

# 3 Pagan Dances

## III. Temple of the Sun

Edited by C.A. Vater

**Allegro** ♩ = 136-144

**Walter Finlayson**

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The instruments and their parts are:

- Xylophone & Tambourine:** Rests in all four measures.
- Tom-toms:** Measure 1: Rest. Measure 2: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 3: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 4: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* in measure 2.
- Temple Blocks:** Rests in all four measures.
- Gong & Suspension Cymbal:** Measure 1: Rest. Measure 2: Gong (diamond symbol) on a whole note. Measure 3: Gong on a whole note. Measure 4: Gong on a whole note. Dynamics: *f* in measure 2.
- Crash Cymbal & Chimes:** Measure 1: Rest. Measure 2: Rest. Measure 3: Crash Cym. (diamond symbol) on a whole note. Measure 4: Crash Cym. on a whole note. Dynamics: *f* in measure 3.
- Timpani:** Measure 1: Rest. Measure 2: Bass drum on a whole note. Measure 3: Bass drum on a whole note. Measure 4: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* in measure 2, *mp* in measure 4.

(Tune F, Bb, Eb, Ab)

Musical score for measures 5-8, starting with a boxed 'A' above measure 5. The instruments and their parts are:

- Xyl. & Tamb.:** Rests in all four measures.
- Tom-t.:** Measure 5: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 6: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 7: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 8: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* in measure 5.
- T. Bl.:** Measure 5: Triplet of eighth notes (F, Bb, Eb), triplet of eighth notes (F, Bb, Eb), triplet of eighth notes (F, Bb, Eb), quarter note G2. Measure 6: Triplet of eighth notes (F, Bb, Eb), triplet of eighth notes (F, Bb, Eb), triplet of eighth notes (F, Bb, Eb), quarter note G2. Measure 7: Triplet of eighth notes (F, Bb, Eb), triplet of eighth notes (F, Bb, Eb), triplet of eighth notes (F, Bb, Eb), quarter note G2. Measure 8: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* in measure 5.
- Gong & Sus. Cym.:** Rests in all four measures.
- Chim.:** Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Dynamics: *To Chim.* above measure 5.
- Timp.:** Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* in measure 5, *mf* in measure 8.