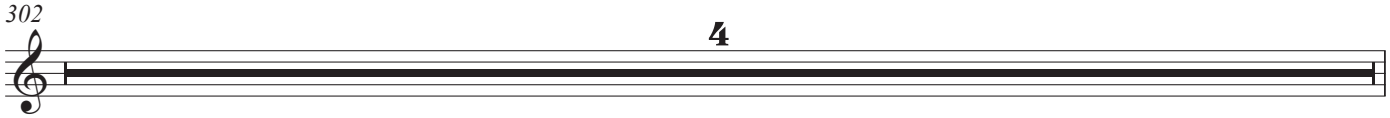
VII.

Calmly 𝅗𝅥 = 48-52

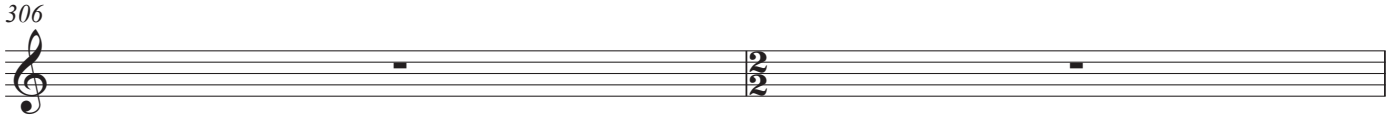
297



302

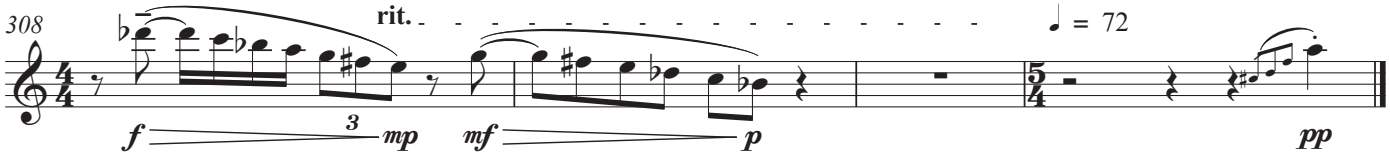


306



L **Winding Down** ♩ = 144

308



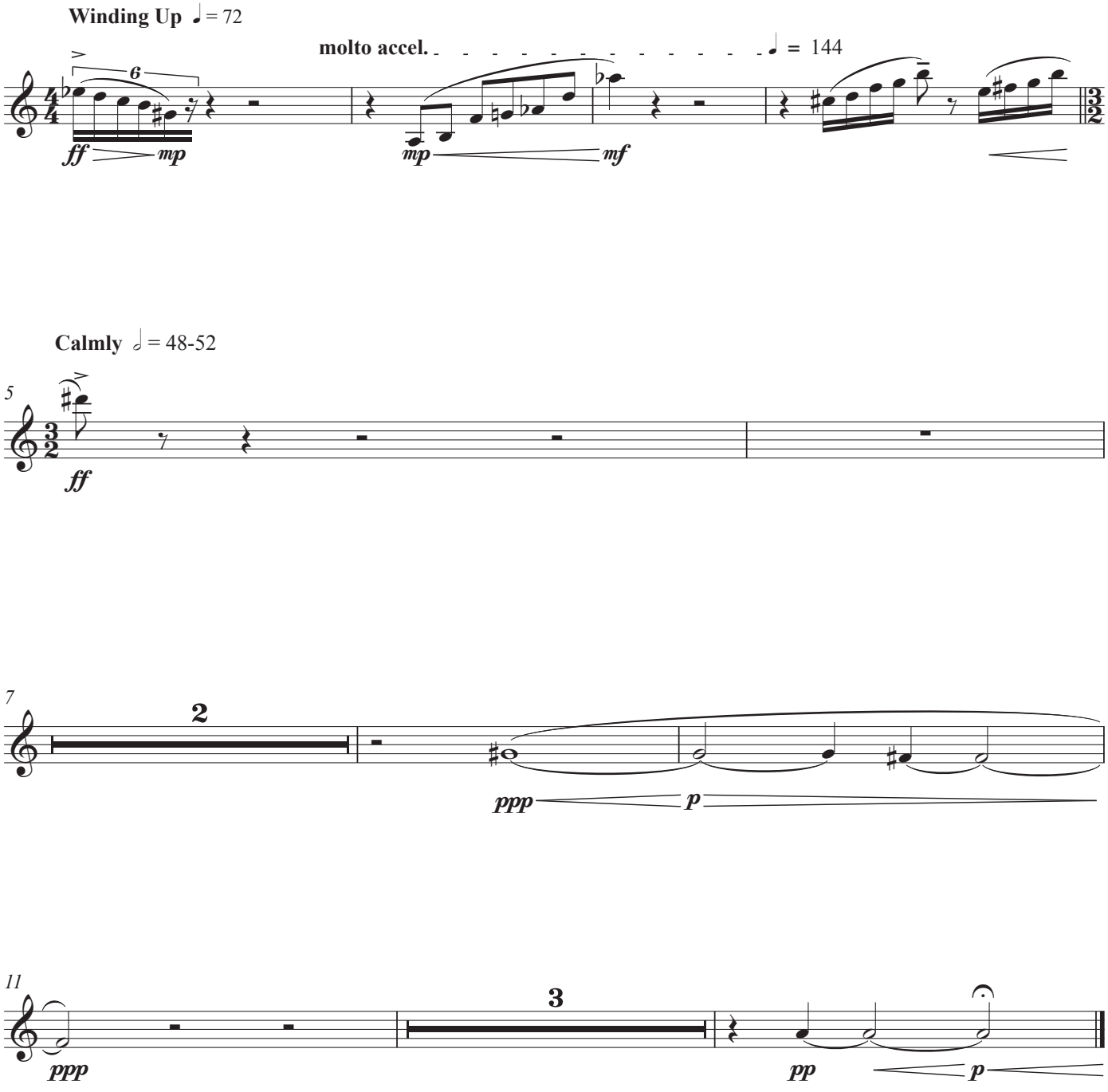
Clarinet in B♭

Seven Rants

Commissioned by the 2011 Composers Conference
and Chamber Music Center at Wellesley College

Peter Van Zandt Lane

I.



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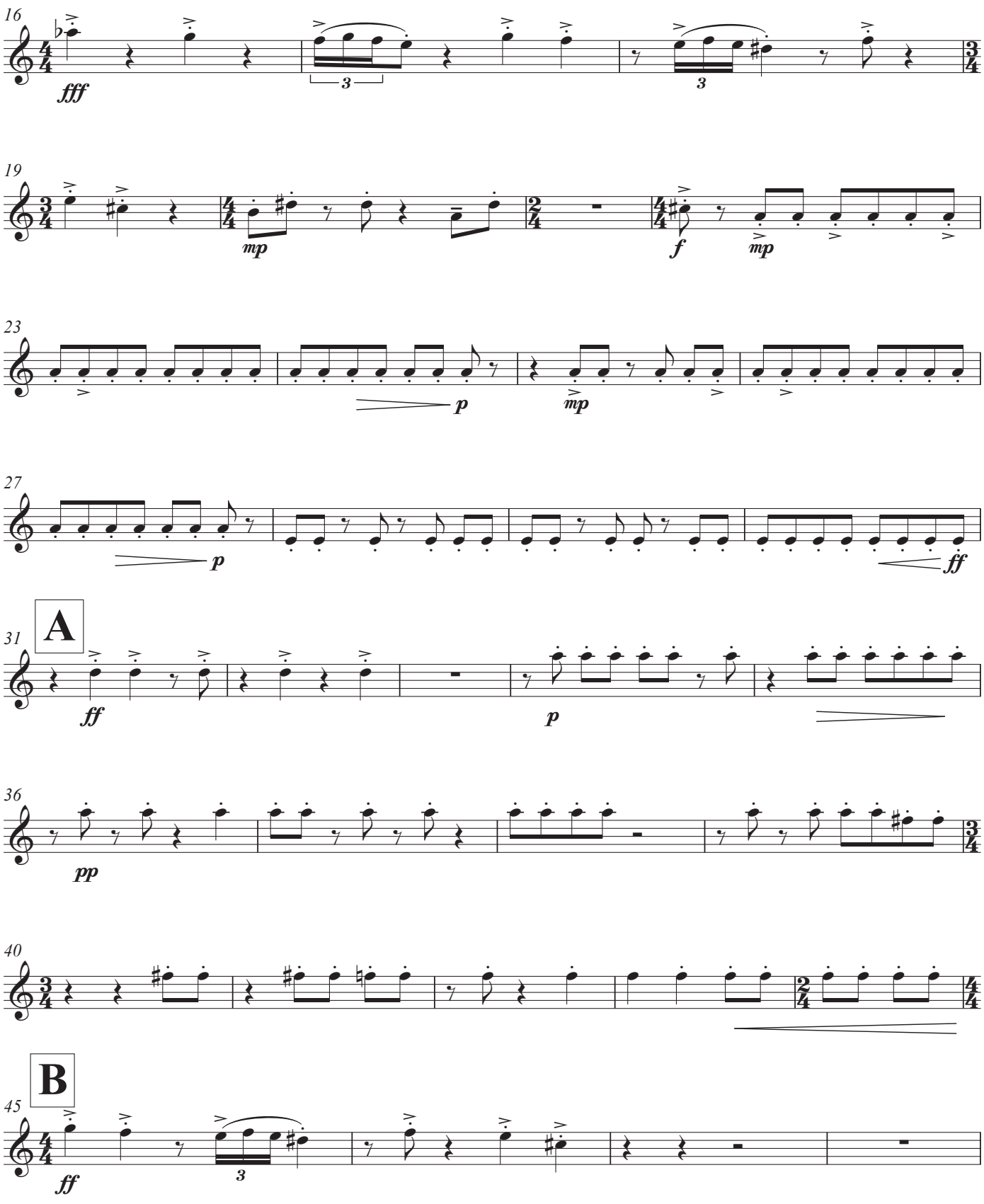
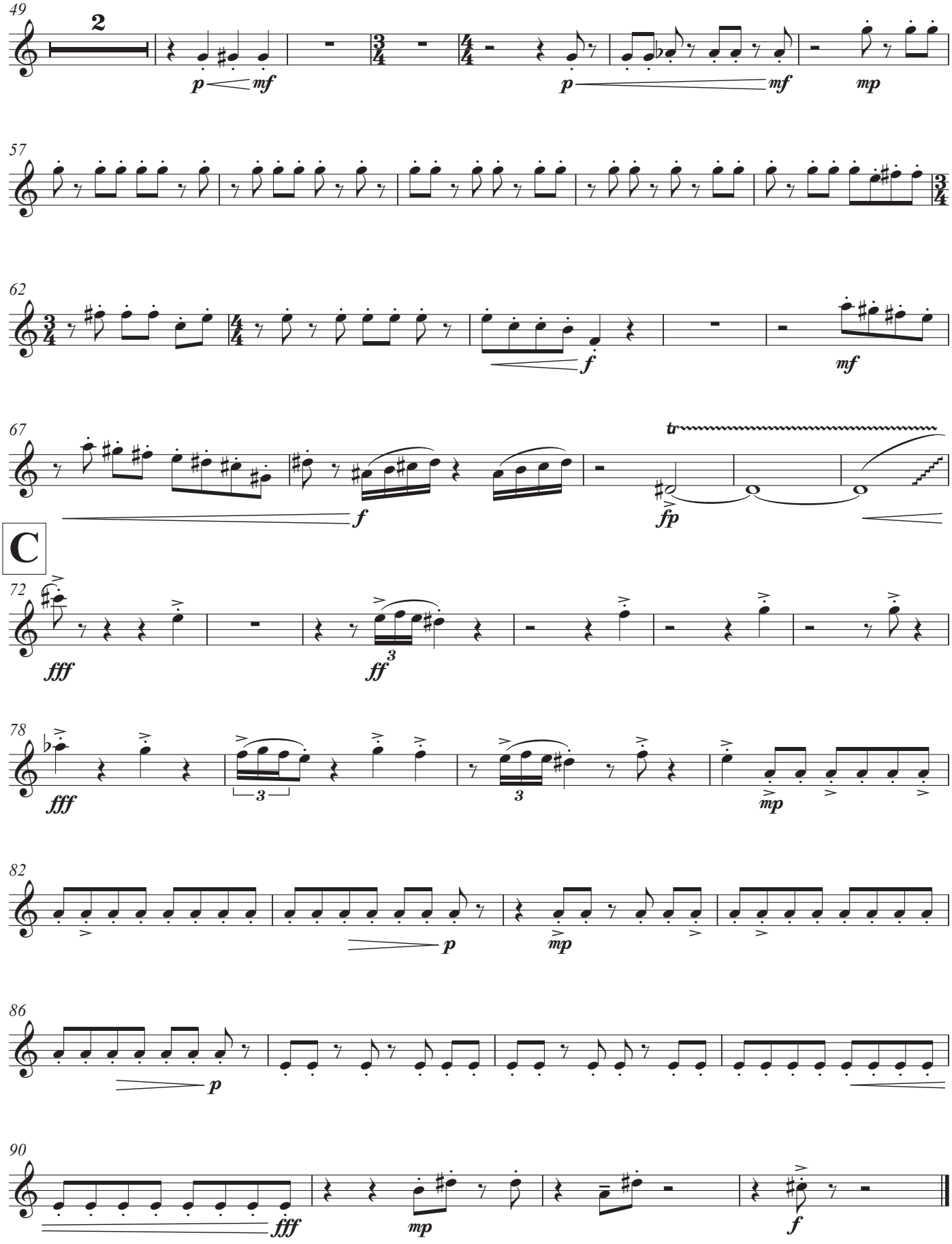
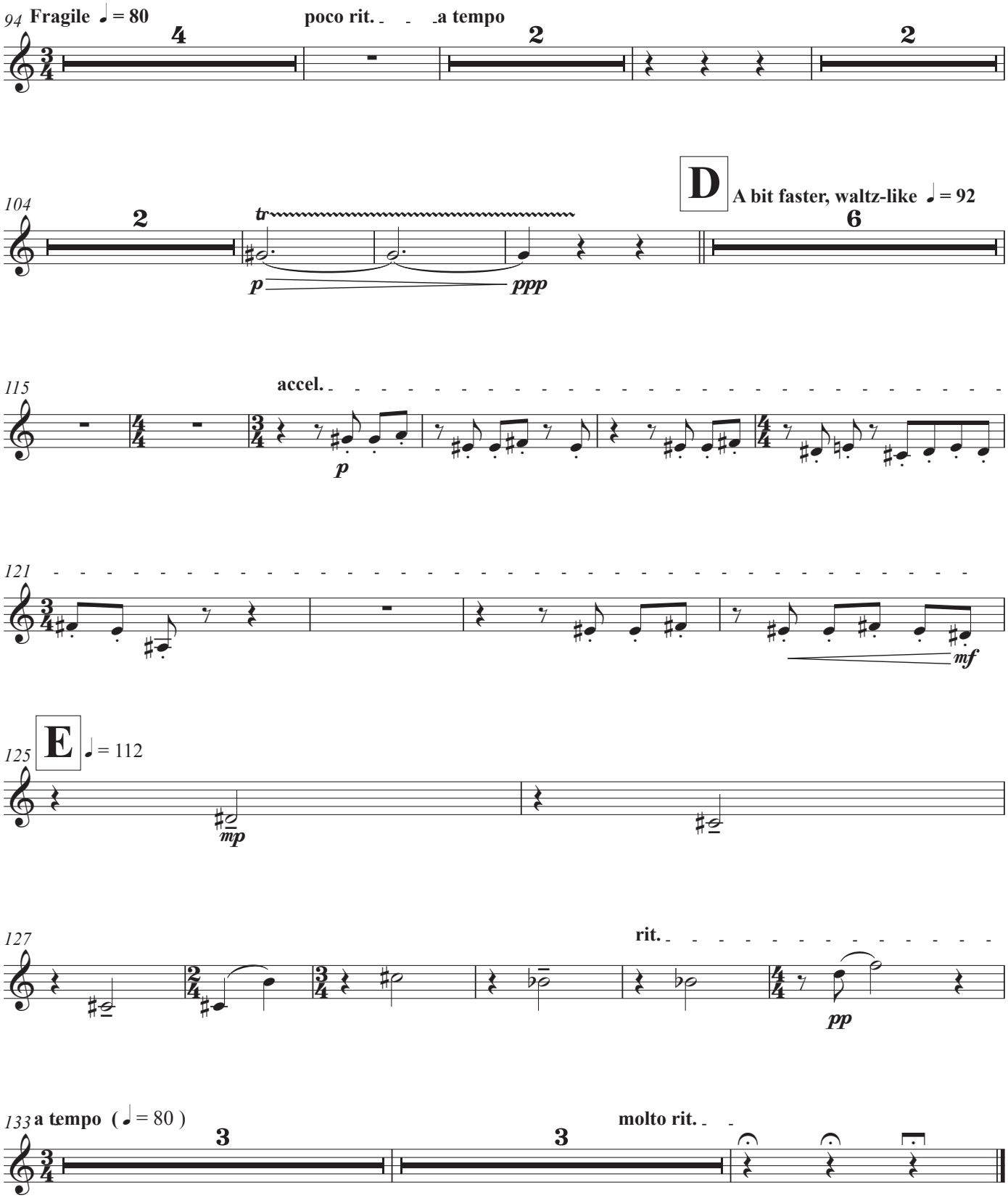
II.

Vigorous ♩ = 154

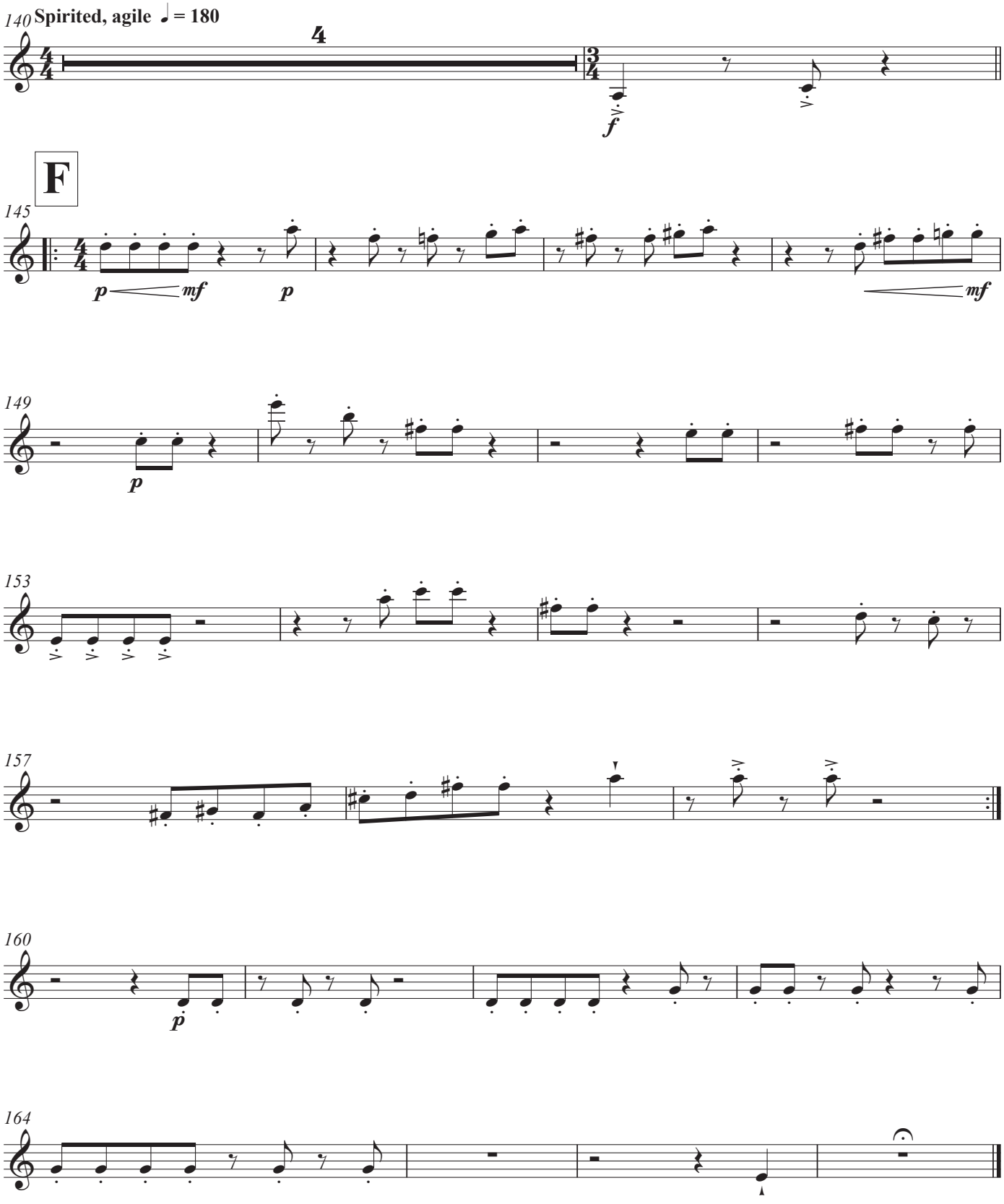



49
2
p mf
p mf
mp
57
62
f
mf
67
tr
f
fp
C
72
fff
ff
78
fff
3
3
mp
82
p
mp
86
p
90
fff
mp
f

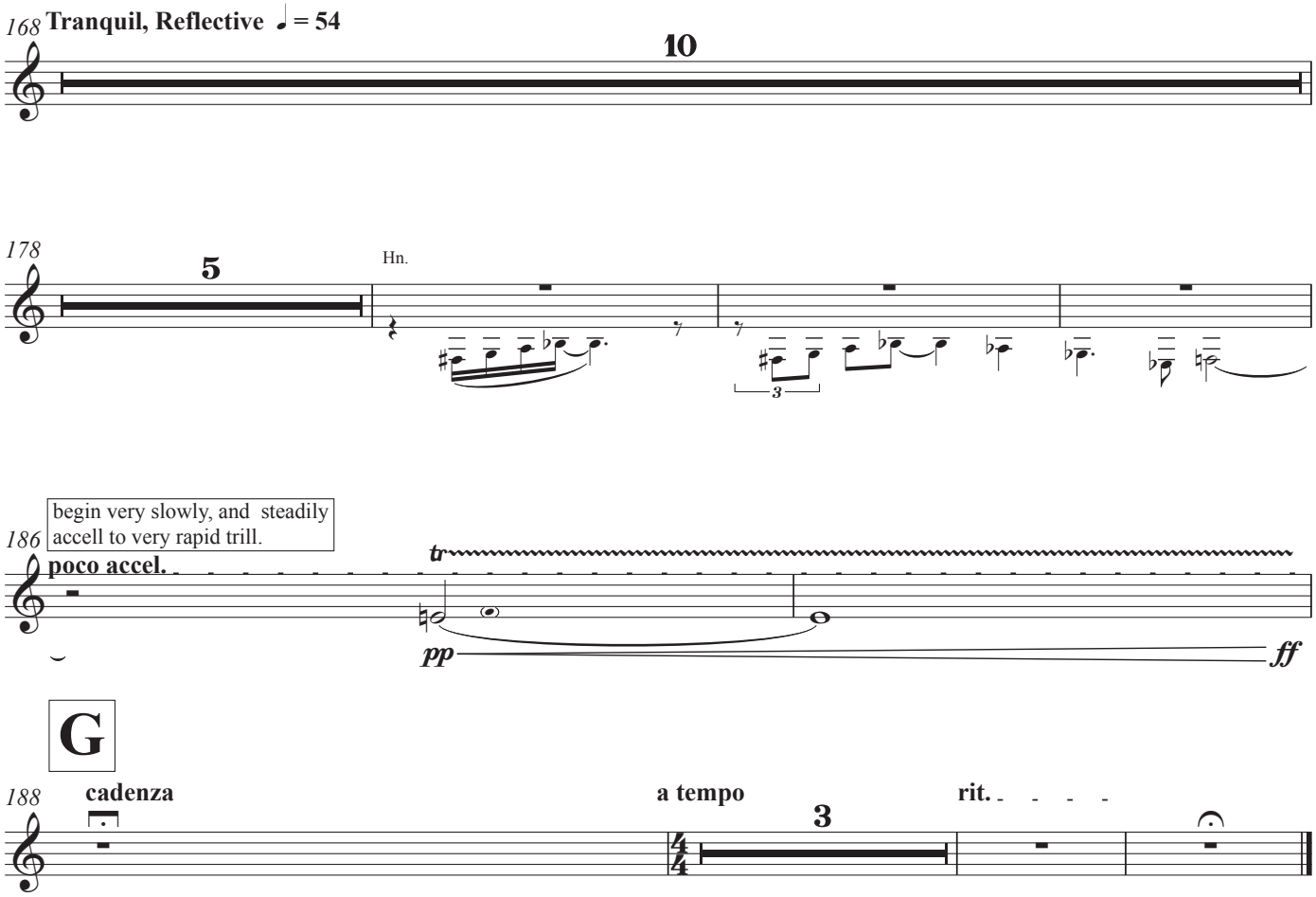
III.


94 Fragile ♩ = 80
poco rit.
a tempo
104
D
A bit faster, waltz-like ♩ = 92
tr
p
ppp
115
accel.
p
121
mf
125
E
♩ = 112
mp
127
rit.
pp
133 a tempo (♩ = 80)
molto rit.

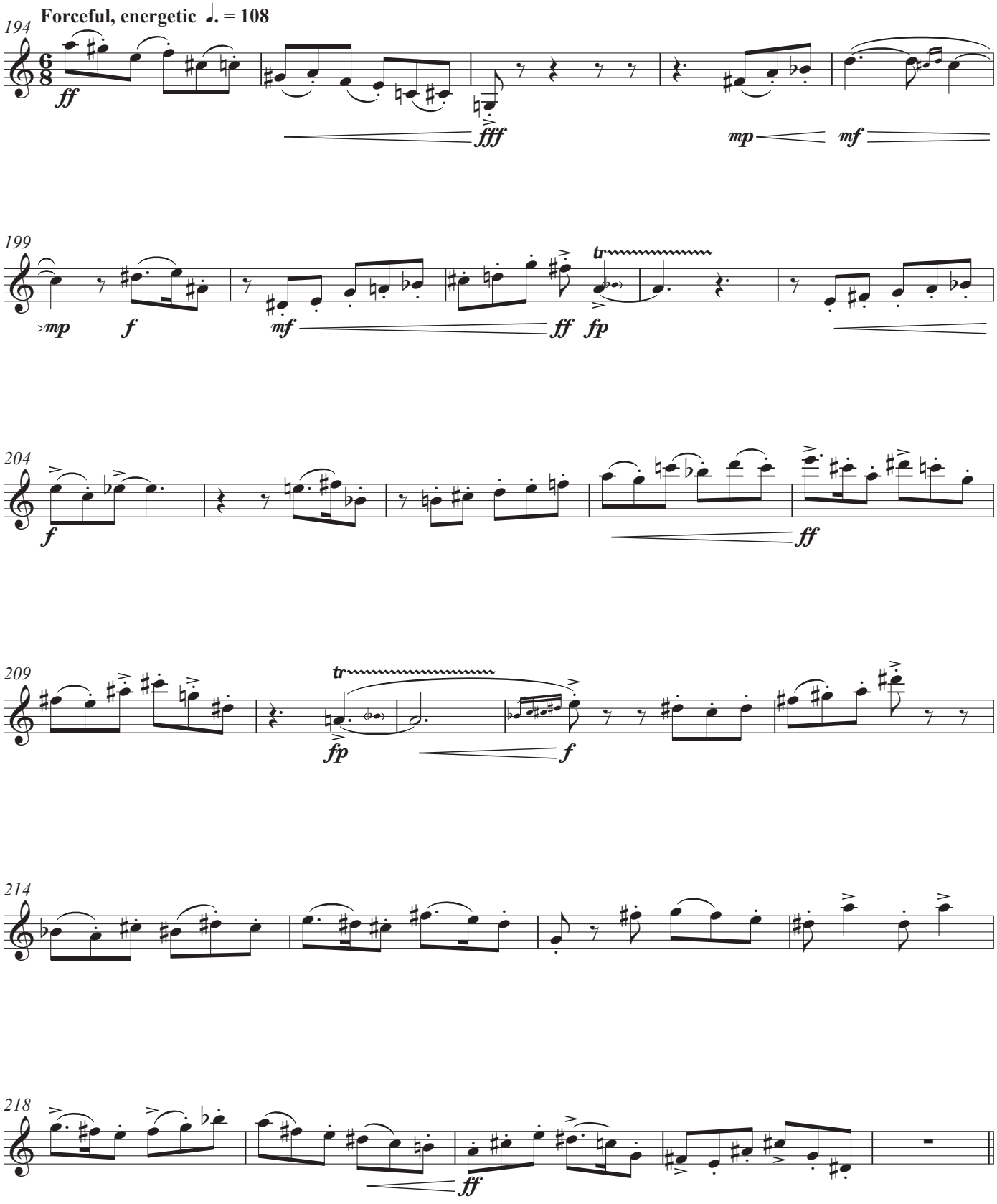
IV.

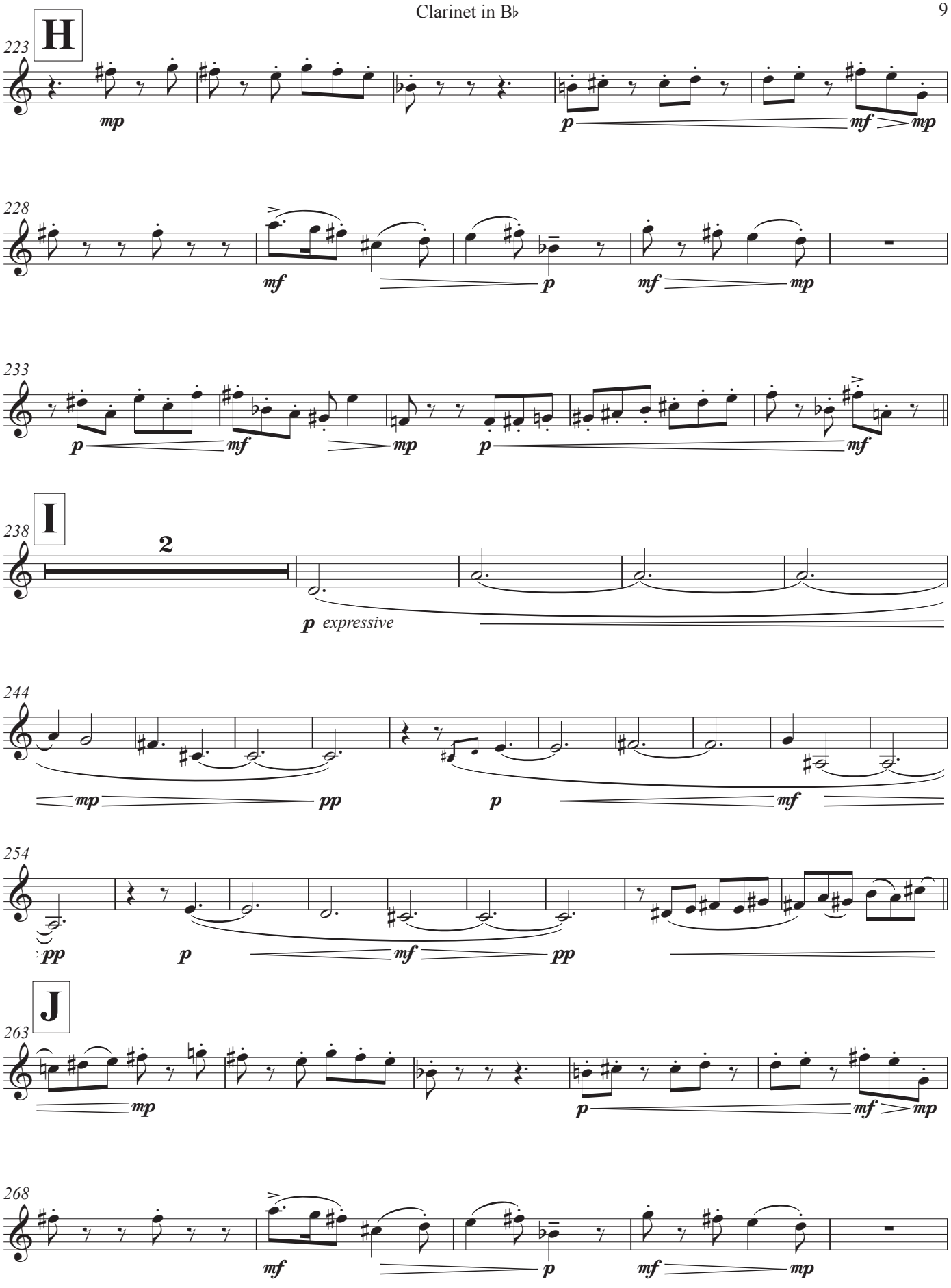


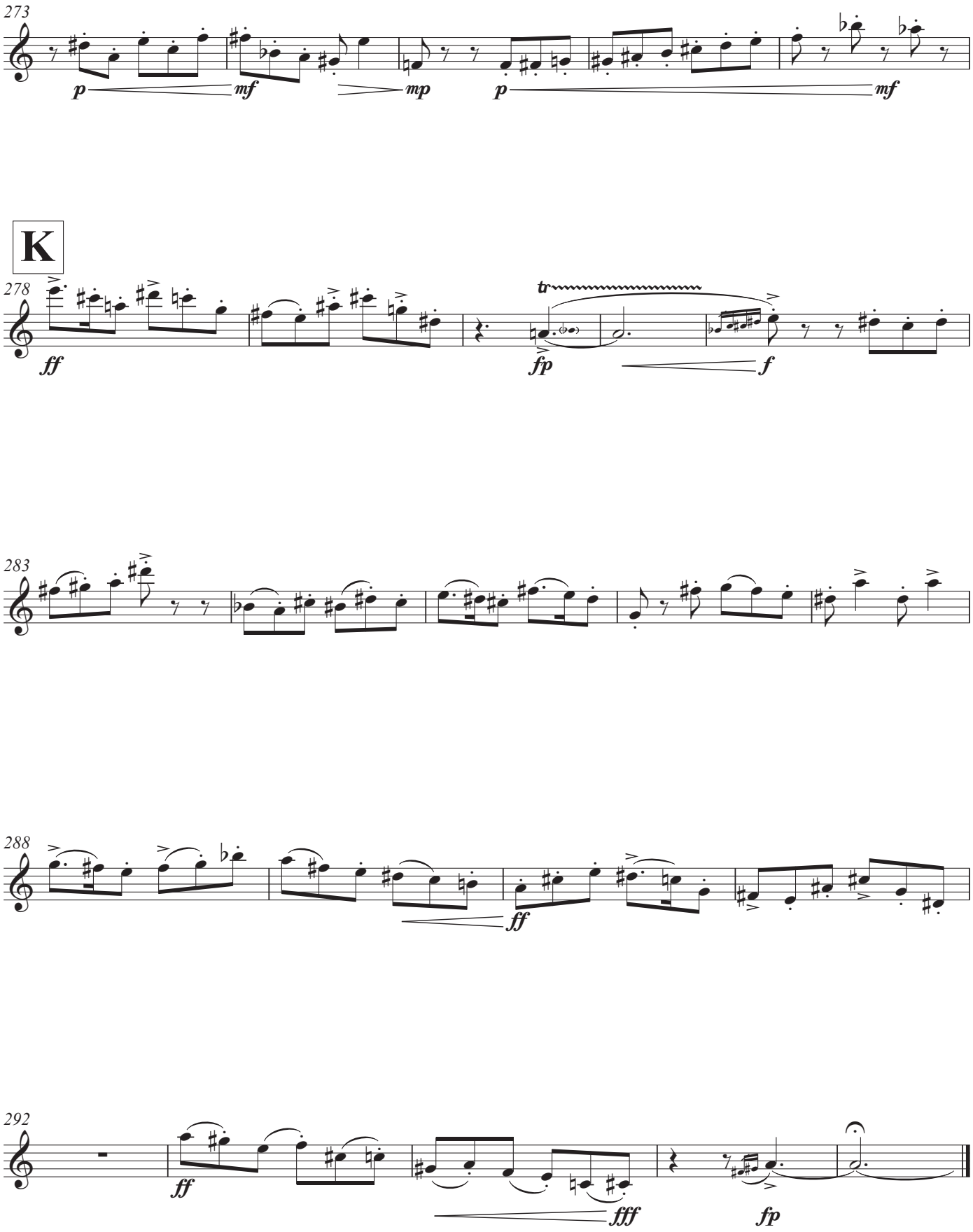
V.


168
Tranquil, Reflective ♩ = 54
10
178
5
Hn.
3
begin very slowly, and steadily accell to very rapid trill.
186
poco accel.
tr
pp
ff
G
188
cadenza
a tempo
3
rit.

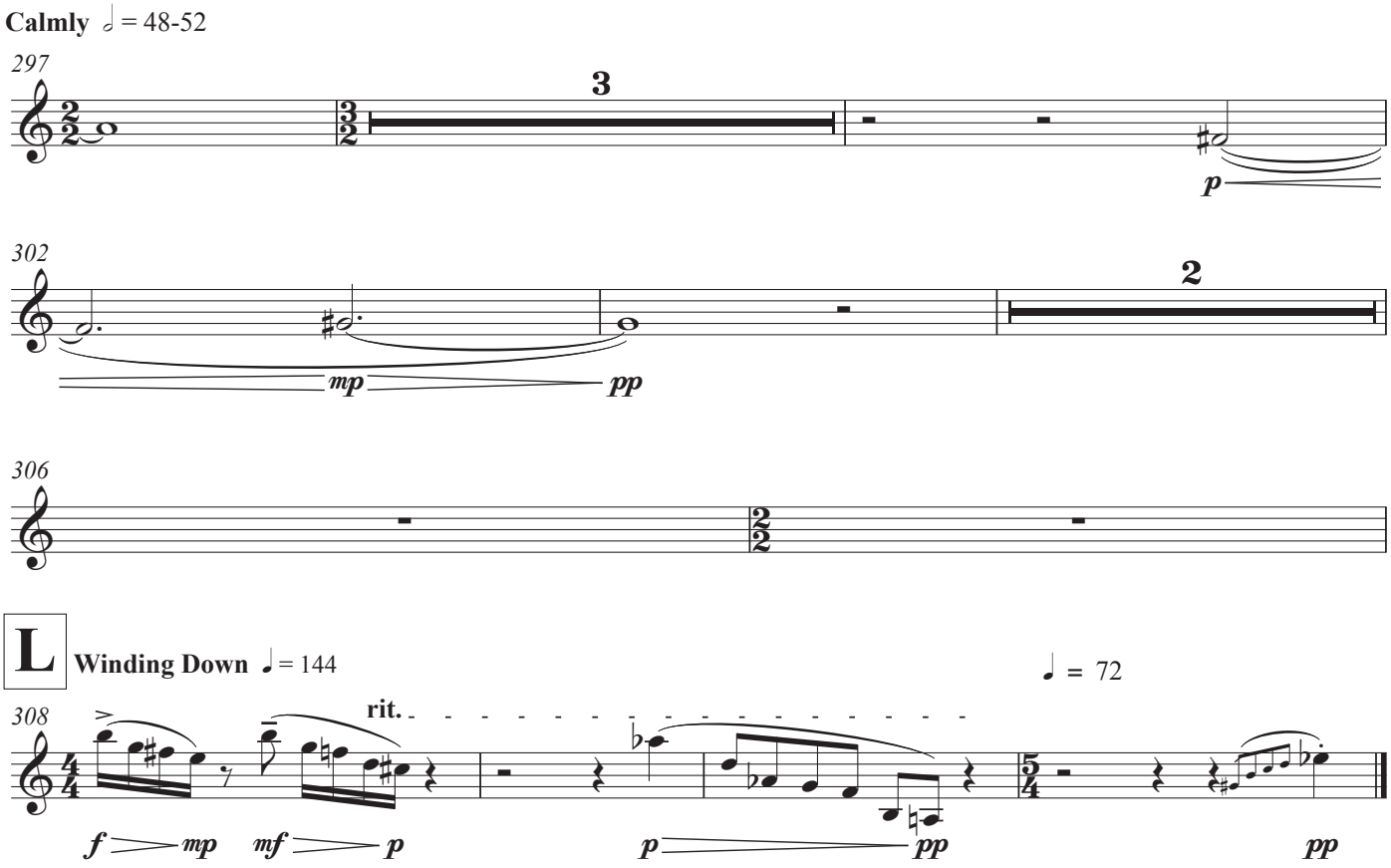
VI.




H
223
mp
p
mf
mp
228
mf
p
mf
mp
233
p
mf
mp
p
mf
I
238
2
p expressive
244
mp
pp
p
mf
254
pp
p
mf
pp
J
263
mp
p
mf
mp
268
mf
p
mf
mp


273
p
mf
mp
p
mf
K
278
ff
tr
fp
f
283
288
ff
292
ff
fff
fp

VII.


Calmly ♩ = 48-52
297
3
p
302
2
mp
pp
306
L
Winding Down ♩ = 144
♩ = 72
308
rit.
f
mp
mf
p
p
pp
pp

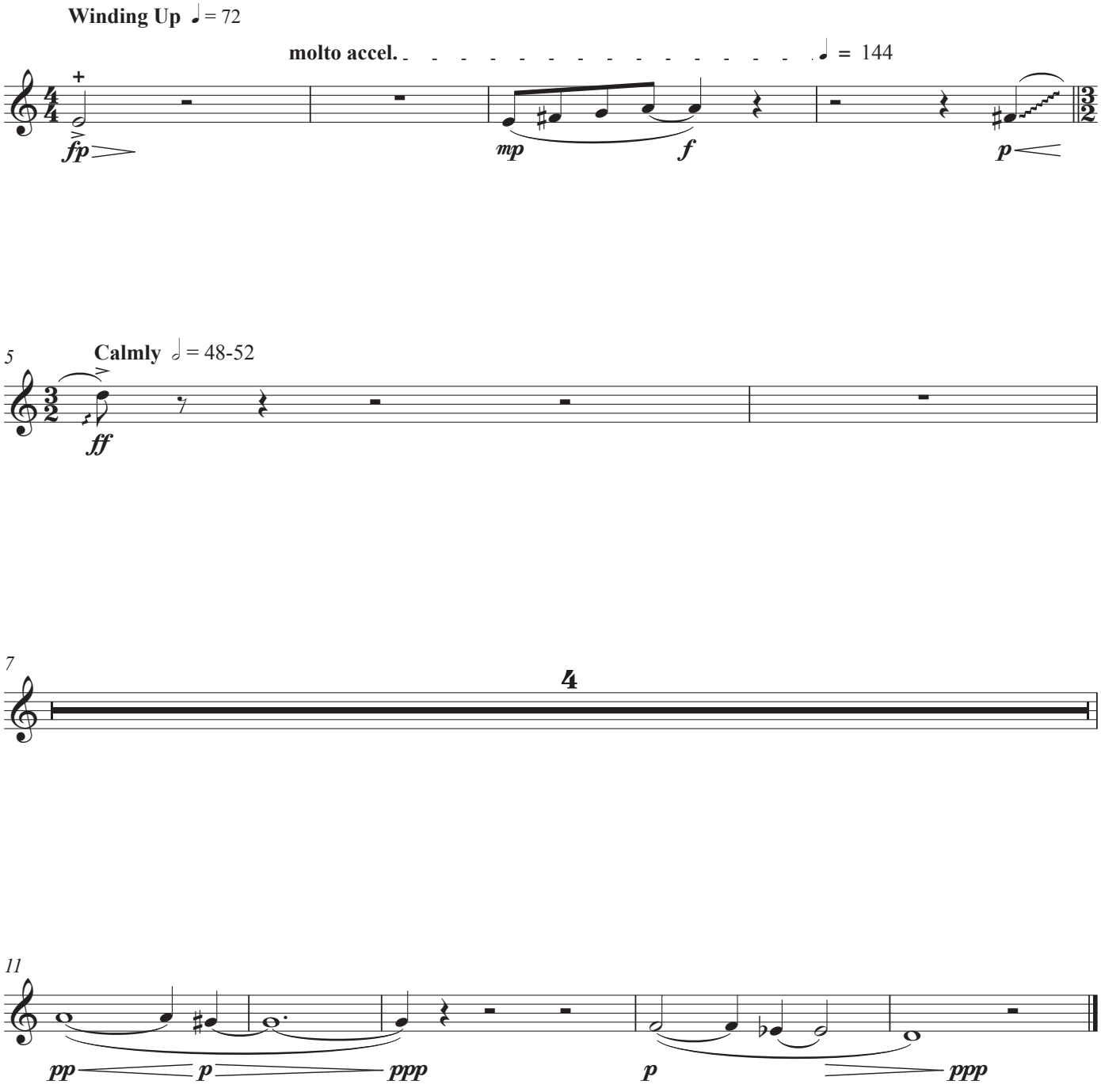
Horn in F

Seven Rants

Commissioned by the 2011 Composers Conference and Chamber Music Center at Wellesley College

Peter Van Zandt Lane

I.



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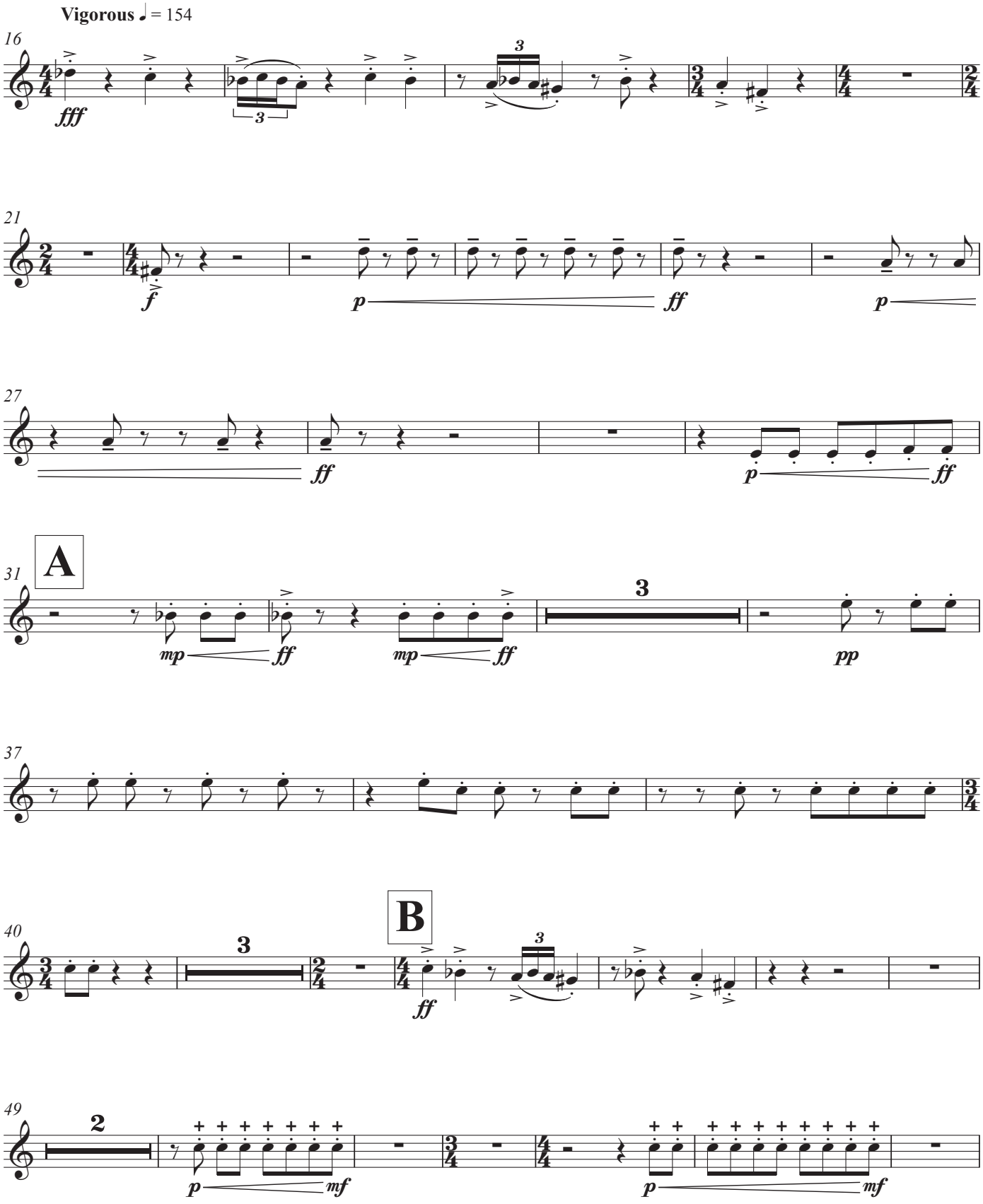
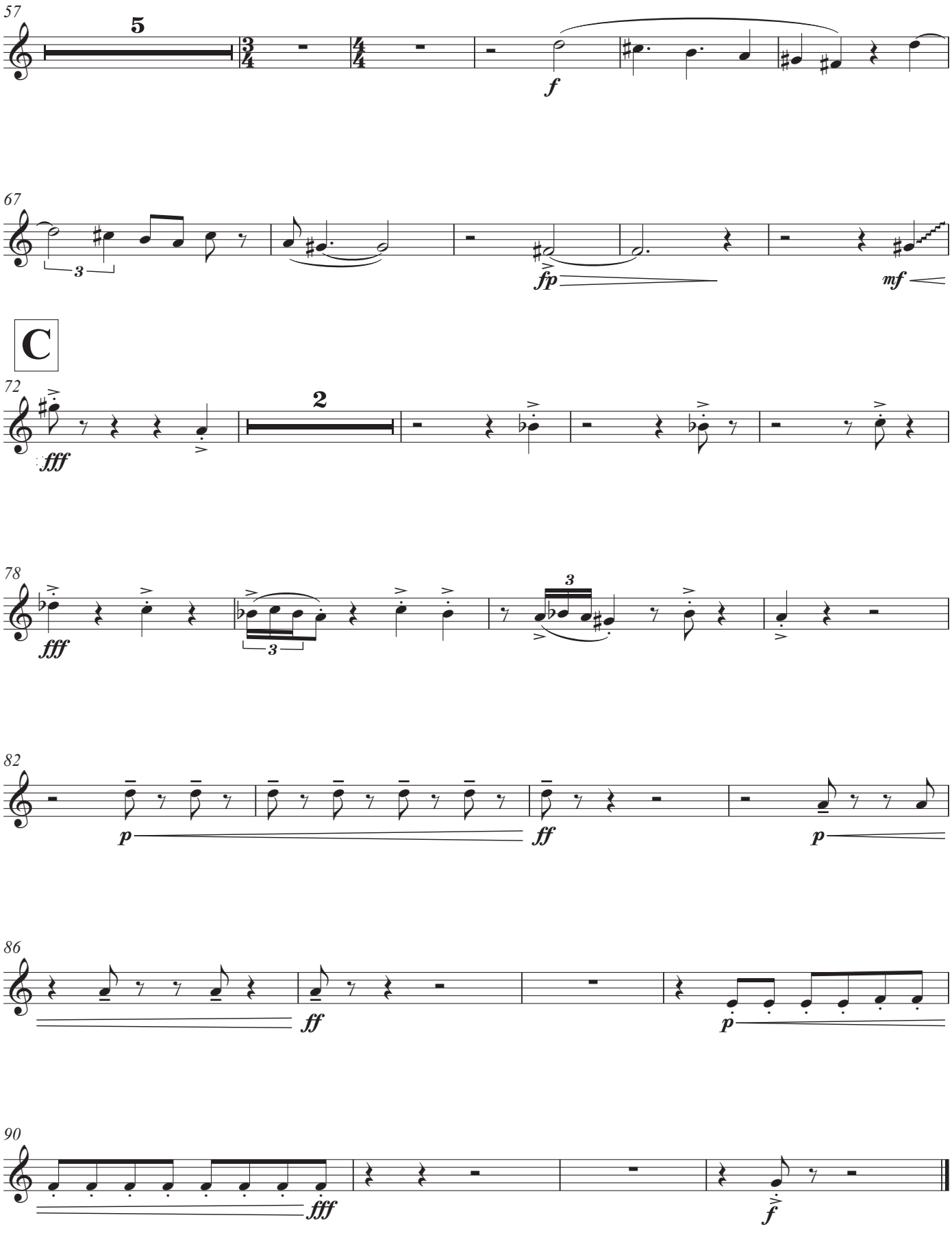
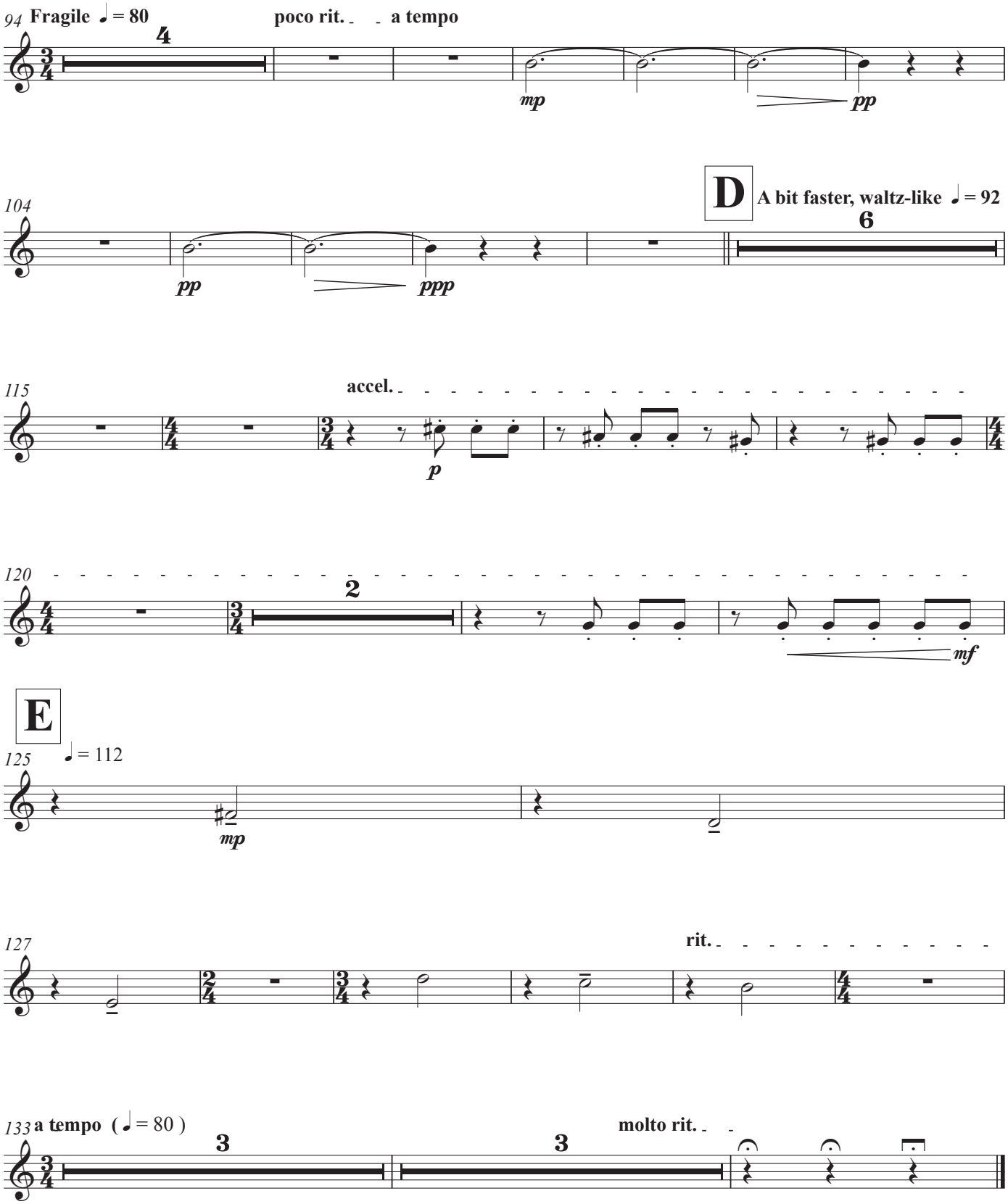
II.

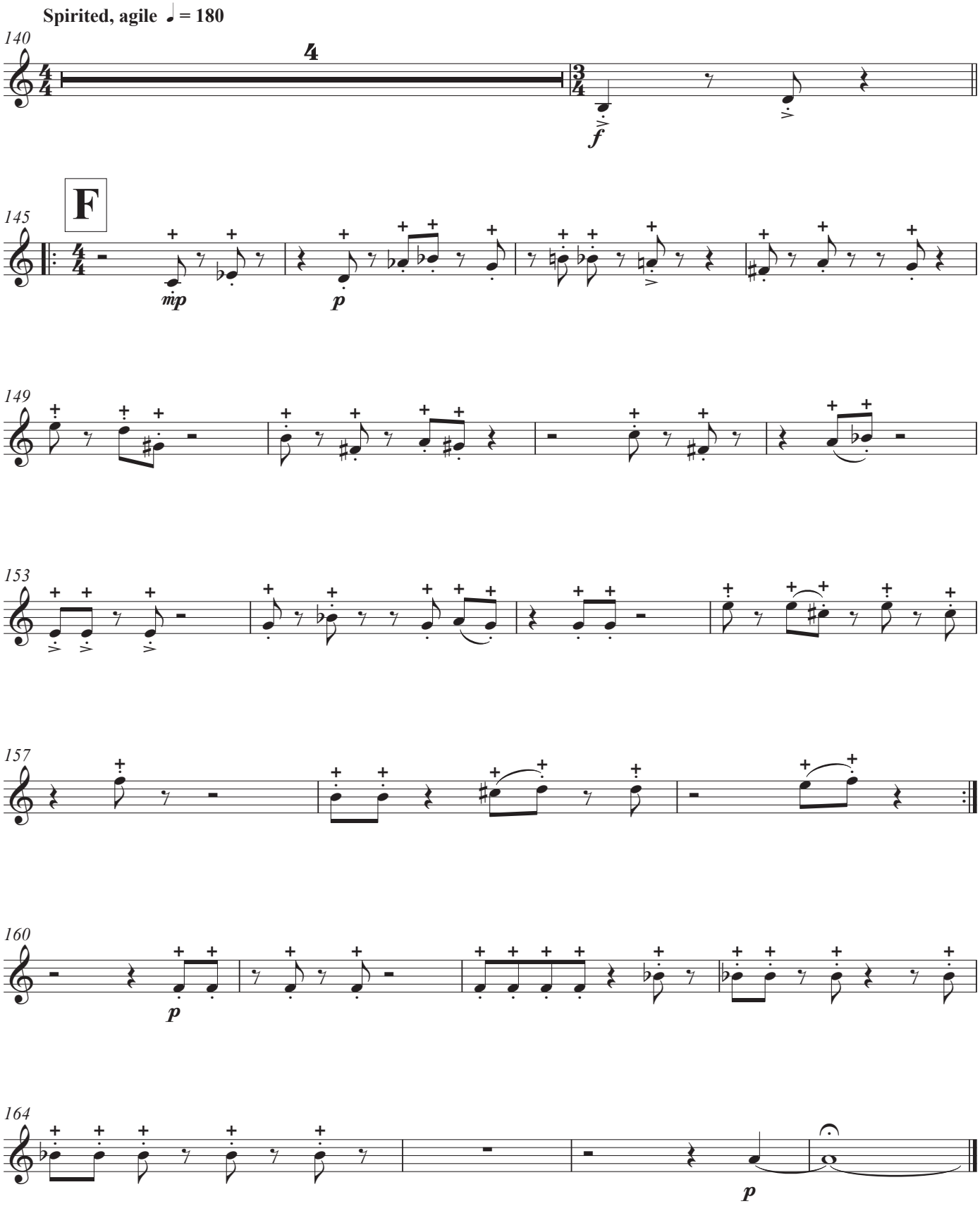

Vigorous ♩ = 154
16
fff
21
f
p
ff
p
27
ff
p
ff
31
A
mp
ff
mp
ff
3
pp
37
40
3
B
ff
49
2
p
mf
p
mf


57
5
f
67
3
fp
mf
C
72
2
fff
78
fff
3
3
82
p
ff
p
86
ff
p
90
fff
f

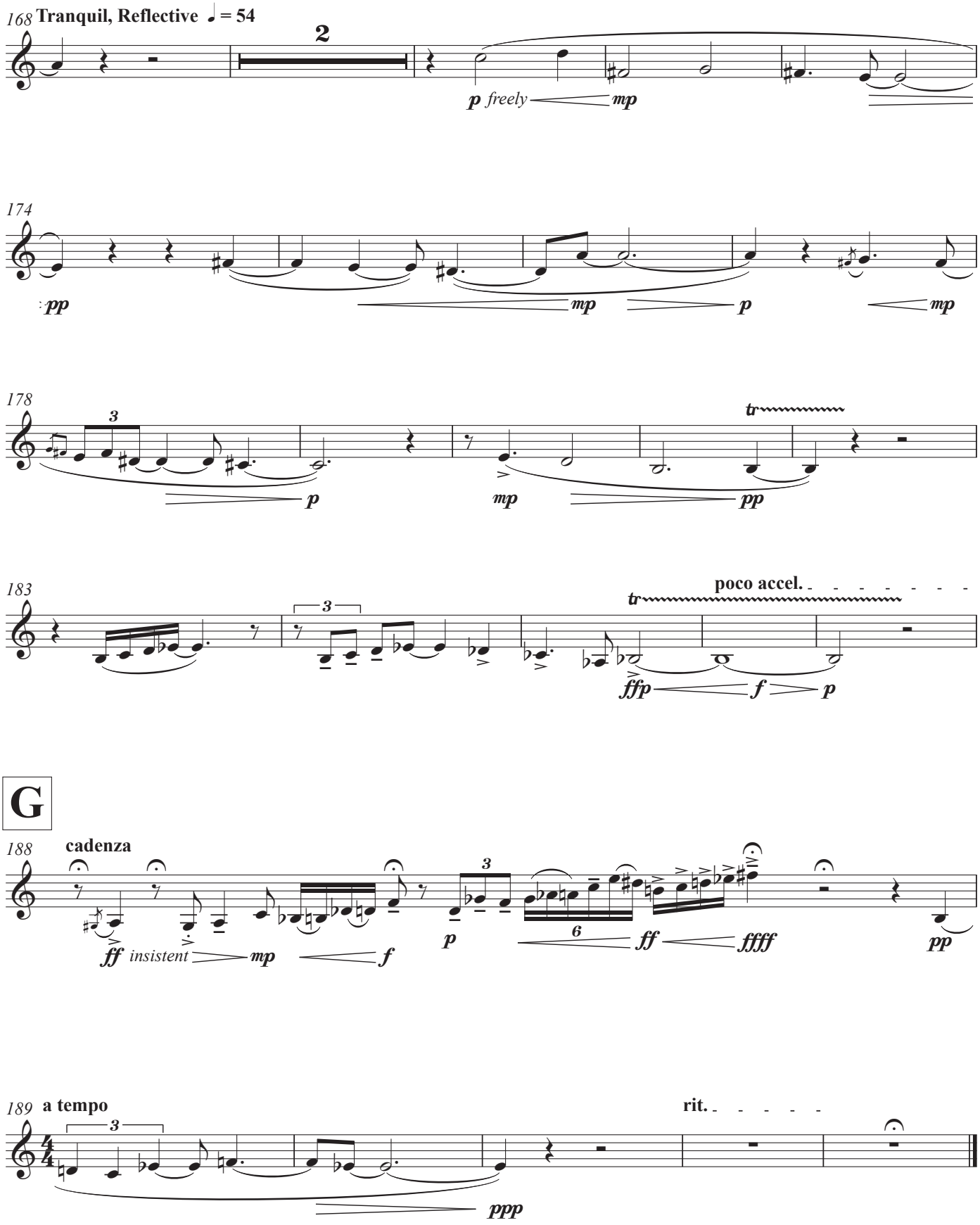
III.


94 Fragile ♩ = 80
poco rit.
a tempo
4
mp
pp
104
D
A bit faster, waltz-like ♩ = 92
6
pp
ppp
115
accel.
p
120
2
mf
E
125
♩ = 112
mp
127
rit.
133 a tempo (♩ = 80)
3
3
molto rit.

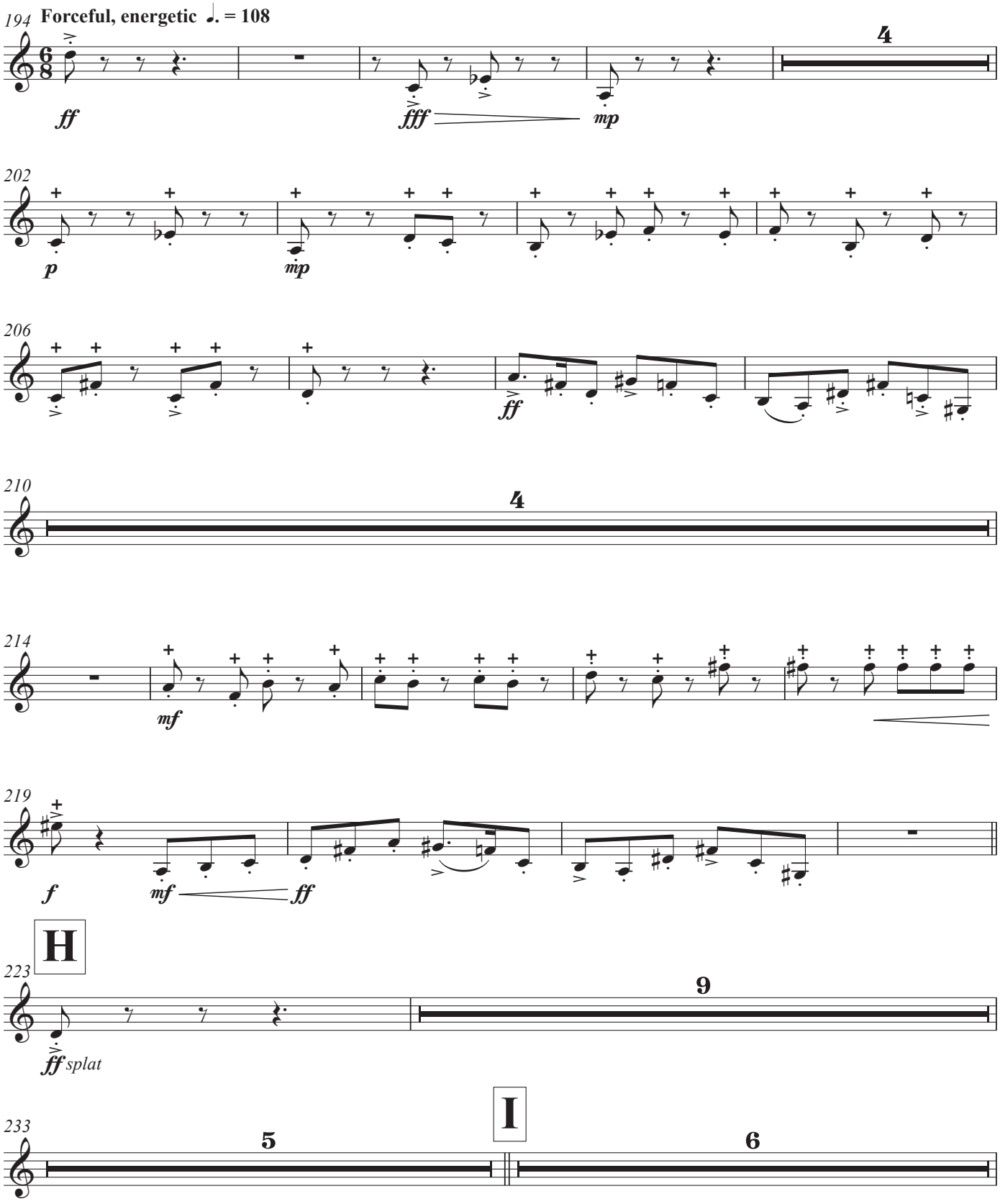
IV.

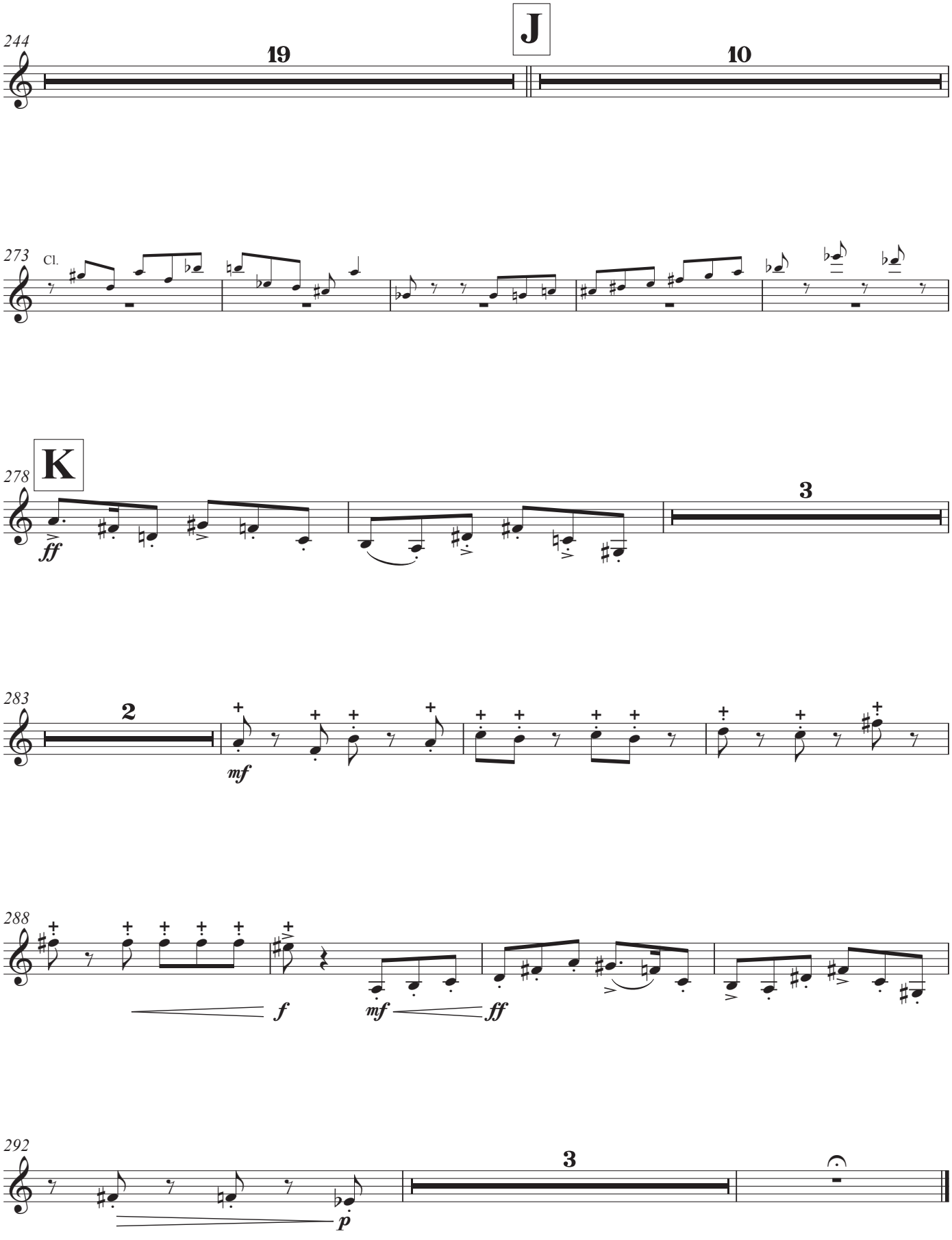


V.

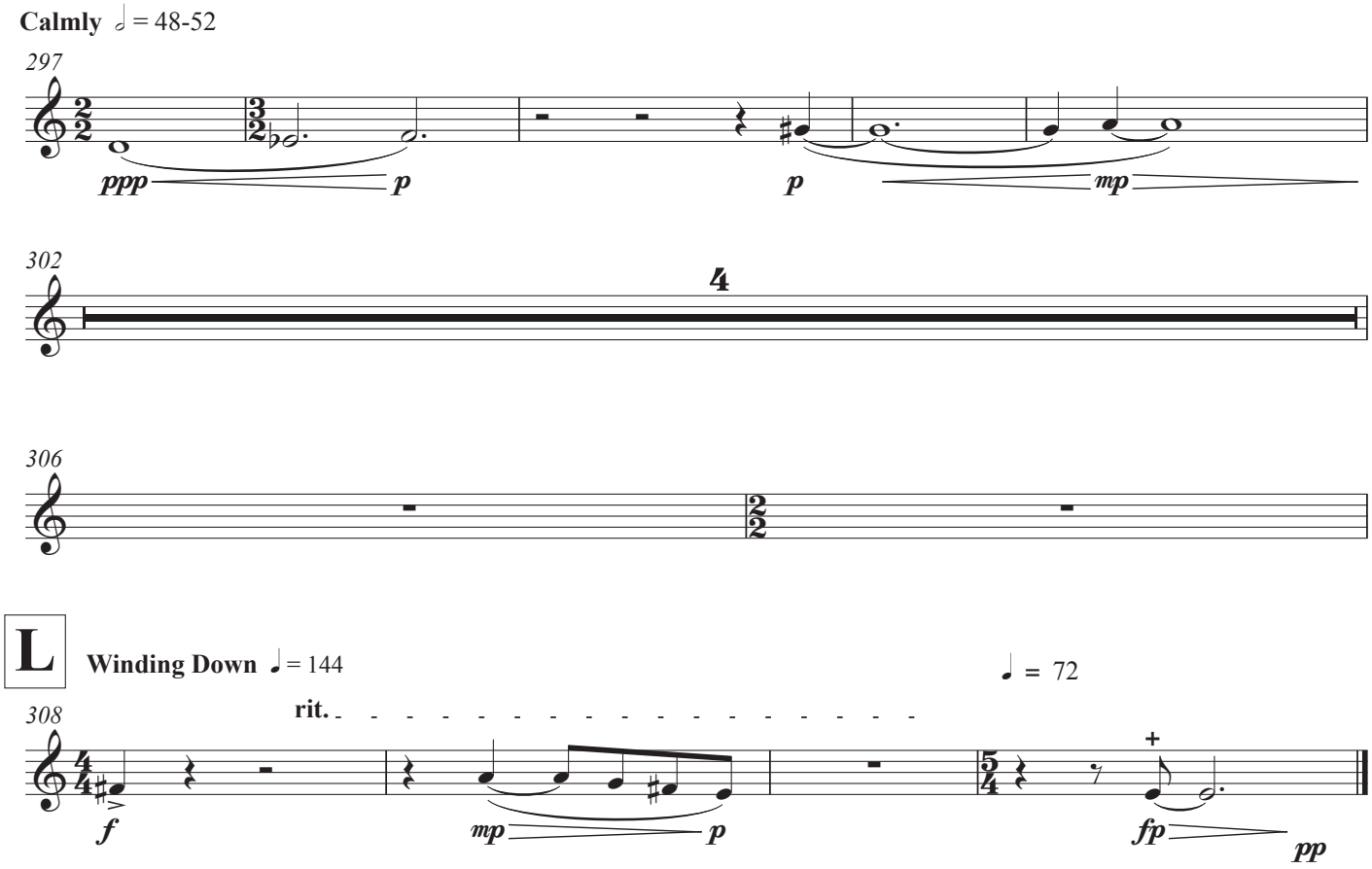

168 Tranquil, Reflective ♩ = 54
2
p freely
mp
174
pp
mp
p
mp
178
3
p
mp
tr
pp
183
poco accel.
3
tr
ffp
f
p
G
188
cadenza
ff insistent
mp
f
p
3
6
ff
ffff
pp
189
a tempo
3
ppp
rit.

VI.


194
Forceful, energetic ♩. = 108
4
ff
fff
mp
202
p
mp
206
ff
210
4
214
mf
219
f
mf
ff
H
223
9
ff splat
I
233
5
6


244
19
J
10
273
Cl.
278
K
ff
3
283
2
mf
288
f
mf
ff
292
3
p

VII.


Calmly ♩= 48-52
297
ppp
p
p
mp
302
4
306
L
Winding Down ♩= 144
♩= 72
308
rit.
f
mp
p
fp
pp

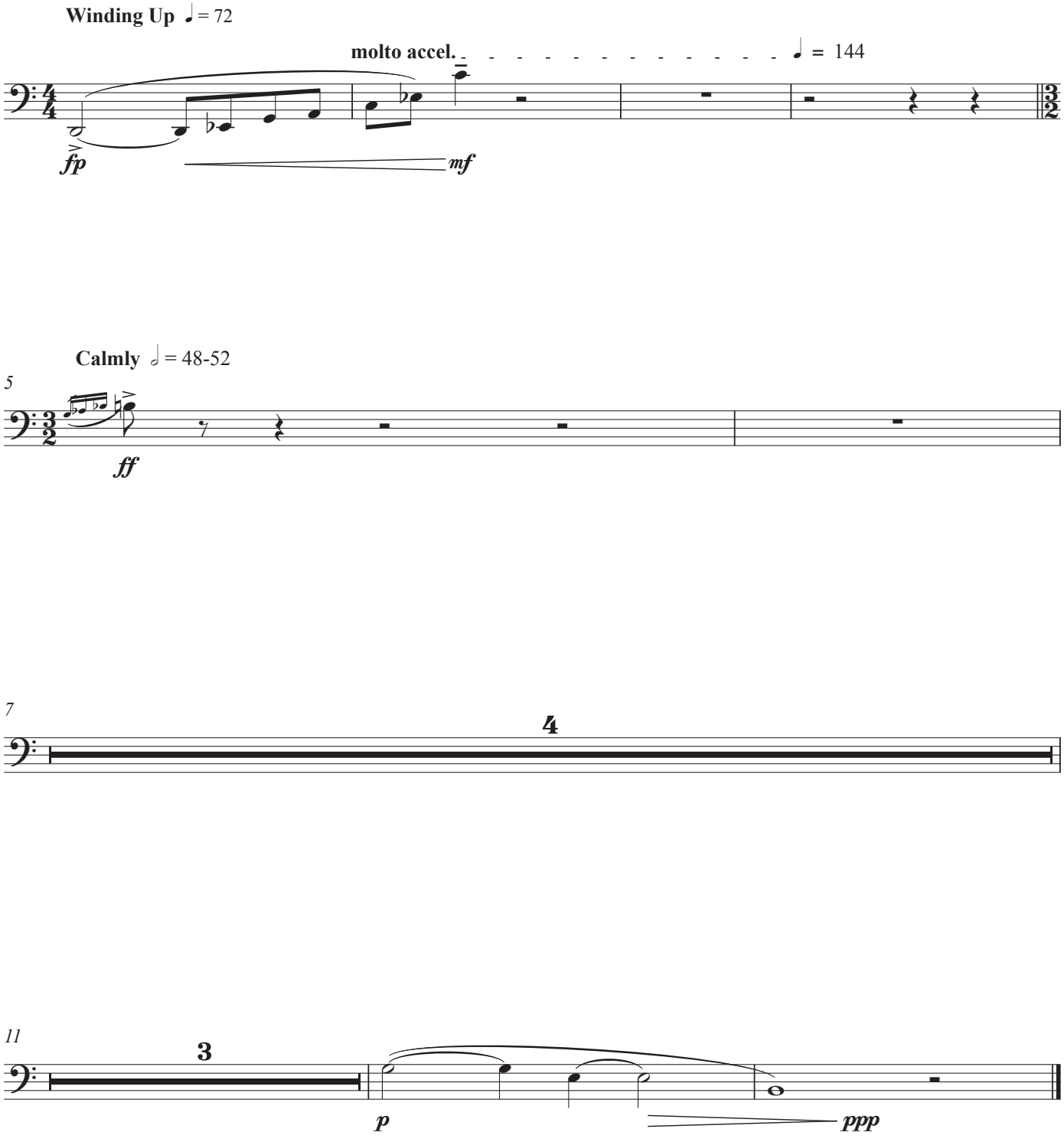
Bassoon

Seven Rants

Commissioned by the 2011 Composers Conference and Chamber Music Center at Wellesley College

Peter Van Zandt Lane

I.



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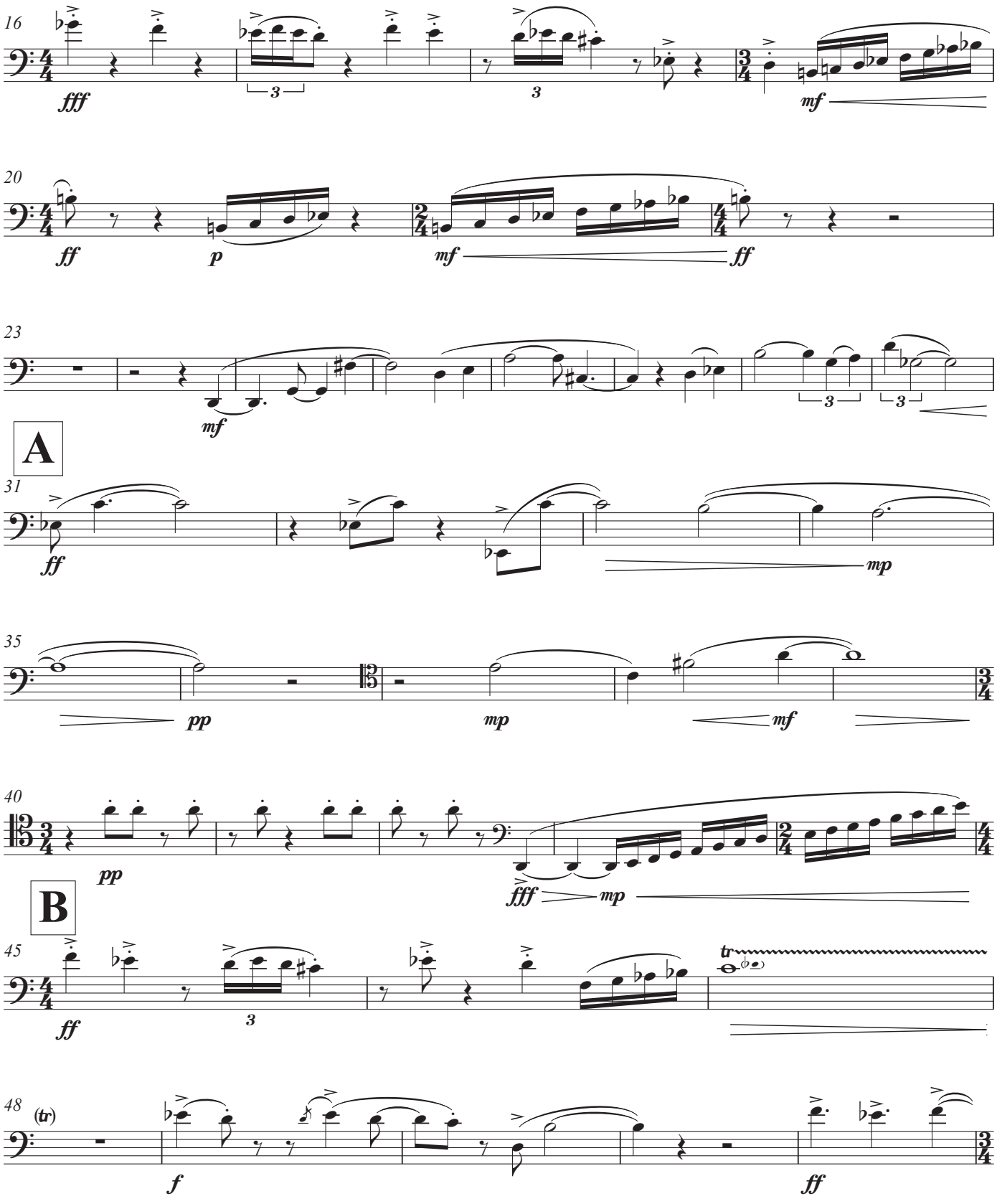
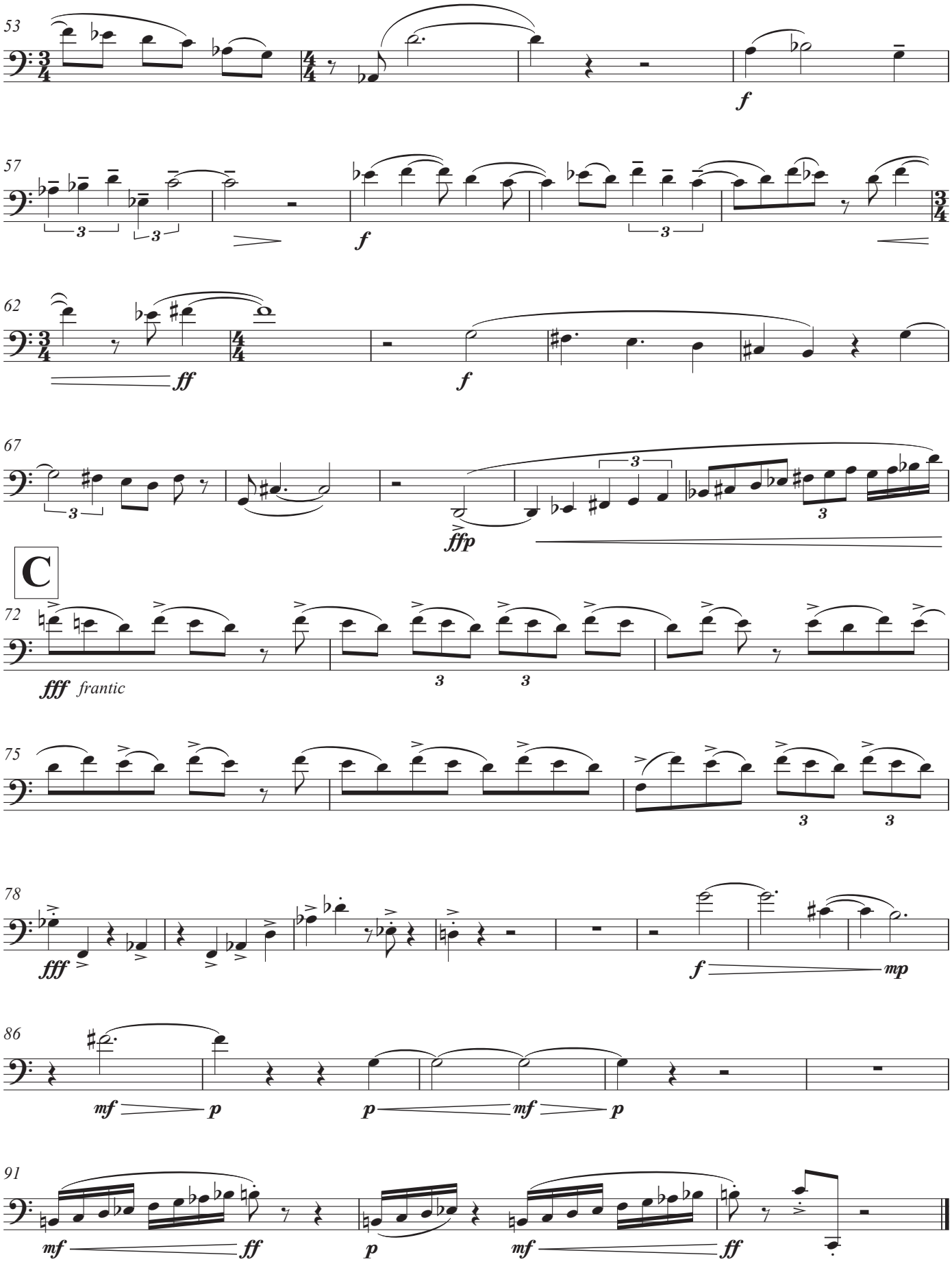
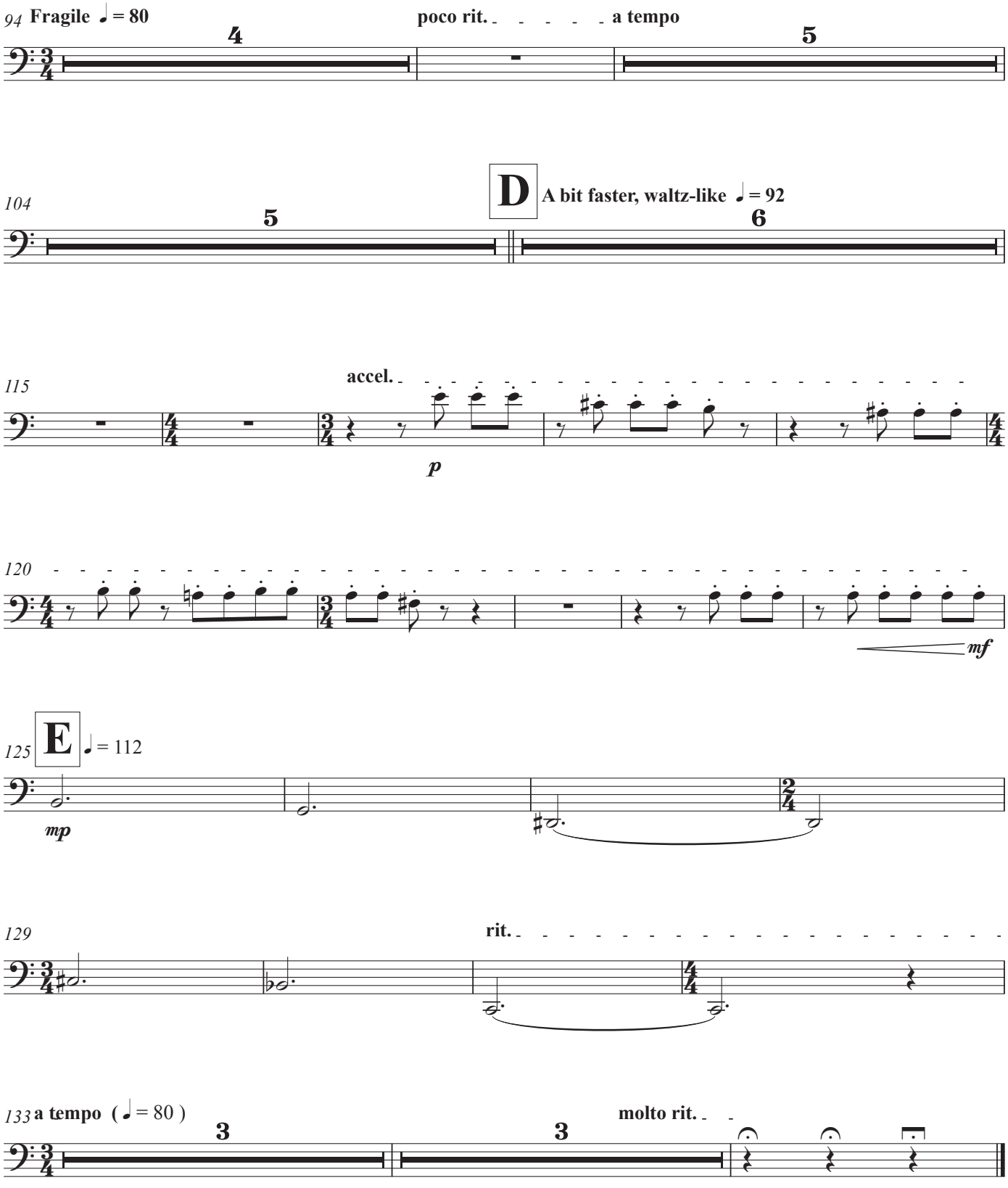
II.

Vigorous ♩ = 154

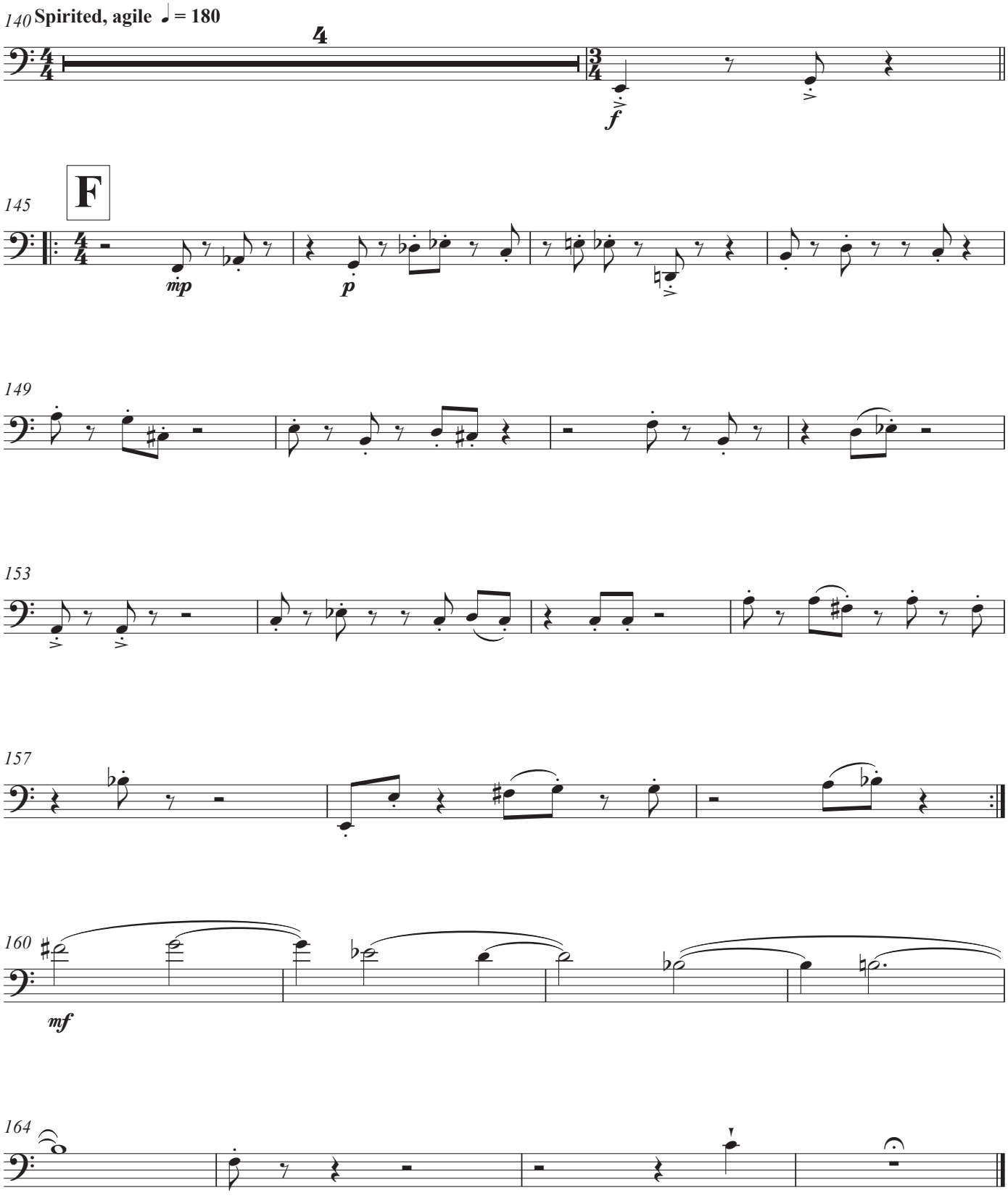



53
f
57
f
62
ff
f
67
ffp
C
72
fff frantic
75
78
fff
f
mp
86
mf p
p mf p
91
mf ff
p
mf ff

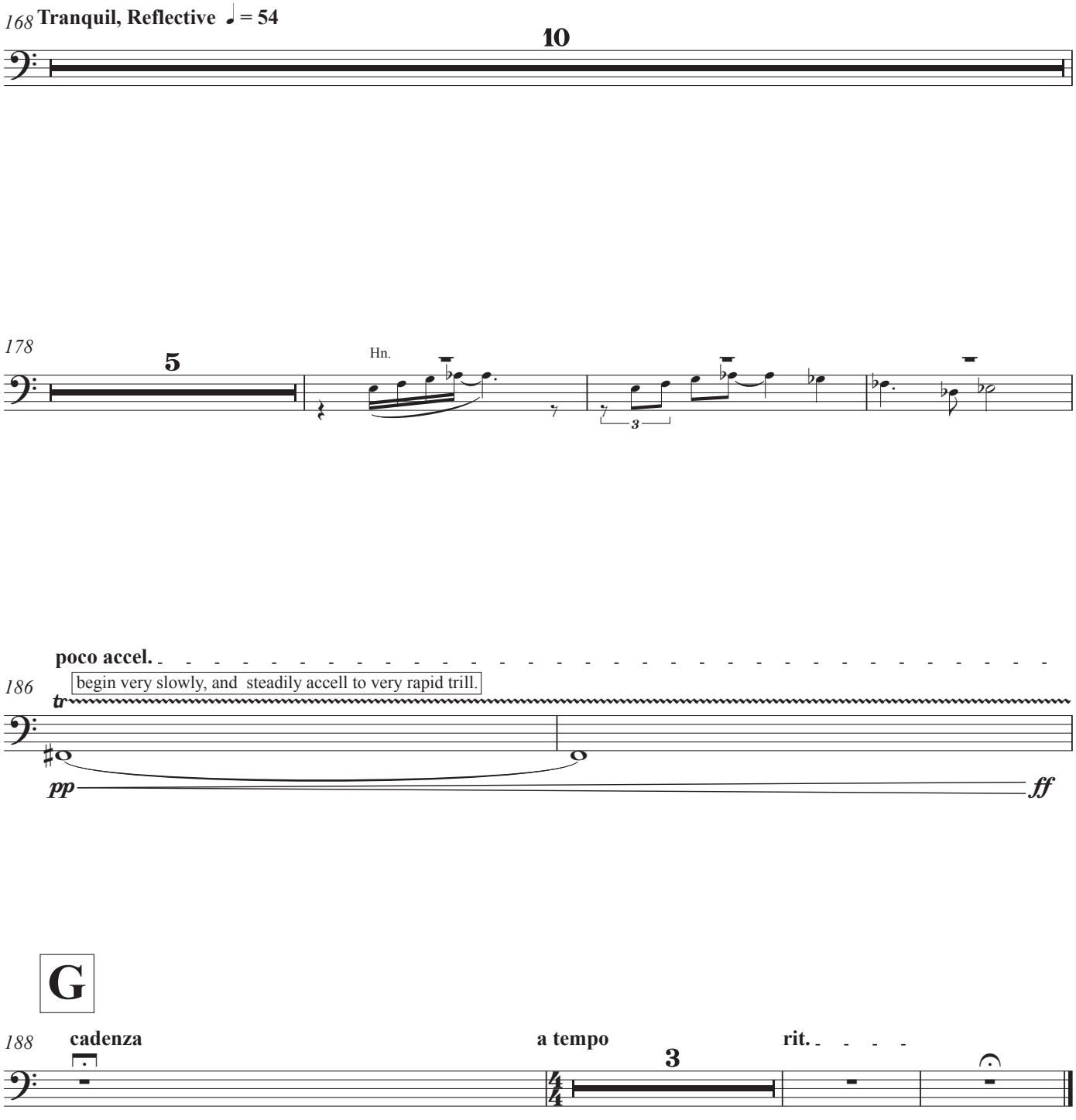
III.


94 Fragile ♩ = 80
poco rit.
a tempo
4
5
104
D
A bit faster, waltz-like ♩ = 92
5
6
115
accel.
p
120
mf
125
E
♩ = 112
mp
129
rit.
133 a tempo (♩ = 80)
molto rit.
3
3

IV.



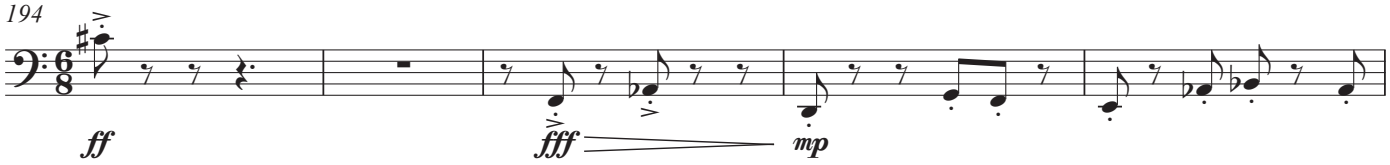
V.


168
Tranquil, Reflective ♩ = 54
10
178
5
Hn.
3
poco accel.
186
begin very slowly, and steadily accell to very rapid trill.
tr
pp
ff
G
188
cadenza
a tempo
3
rit.

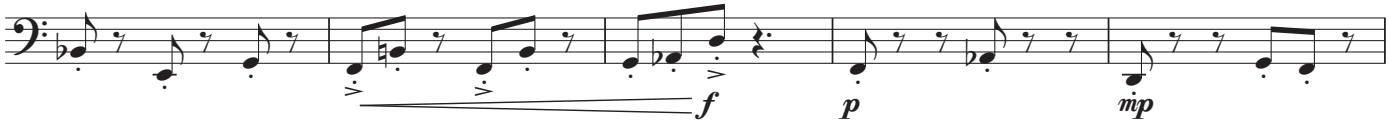
VI.

Forceful, energetic ♩. = 108

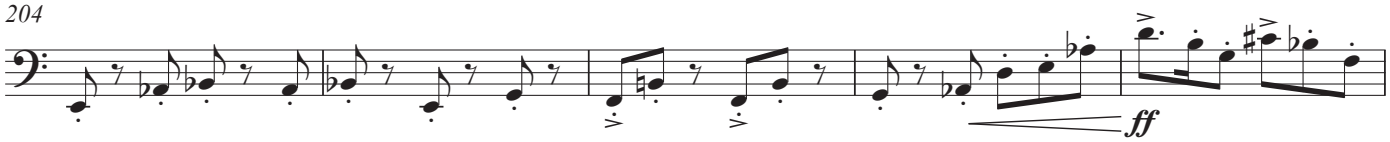
194



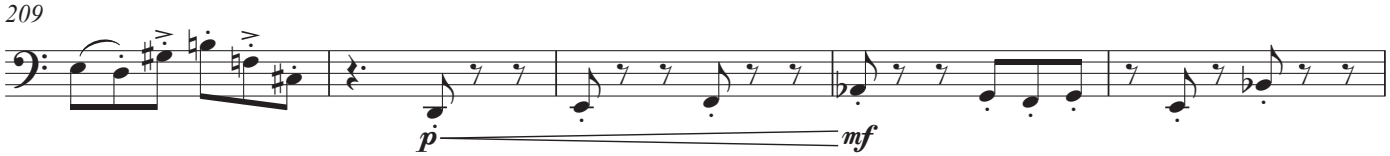
199



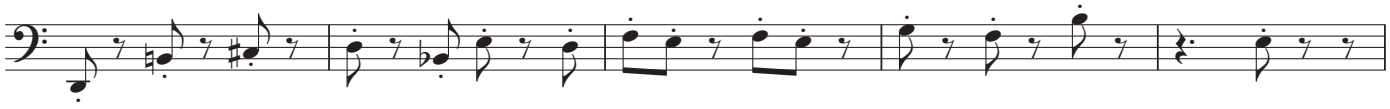
204



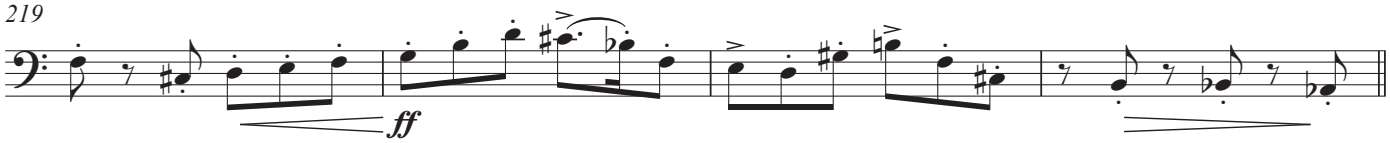
209



214



219



223 **H**

10

233 **I**

5 6

244

19

263 **J**

10

273 Cl.

K

278

ff *p* *mf*

283

287

ff

292

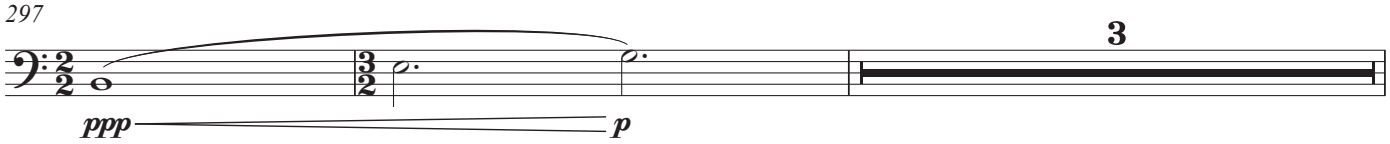
3

p

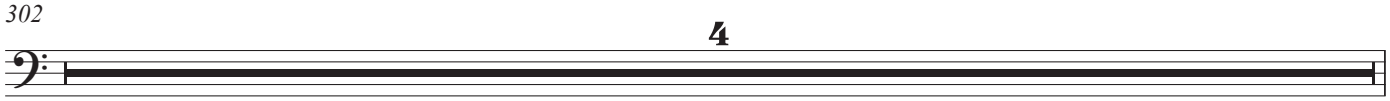
VII.

Calmly 𝅗𝅥 = 48-52

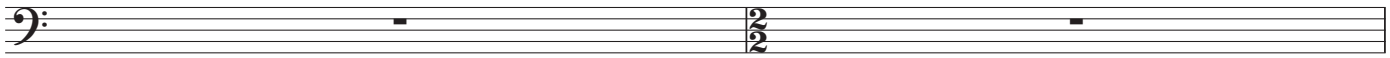
297



302

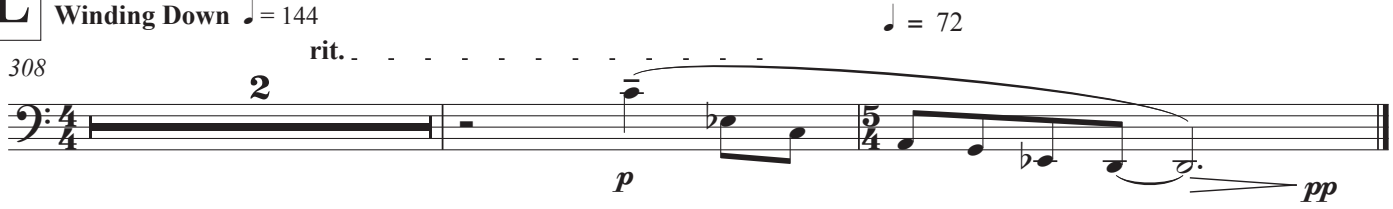


306



L **Winding Down** ♩ = 144

308



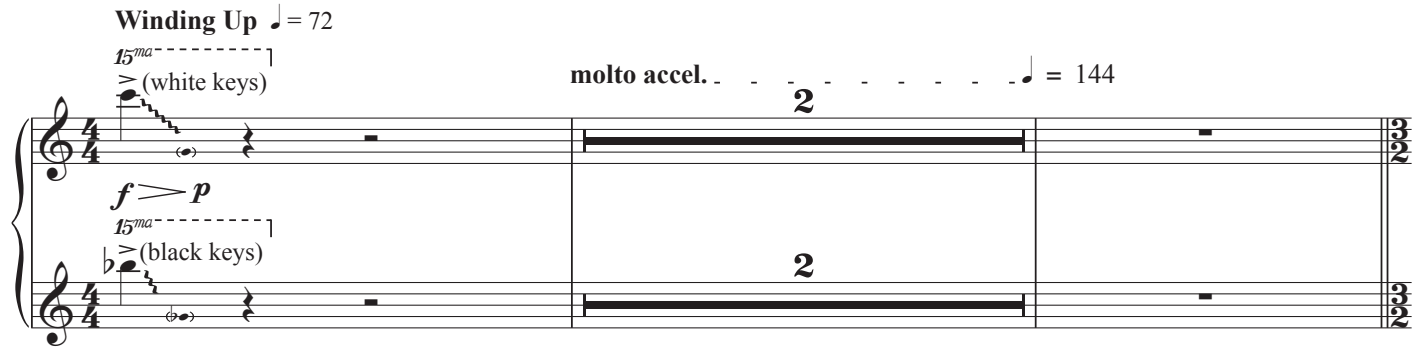
Piano

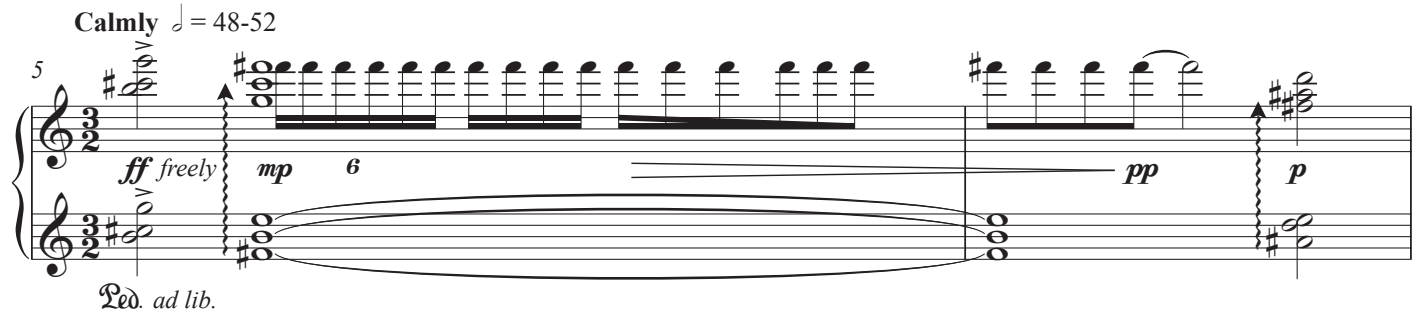
Seven Rants

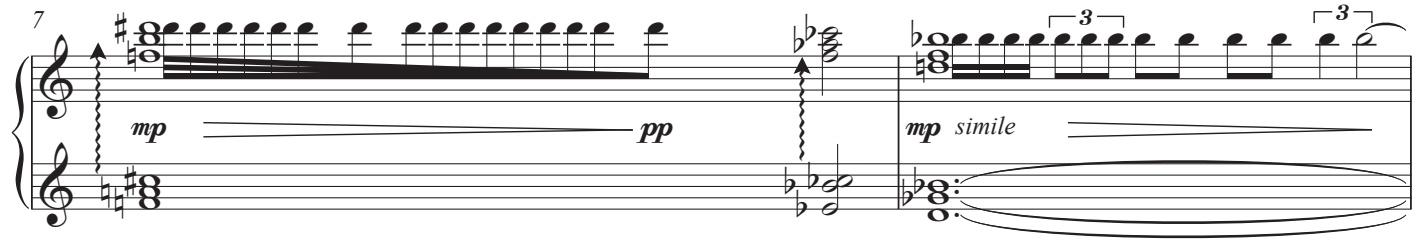
Commissioned by the 2011 Composers Conference and Chamber Music Center at Wellesley College

Peter Van Zandt Lane

I.







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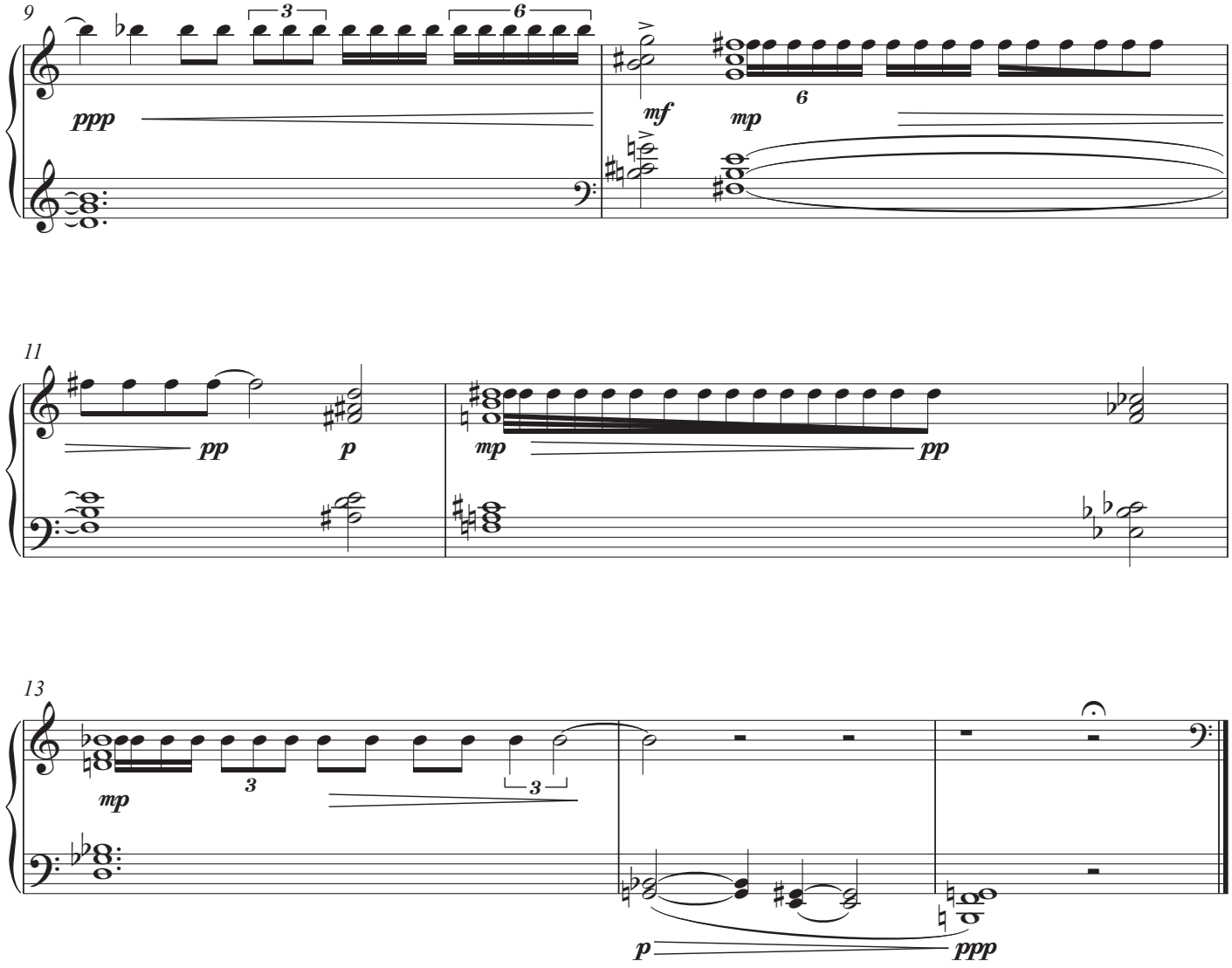
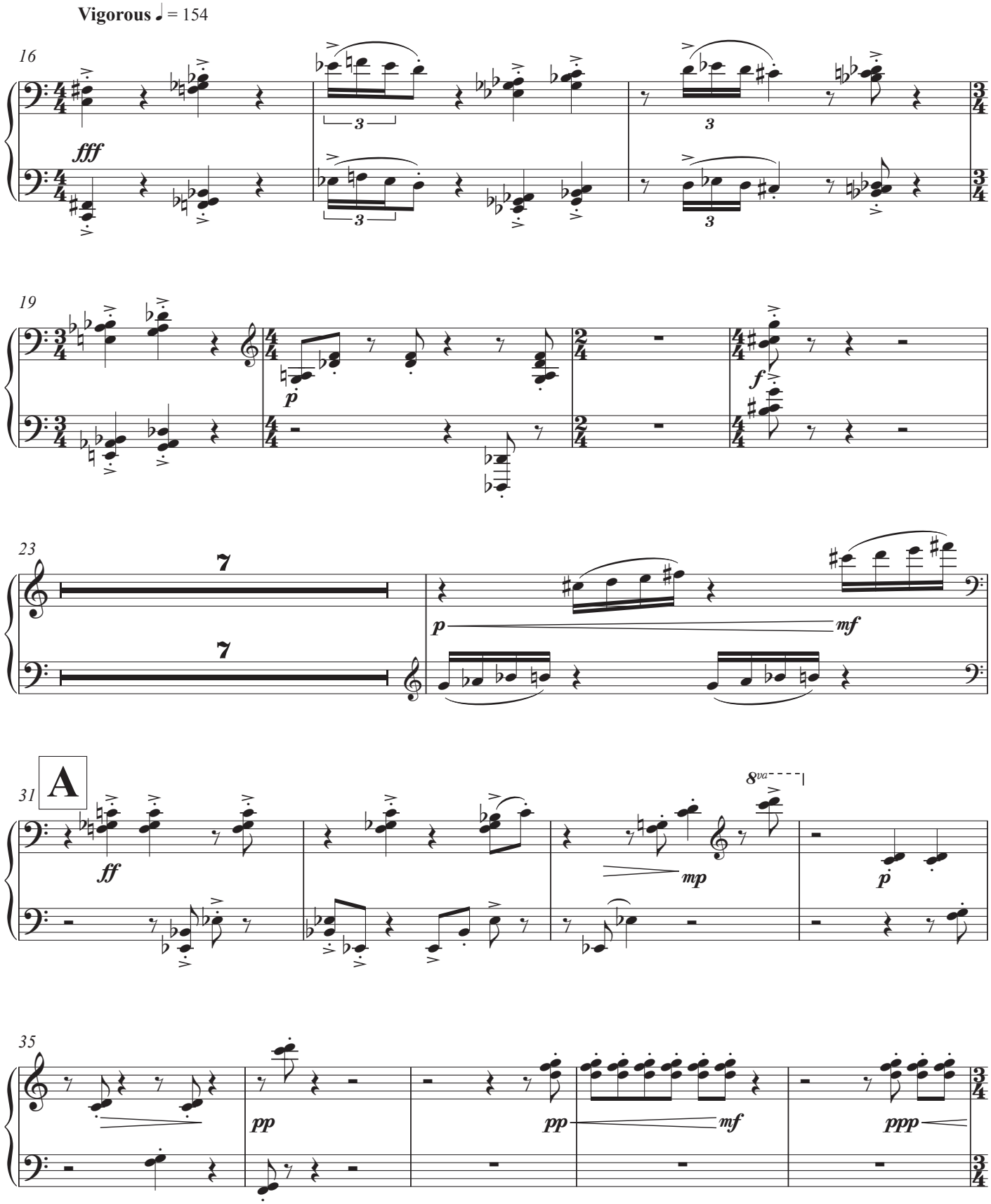
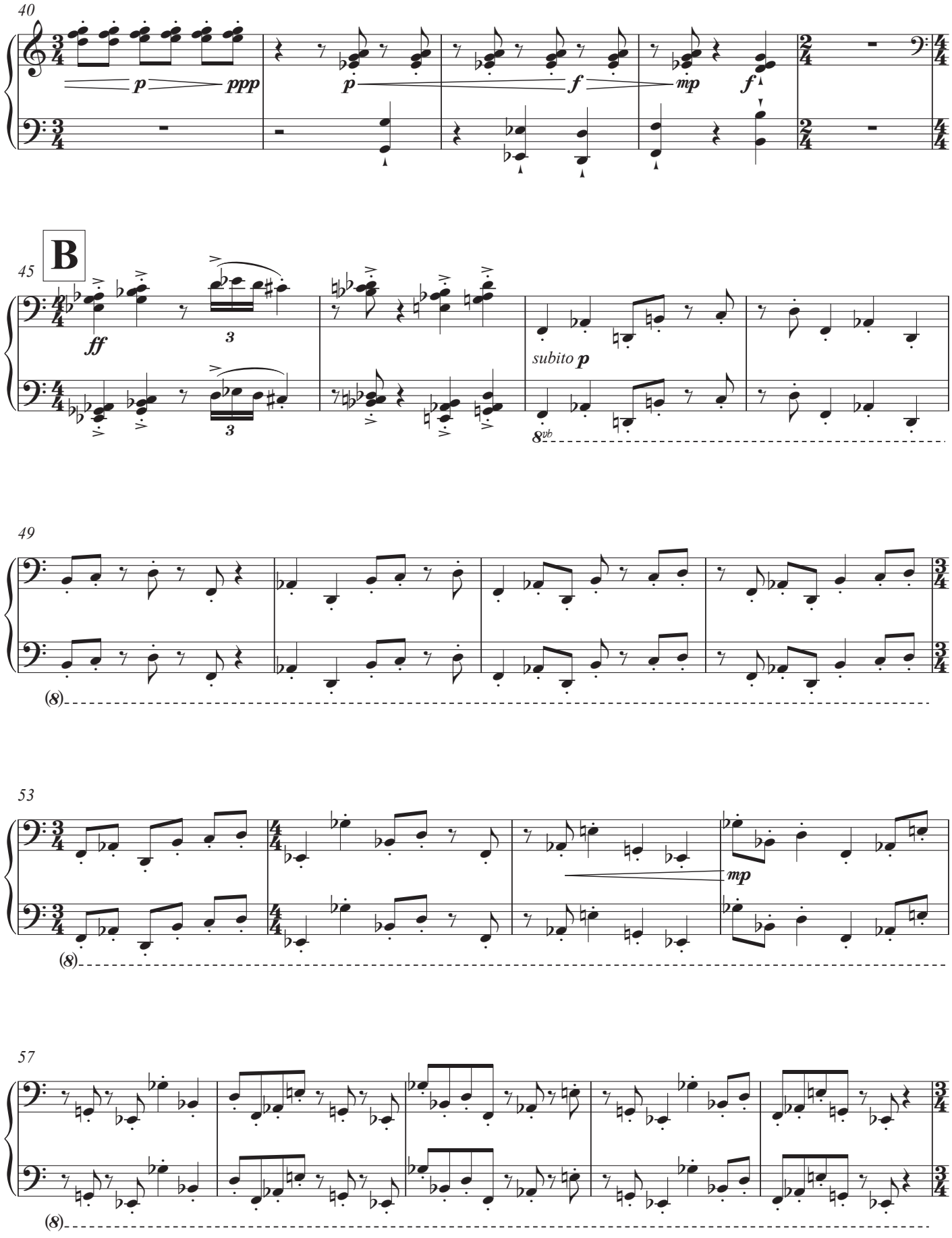
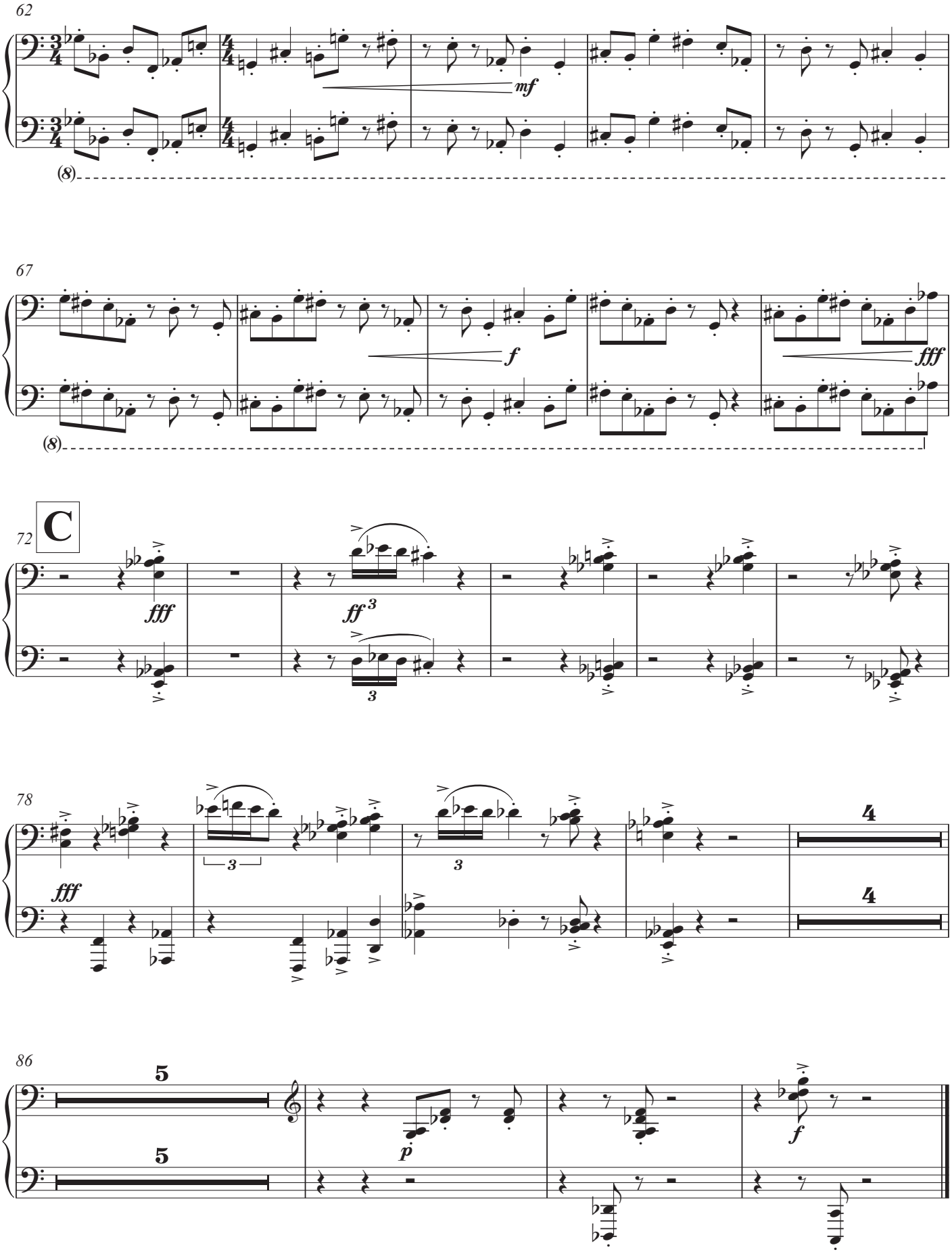

9
3
6
ppp
mf
mp
6
11
pp
p
mp
pp
13
mp
3
3
p
ppp

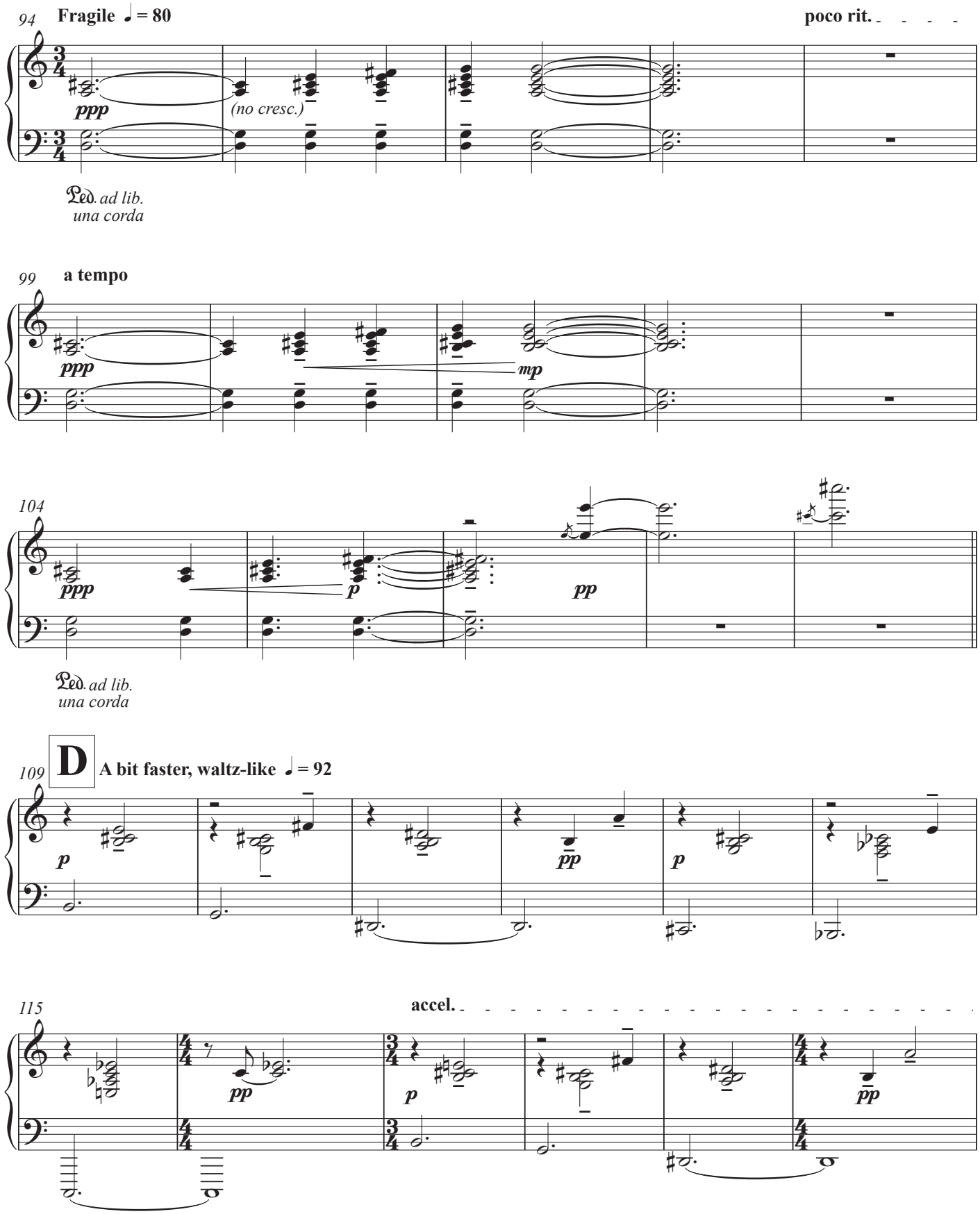
II.

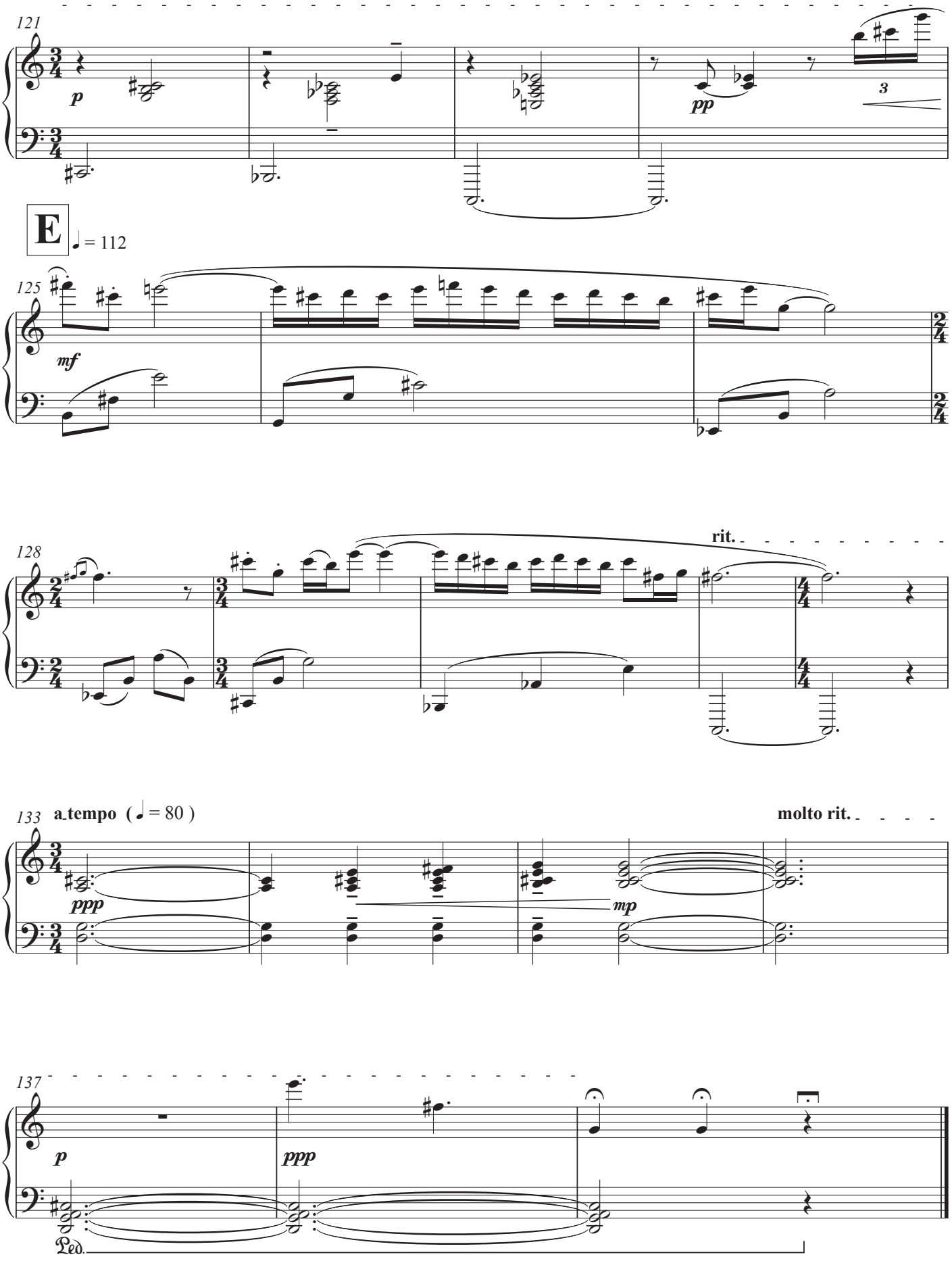

Vigorous ♩ = 154
16
fff
3
19
p
f
23
7
7
p
mf
31
A
ff
mp
8va
p
35
pp
pp
mf
ppp


40
p
ppp
p
f
mp
f
45
B
ff
3
3
subito p
8vb
49
(8)
53
mp
(8)
57
(8)

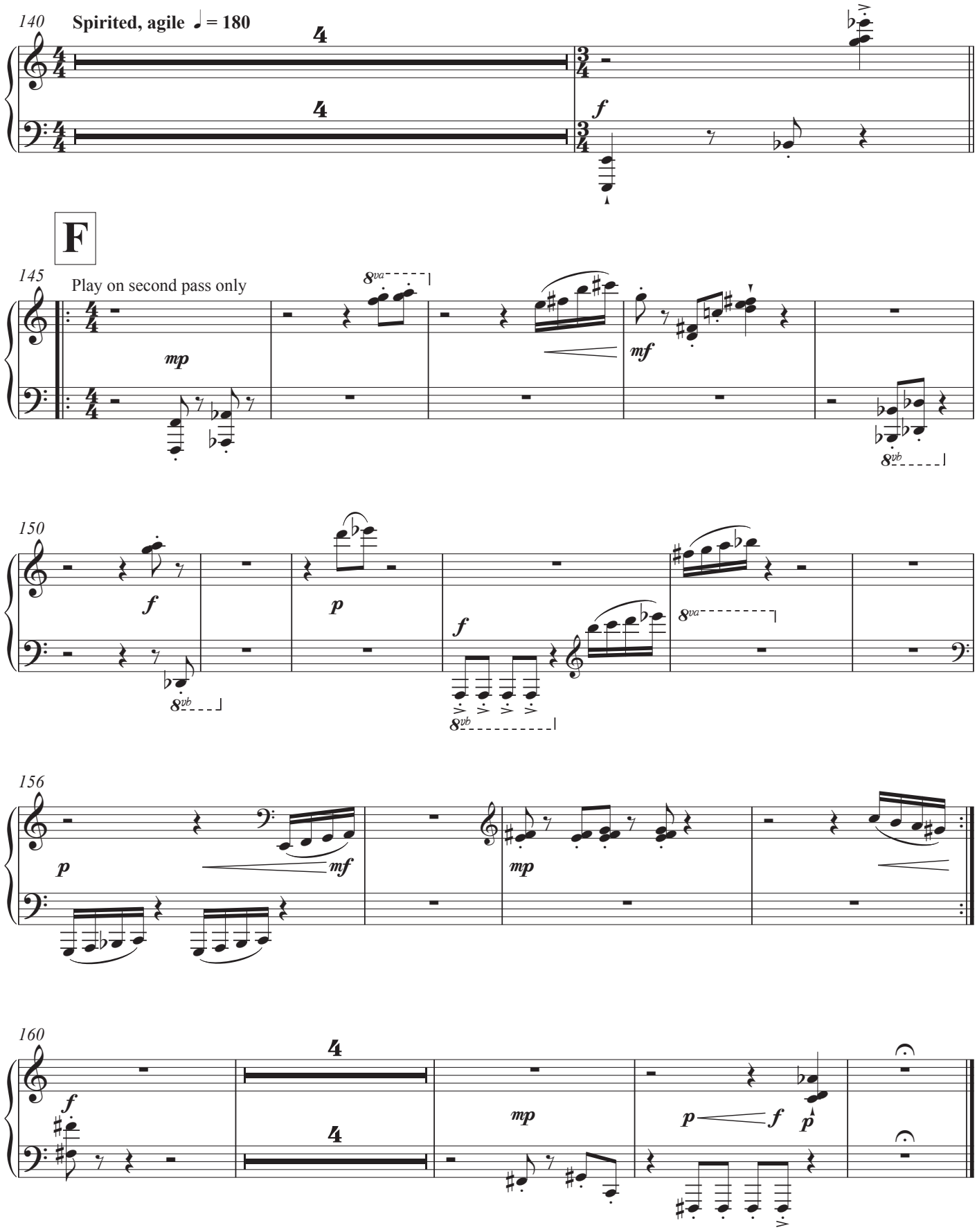

62
mf
67
f
fff
C
72
fff
ff
78
fff
4
4
86
5
5
p
f

III.

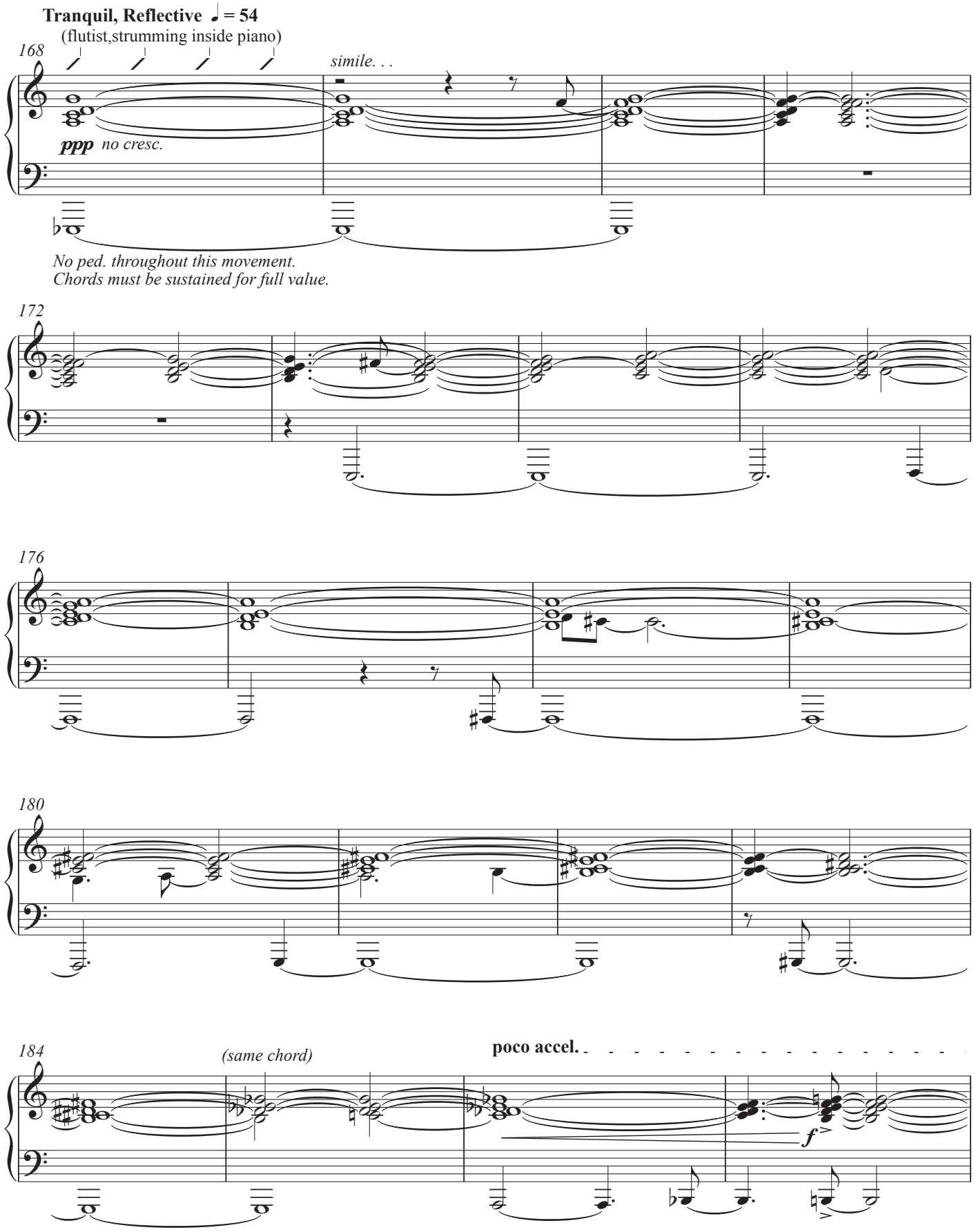

94
Fragile ♩ = 80
poco rit.
ppp
(no cresc.)
Ped. ad lib.
una corda
99
a tempo
ppp
mp
104
ppp
p
pp
Ped. ad lib.
una corda
109
D
A bit faster, waltz-like ♩ = 92
p
pp
p
115
accel.
pp
p
pp


121
p
pp
3
E
♩ = 112
125
mf
128
rit.
133
a tempo (♩ = 80)
molto rit.
ppp
mp
137
p
ppp
Ped.

IV.


140
Spirited, agile ♩ = 180
F
145
Play on second pass only
150
156
160

V.


Tranquil, Reflective ♩ = 54
(flutist,strumming inside piano)
168
simile. . .
ppp no cresc.
No ped. throughout this movement.
Chords must be sustained for full value.
172
176
180
184
(same chord)
poco accel.
f

G

188 **cadenza**

(sustain right hand, release left hand)

189 **a tempo** **rit.**

pp

VI.

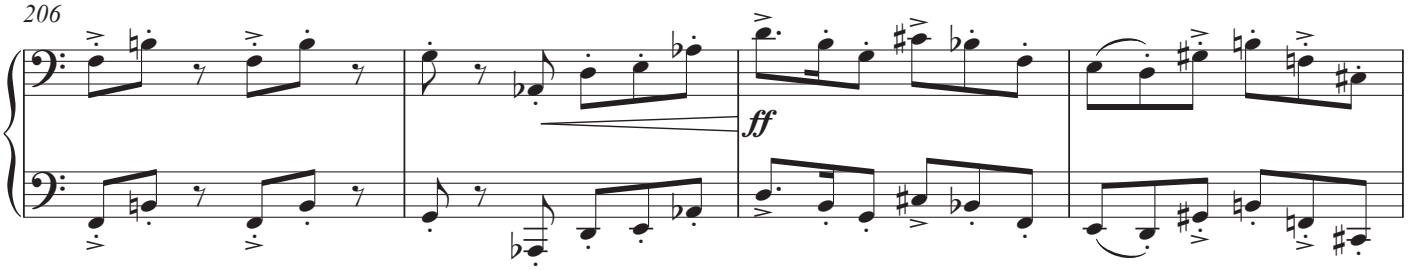
194 **Forceful, energetic** ♩. = 108

ff *fff* *mp*

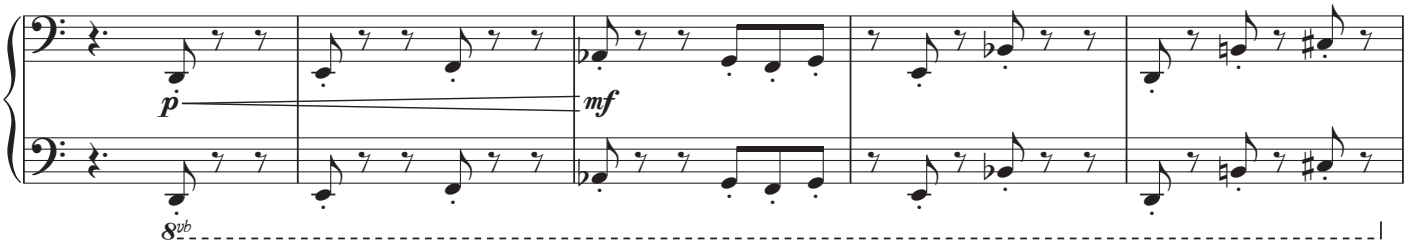
198 *f*

202 *p* *mp* *mp*

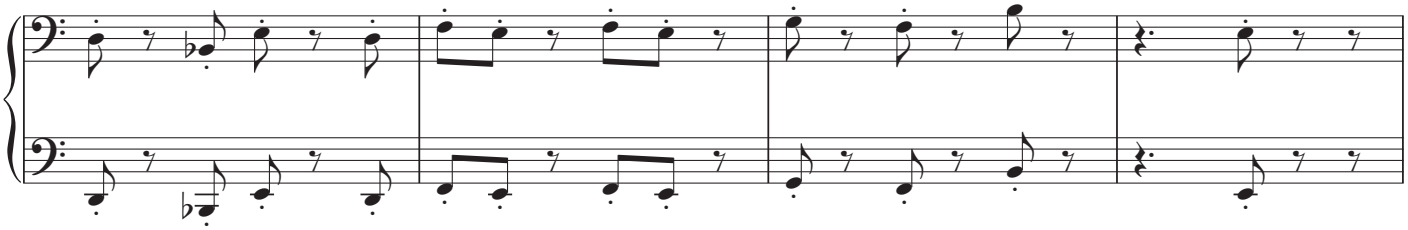
206



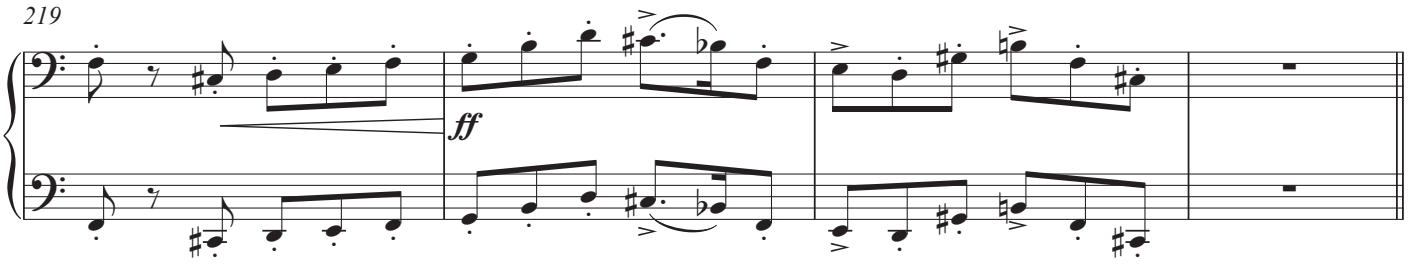
210



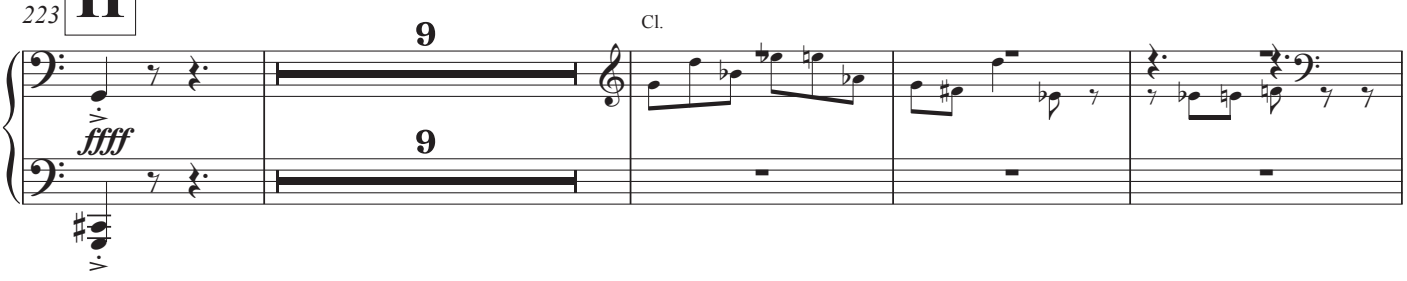
215

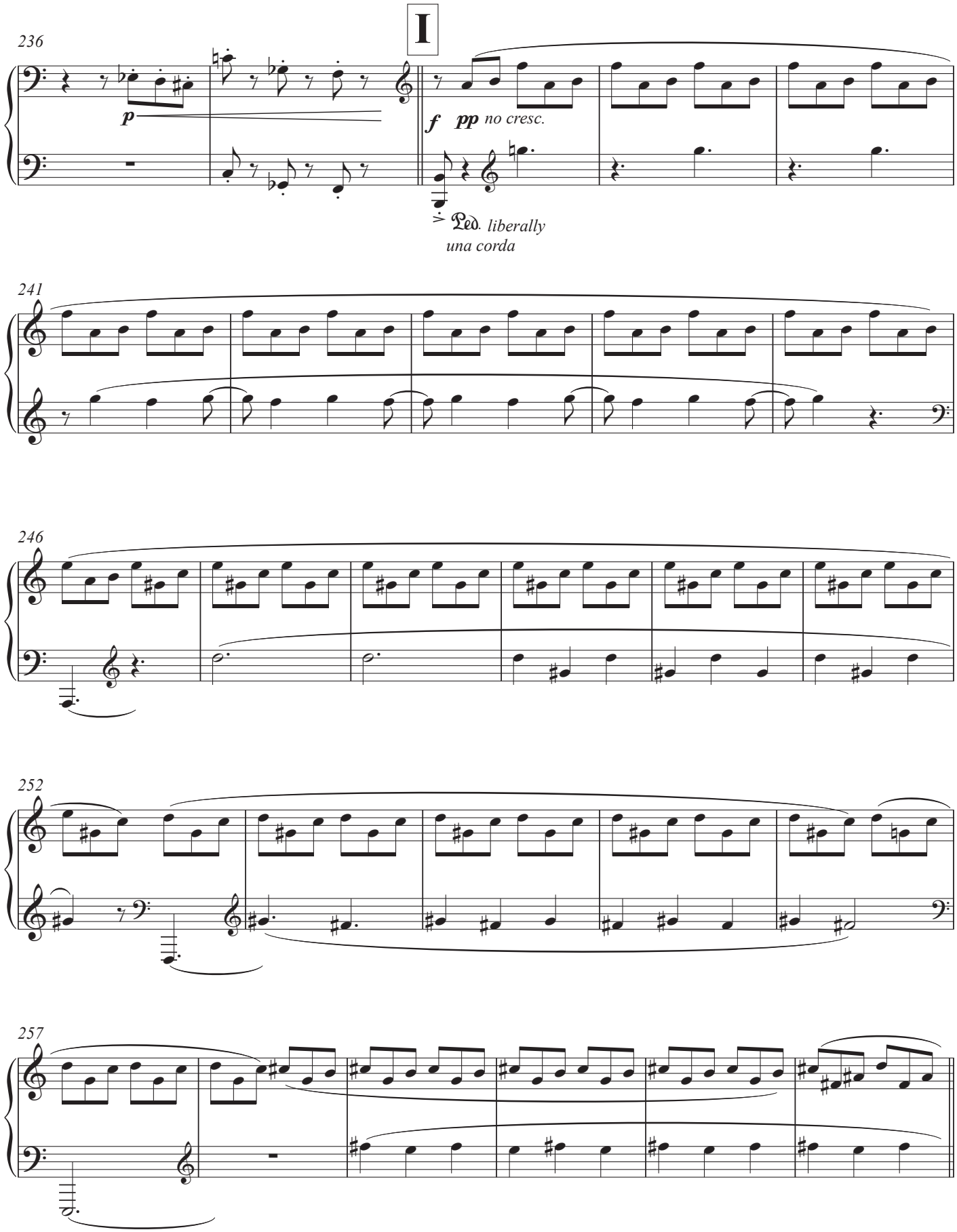


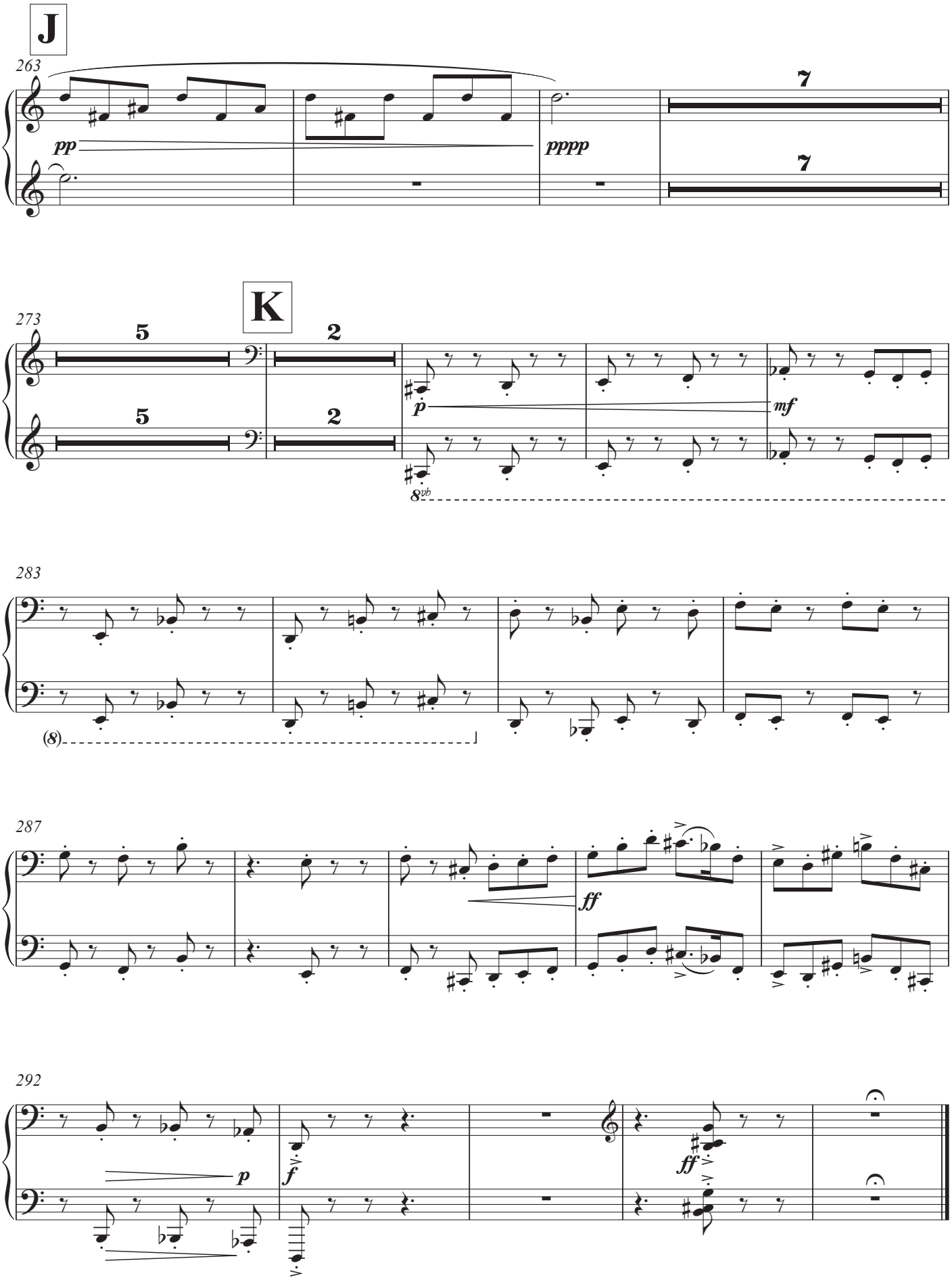
219



223 **H**



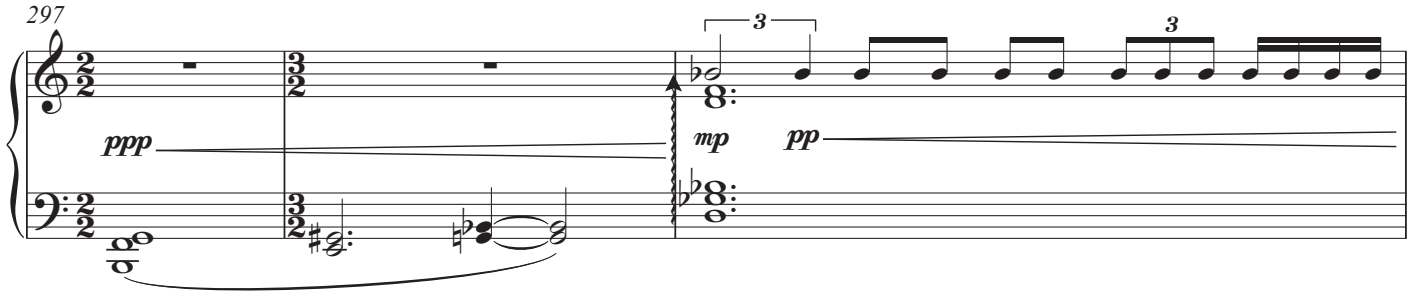

I
236
p
f
pp
no cresc.
Ped. liberally
una corda
241
246
252
257


J
263
pp
pppp
7
7
K
273
5
5
2
2
p
mf
8vb
283
(8)
287
ff
292
p
f
ff

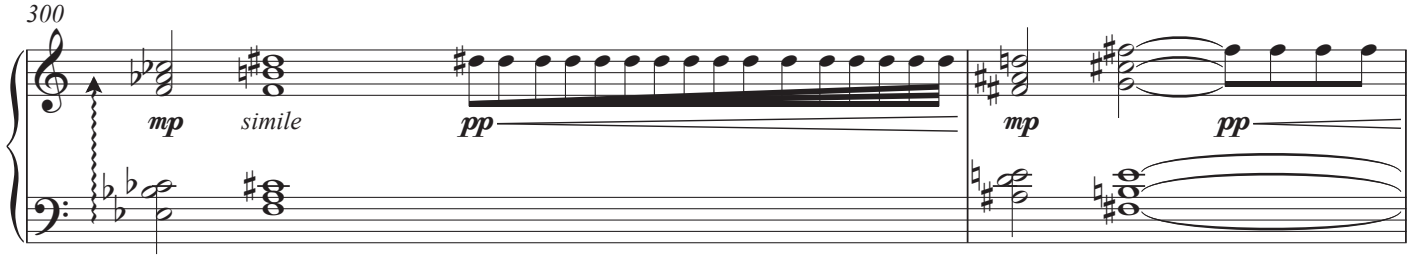
VII.

Calmly ♩ = 48-52

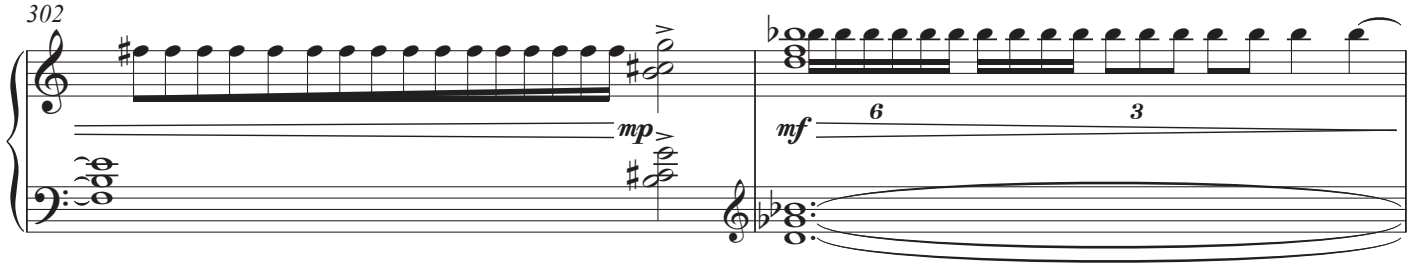
297

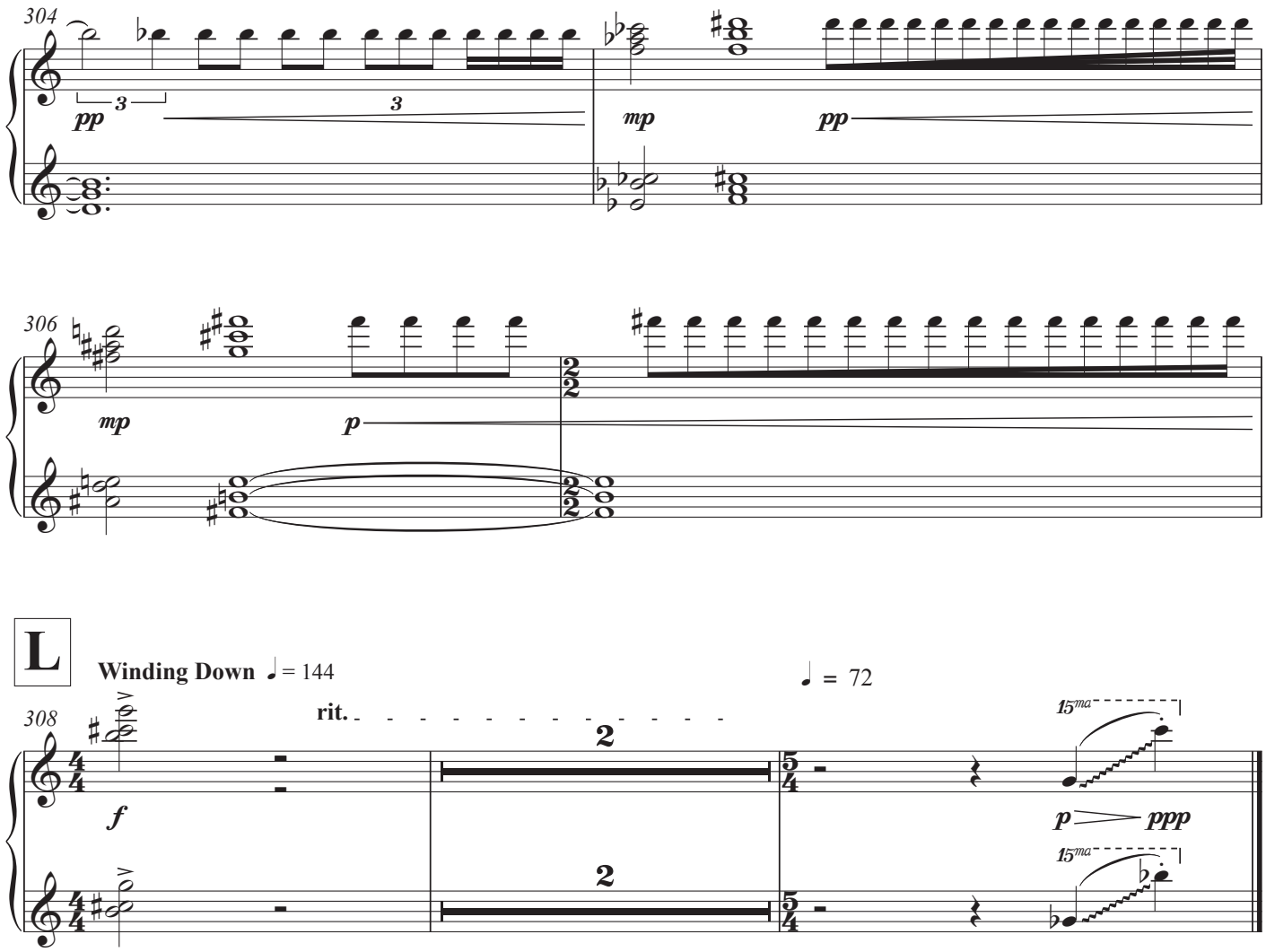


300



302




304
pp
3
3
mp
pp
306
mp
p
L
Winding Down ♩ = 144
♩ = 72
308
rit.
2
2
f
15ma
p
ppp
15ma

May 11, 2011